

# THE ILLUSTRATED LONDON NEWS

1/

## DINNEFORD'S MAGNESIA.

### Your Children's Health

demands that the greatest care be exercised in all they take. As a perfectly safe aperient, DINNEFORD'S Pure Fluid Magnesia has no superior.

Many eminent chemists have proved that solid or powdered magnesia is liable to form hard, insoluble lumps in the bowels, endangering and sometimes destroying life.

There is no risk with DINNEFORD'S MAGNESIA.

No other aperient should be administered to infants. Prevents food from turning sour during digestion. Especially adapted for delicate constitutions. Recommended by doctors for over 100 years.

The universal remedy for Acidity of the Stomach, Heartburn, Headache, Indigestion, Sour Eructations, Bilious Affections.

### AVOID IMITATIONS.

Look for the name "DINNEFORD'S" on bottle and label.

Price 1/3 and 2/6 per bottle.

THE CREST IS THE MARK OF DISTINCTION.

CAVANDER'S



## 'Army Club' CIGARETTES

In air-tight tins. 50 for 3/2

Sole Indian Agents:—PHIPSON & Co., Ltd., BOMBAY.

Places du Théâtre  
Français et  
Palais Royal

## HOTEL DU LOUVRE

All Modern Comfort—Entirely Renovated  
First Class Restaurant.

Rue de Rivoli  
Avenue de l'Opéra.

Telegraphic Address:  
Louvrotel-Paris.

"QUALITY  
AND FLAVOUR"

## BOURNVILLE COCOA

See the name "CADBURY" on every piece of Chocolate

MADE UNDER  
IDEAL CONDITIONS

## DRI-PED

THE SUPER - LEATHER FOR SOLES  
GUARANTEED DOUBLE-WEAR FOOTWEAR

Set your heart on having 'Dri-ped' Soled Footwear—and save pounds a year on footwear bills through the guaranteed double-wear of the world's best sole leather.

In case of difficulty write to DRI-PED, LTD., Bolton, Lancashire.

Look for the "DRI-PED"  
purple diamonds.



Stamped every few inches  
on each sole.

Φ 146

## Spinet

PURE VIRGINIA  
OVAL  
CORK TIPPED.

The SUPER

## CIGARETTE

20 for 1/6  
Also 50's & 100's

## ST. MORITZ

The Original Home of Winter Sports

ENGADINE,  
SWITZERLAND  
6000 feet.

The Leading Hotels  
with Private Ice Rinks.

THE KULM HOTELS  
THE GRAND HOTEL  
THE SUVRETTA  
THE PALACE  
THE CARLTON

The modern palatable  
form of Iron Tonic.  
Devoid of all the usual  
drawbacks of Iron Tonics.

## Iron Jelloids

THE IRON 'JELLOID' CO., LTD., 189, CENTRAL ST., LONDON, ENG

Unequalled for Anæmia  
and Weakness in Men,  
Women and Children.  
Of all Chemists, price 1/3  
and 3/- per box.



*Quality Tells.*

Wm. Sanderson & Son  
Distillers—LEITH

Telegrams: Bathchair, Wesdo, London.

# CARTERS

(J. & A. CARTER) LTD.

Telephone: Langham 1040.

*"The Alleviation of Human Pain."*

## Wheeling Chairs

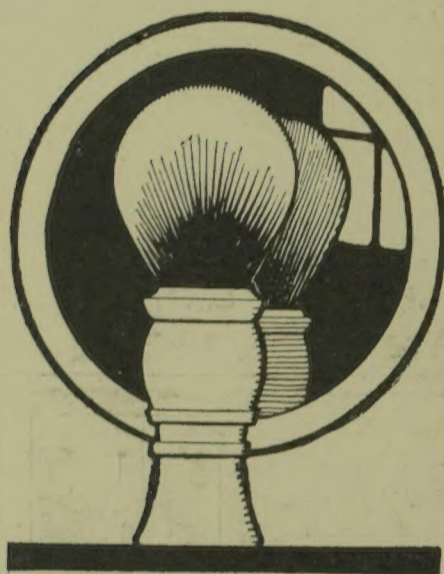
*for use up and down stairs, or from room to room.*

Light, easily manipulated—no jar or vibration. These chairs are illustrated, with prices, in Sectional Catalogue No. 4 N.

**THE LARGEST SELECTION OF INVALID FURNITURE IN THE WORLD at prices to suit all.**

125, 127, 129, GREAT PORTLAND STREET, LONDON, W. 1

THE "CARSTAIRS"



## OLD SOAPY keeps his hair on!

Each hair is separately cemented, and all his hair twice bound with silvered wire. Double the trouble in making the Meritor Shaving Brush. Double the life in use. Sterilized also!

Sold only by Pharmacists. Prices from 4/- to 18/9 each

### MERITOR

BRUSHES are guaranteed

S. MAW, SON & SONS Ltd.  
Aldersgate St., LONDON  
and at Barnet

## Let me introduce to YOU

Waterman's Pencil, boon companion to Waterman's Ideal Fountain Pen, confidant of Kings. When you see this pencil you will say, "Just the very thing I have been wanting for a host of friends this Christmas."

Dainty, light, strong, with an ever-pointed lead that is absolutely rigid when you write, a receptacle containing refills, a clip for security—what more could you desire in a pocket pencil? And of course you will want one for your own use, too.



## Waterman's Pencil

RIGID POINT

THE LIGHTEST & STRONGEST MADE

Ask your Stationer to show it to you. Handle it. Write with it. Test it in any way you like.

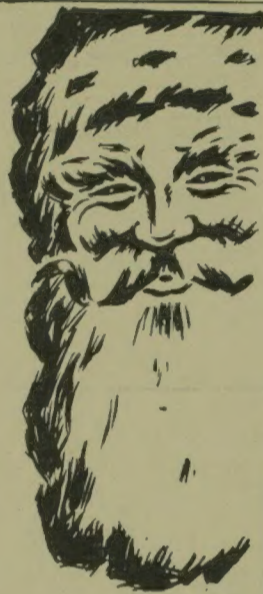
3/-; or with Patent Waterman nickel clip,

as illustrated, 4/-; or with gold-filled clip, 5/-.

Can also be had in MOTTLED finish to match the Mottled Waterman's Ideal Pen.

Of Stationers everywhere.

L. G. SLOAN, Ltd., The Pen Corner Kingsway, London, W.C.2.



The Rigid Point

The Waterman Clip

Refills

## NEW YORK & SOUTH AMERICA

Regular Passenger Services to NEW YORK

from SOUTHAMPTON and CHERBOURG by the famous "O" Steamers.

SOUTH AMERICA

from SOUTHAMPTON by the "A" Steamers and from LIVERPOOL by the "O" and "D" Steamers.

TOURS ROUND SOUTH AMERICA.

THE ROYAL MAIL STEAM PACKET COMPANY.  
Atlantic House, Moorgate, E.C. 2, and America House, Cockspur Street, S.W. 1.

THE PACIFIC STEAM NAVIGATION COMPANY,  
Goree, Water Street, Liverpool.

## THE ROYAL MAIL AND PACIFIC LINES



## Winter Ailments

Sore throats and colds in the chest are relieved by the external application of "VASELINE" CAPSICUM Petroleum Jelly—unlike a mustard plaster—does not blister the skin. Equally effective for toothache and rheumatic troubles.

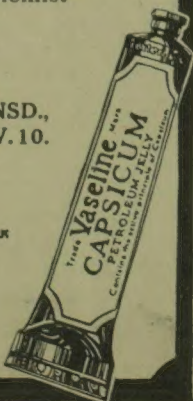
Always keep in the home. Your Chemist sells it.

Write for Booklet: "For Health and Beauty," FREE.

CHESEBROUGH MFG. CO., CONSD., Willesden Junction, London, N.W.10.

## Vaseline CAPSICUM

PETROLEUM JELLY



## The sweet always appreciated

Already sweetened with Pure Cane Sugar only.

CHOCOLATE in chocolate's most delicious form.

PREPARED BY H.J. GREEN & CO. LTD. BRIGHTON  
Manufacturers of GREEN'S The Original Brighton SPONGE MIXTURE

## GREEN'S CHOCOLATE MOULD

(CHOCOLATE BLANC - MANGE)

## 5d

PER PACKET of High Class Grocers & Stores everywhere



6d

PER TABLET

Each Tablet  
Protected by a  
Dainty Carton

## The British Complexion Soap

Price's, with their three-quarters of a century reputation, assert the supremacy of British soap-making by introducing Olva, the new Palm and Olive oil soap.

Of course, Price's, in common with other soap-makers, have used these well-known ingredients for years, but never before have they been combined to make so perfect a toilet soap as Olva.

This is really the latest word in soap excellence—bland, soothing, fragrant and giving a wonderfully free and beautifying lather.

Olva is a full-size tablet moulded to the shape which best suits the hands. It is suitable for women, men and children, for the toilet and for the bath. The tender skin of a day-old infant can only be benefited by Olva. Each tablet is a separate work of art, releasing its magic gifts of cleanliness, freshness and beauty at the instant touch of water—hot or cold, hard or soft.

Olva is a luxury toilet soap. It can successfully challenge comparison with the most costly foreign or home products. Yet it costs no more than anyone is ready and willing to pay. Without question it is the finest value for money that any soap can offer.

The British Soap for British Beauty



**Olva**  
**PALM AND OLIVE OIL**  
**Soap**

# Take us to GAMAGES

again becomes the Universal appeal of Barbara and Peter, Peggy and Jacky, and all the little folk as Christmas approaches. Last year's recollections of the World-Famous Bazaar have sunk deep in their young hearts. It is the appeal irresistible. Santa Claus will receive them at the Gates of his Enchanted Castle. This is but one of Hosts of Attractions awaiting them at GAMAGES

## Great Christmas Bazaar

NOW IN FULL SWING.

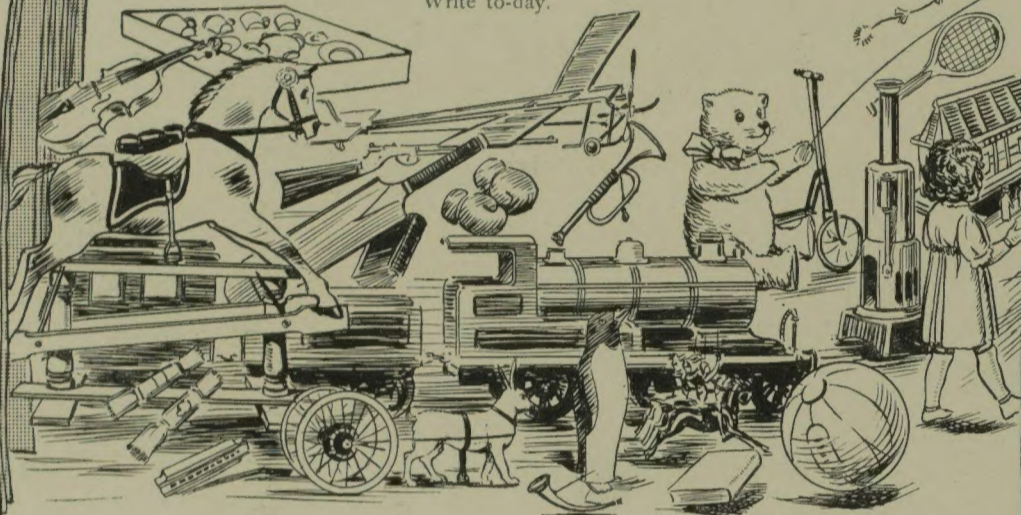
Once again the Gamage Toy Buyers have scoured the world for the Best Toys, and have purchased in larger bulk than ever before. This enables us to lower the price of toys to the Public—a point for all parents to remember. In the matter of adult gifting every Gamage Department displays a wealth of suitable merchandise for gifting to meet the taste and purse of everybody. Our advice is SHOP EARLY!

### Country Readers!

Those who by reason of distance will find it impossible to get to town for an early visit are invited to send at once for a copy of the

### ILLUSTRATED CATALOGUE

Post Free. It brings the Pick of the World's Toys right to your Door. The Kiddies will find it the Biggest, Jolliest Annual of the Year. Write to-day.



### THEY'LL WANT TO

Explore Santa Claus' Enchanted Castle.

Meet Mr. Pickwick in Dickens Land.

See H.M. Queen Mary's Furnished Doll's House.

Buy a Real Live Pet at the Gamage Zoo.

Enjoy a Cracker Tea in the Restaurant. Full Orchestra.

### BOOK UNDERGROUND

To Chancery Lane (Central London), or Farringdon St. (Met.) Over 20 Bus Services pass Doors from all parts. 2 Mins. walk M.E.T. and L.C.C. Trams (Grays Inn Road Terminus, Holborn).

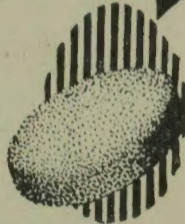
**LT.-COL. RICHARDSON'S AIREDALES**  
Specially Trained against  
**BURGLARS FOR LADIES' GUARDS**  
from 10 Gns. PUPS 5 Gns.  
Wormley Hill, Broxbourne, Herts.  
Telephone 52 Broxbourne  
30 minutes from Liverpool Street

Franco-British Exhibition 1908: GOLD MEDAL

Try this  
chocolate covered  
Fruit Lozenge

**CONSTIPATION**  
GASTRIC & INTESTINAL TROUBLES

**TAMAR  
INDIEN  
GRILLON**



Sold by all Chemists & Druggists 3/0 per box.  
67, Southwark Bridge Road, LONDON, S. E. 1.

*Ideal  
with  
cheese!*

**CARR'S  
TABLE  
WATER  
BISCUITS**  
are not the ordinary  
water biscuits. Try them  
and you will appreciate  
the difference. . . . .

Made only by  
**CARR & CO. LTD**  
CARLISLE

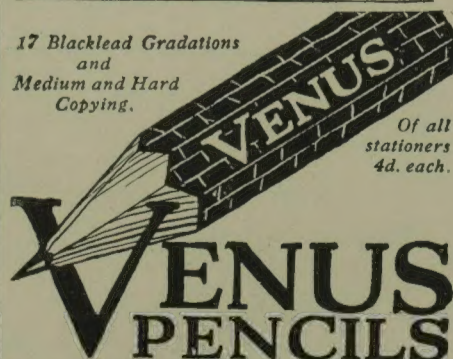


### Abundant Hair Cared For By Cuticura

Shampoos with Cuticura Soap, preceded by light applications of Cuticura Ointment to the scalp skin, do much to cleanse the scalp of dandruff, allay itching and irritation, stimulate the circulation and promote the healthy condition necessary to produce a luxuriant growth of hair.

Soap 1s., Talcum 1s.3d., Ointment 1s. 3d. and 2s.6d.  
Sold everywhere. British Depot: F. Newbery & Sons, Ltd., 27, Charterhouse Sq., London, E.C.1.  
Cuticura Soap shaves without mug.

17 Blacklead Gradations  
and  
Medium and Hard  
Copying.



The world's largest seller in quality pencils.

### HIMROD'S

**ASTHMA  
CURE**

4s. 6d. a tin  
AT ALL  
CHEMISTS

Gives instant relief from Catarrh, Asthma, etc.

The Standard Remedy for Over 50 Years

### DRYAD GIFTS.



A STRONG SENSIBLE  
LOG-BASKET.

Well made in brown cane,  
with rich red-brown malacca  
handles.

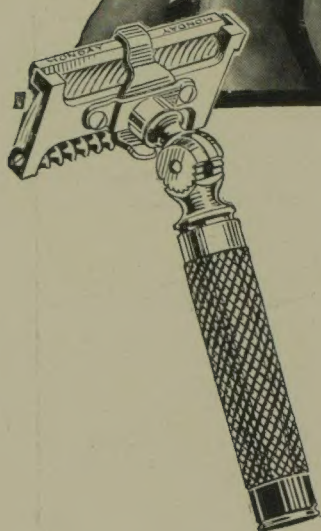
Top 21" x 14". Carr. paid. 32/-

Catalogue of other basket work free.  
DRYAD WORKS, B. DEPT LEICESTER

# WILKINSON

## HOLLOW GROUND BLADES

## SAFETY SHAVER



### The Ideal All-British Xmas Gift

The highest traditions of fine British workmanship are embodied in the Wilkinson. Blades are hand-forged and *Hollow Ground*. They are made to last, not to be discarded after the first two or three shaves as with the thin strip of metal type. The *Automatic Strop* is simple to use and keeps the blades in perfect condition. The *Roller Guard* and *Adjustable Shaver Head* ensure cool, clean shaving to every user. Give him a Wilkinson this Christmas—it will for years be a constant, happy reminder of the giver.



# WILKINSON

## SAFETY SHAVER with HOLLOW-GROUND BLADES

Set comprising 7 **Hollow-Ground Blades**, each etched with a day of the week, Adjustable Shaver Frame, Automatic Strop and Setting or Honing Handle, in handsome polished oak case as illustrated below .....

42/-

Set as above with 3 **Hollow-Ground Blades**, etched with different numbers ..

25/-

Set with 3 **Hollow-Ground Blades**, Adjustable Shaver Frame and Stropping Handle, in handsome polished wood case .....

15/6

Set as above with 1 **Hollow-Ground Blade** .....

8/6

## SOLD EVERYWHERE

Manufactured by

The WILKINSON SWORD CO., Ltd.,  
53, Pall Mall, London, S.W.1

Gun, Sword & Equipment Makers,  
Razor Manufacturers.

T. H. Randolph .. .. Managing Director.  
Works: ACTON, LONDON, W.4



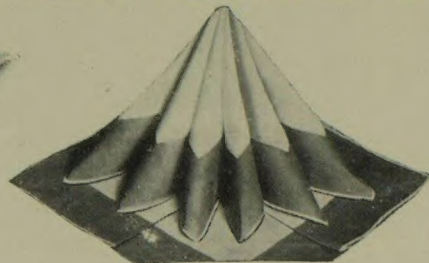
# WOOLLANDS

## XMAS BAZAAR NOW OPEN.

An abundant selection of Toys, Novelties, and other Goods of practical utility for all ages. Xmas Gift Book Post Free.



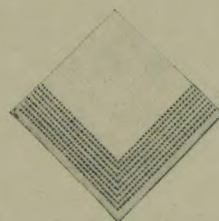
L.C. 89.—Lingerie Novelty. Embroidered Bird. Washable. In Pink, Mauve and Sky.  
Price 7½d. each.



J. 6.—Fine Linen Handkerchiefs, with 2-inch plain coloured border, hand rolled hems. Price, 1/6½ each.



L.C. 80.—New Lingerie Novelty. Small bunch of Violets of Bébé Ribbon. Washable.  
Price 11½d. each.

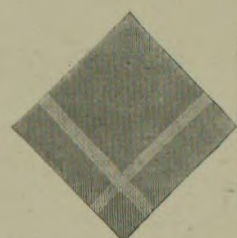


J. 17.—Ladies' Fine Linen Handkerchiefs, with Veined borders. 6 for 9/3.

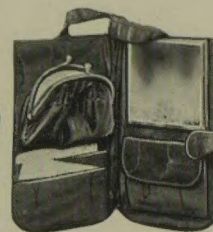
### QUALITY HOSE

Kayser make, with lisle feet and tops. In Black, White and all newest colours. Sizes 8½ to 10½.

Per pair - 8/11  
Three pairs 25/6. In Fancy Box.



J. 18.—Ladies' Crêpe-de-Chine Handkerchiefs, with Corded borders. Size 12 in. by 12 in. In large variety of excellent shades.  
Price 2/6½ each.



OPEN.

F. 153.—The "Chinois" Visiting Companion. In superior quality Black Moiré, with Mother o' Pearl Figure in natural coloring, with a fixed purse, Pockets for Paper Money, Powder and Mirror. Full length pocket at back. Length without handle, 6 in. by 3½ in.

Price 29/6.

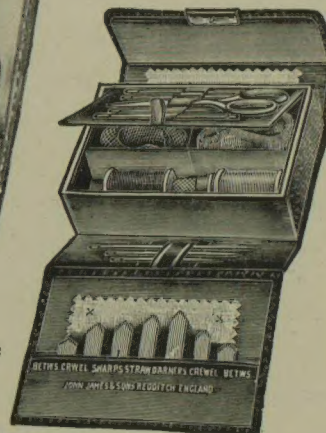
As shown above.



F. 28.—The "Lucky" Trump Marker, Ivory dial, with moveable tail, on Gilt Pedestal, 3½ in. high.  
Price 2/6½.

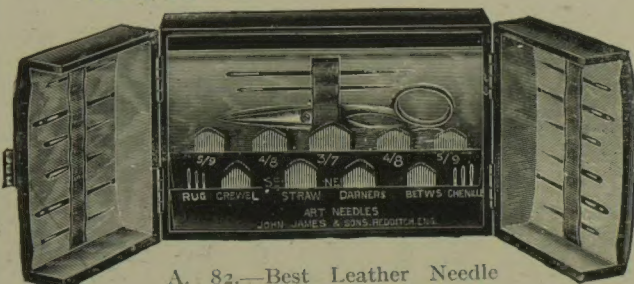


A 120.  
Leather Folding Case containing Scissors, Thimble, Needles and Cotton Winder  
Price 2/6½ each.



A. 126.—Ladies' Leather Companion, fitted with a good assortment of Needles, Cottons, Silk and a pair of Scissors.  
Price 5/11 each.

A. 98.—Cretonne-covered Work-Box, containing a useful assortment of Haberdashery. A good, serviceable deep box.  
Price 4/11 each.



A. 82.—Best Leather Needle Box, containing a good assortment of Sewing and Art Needles, Darners, Bodkins, and Scissors.  
Price 14/9 each.



K 40 — Fancy Ribbon Garters, in a large variety of colours and designs

C. Satin Ribbon, edged Gold Lace and Ribbon Flowers,  
4/11½

D. Satin Ribbon, edged White Lace and Ribbon Flowers.  
3/11½

WOOLLAND BROS., LTD., KNIGHTSBRIDGE, LONDON, S.W.1



## Something Fresh

The good "Country Life" Tobacco is now sold in three strengths at two prices.

There is the "old and original" mixture—a choice blend of carefully matured tobaccos—which is still sold at 1s. an ounce (mild or medium). You'll not willingly change from this once you've begun to smoke it.

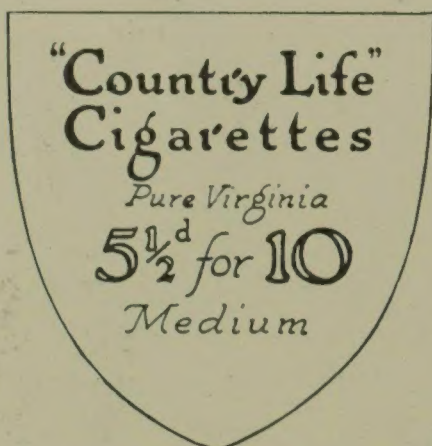
But for those who must practise still stricter economy, and who yet would satisfy an exacting taste, there is a new "Country Life" in a fuller strength, which costs but 10½d. an ounce.

This new strength is known as White Label "Country Life" Smoking Mixture, and, though a little more robust than the other, is blended and matured with equal care and comes to you in the same heavenly state of freshness. Smokers were never offered finer value.

Remember the three strengths and the two prices:

COUNTRY LIFE **1/-** per  
(Mild and Medium) oz.

COUNTRY LIFE **10½d.** per  
(White Label) oz.



66 **Player's** **Country Life** 99  
TOBACCO AND CIGARETTES

John Player & Sons, Nottingham.

Branch of the Imperial Tobacco Co. (of Great Britain & Ireland), Ltd.

# Such heavenly comfort—and such small expense!



The moment that Mrs. Dearlove sank blissfully into the cushioned depths of the big Daimler that was hers for the evening, she *knew* that the affair was going to be a success.

The journey from home to the appointed place for dinner, picking up the Jacksons on the way; then from restaurant to theatre, from theatre to supper, from supper to the Jacksons', and finally home once more—those drives, said Mrs. Dearlove afterwards, were an important part of the evening's enjoyment.

No waiting about in the damp for taxis, no grudging service, no constant assessment of fares and tips, no shoes or clothes spoilt, no unhappiness of cramped limbs

and inadequate springs. The chauffeur was *such* a treasure—the essence of smartness and willingness. Throughout that wonderful evening Mrs. Dearlove felt that she possessed the earth.

And when Mr. Dearlove figured out next day what the evening would have cost the party in taxis, he found that *he had actually saved money by indulging in the comfort of a car from Daimler Hire Limited.*

These fine cars hold six with ease. The wonderful inexpensiveness of the special "Theatre" tariff is almost equalled

by the new daytime rates (now 1/6 a mile or 5/- an hour).

Why not engage a big private car for your next round of calls?

Phone  
KENSINGTON  
7040

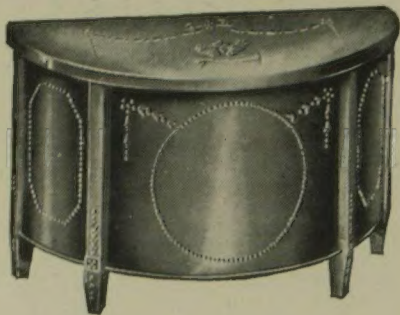
## DAIMLER HIRE

*A luxurious car for just as long as you need it*

Hire a Daimler for Shopping, Visiting, the Theatre, Dances, Business Calls, Day Runs, Week-Ends, the Races, or for any social engagement in town or country.

The New Winter Tariff for day hires is 1/6 a mile or 5/- an hour: after 50 miles, 1/- a mile. "Theatre" Tariff—25/- for 25 miles (6 p.m. to midnight).

The Louis



Casket.

### Gifts expressive of good taste.

State Express Cigarettes solve the gift question. They are made by hand—one at a time—indicative of personal care and selectiveness; they are recognised throughout the World as the niveau of fine quality and refinement; they are packed in a variety of elegant Cabinets and Caskets at all prices, and in themselves they are a delicate compliment to the good taste, not only of the giver, but also of the recipient.

All brands of

# STATE EXPRESS

CIGARETTES  
IN GIFT CASKETS

Made by Hand—One at a time.

Sole Manufacturers: ARDATH TOBACCO CO., Ltd., LONDON

### The Gramophone Advance of the Century



Sir  
HENRY J. WOOD

SAYS—

"I consider this instrument the greatest contribution to the advancement of music since the original invention of the gramophone itself"

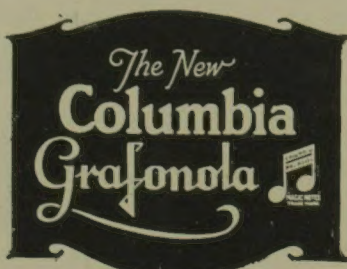


**Columbia**  
New process RECORDS

The only Records  
Without Scratch!

ASK to hear the Master Musicians on Columbia "NEW PROCESS" Records. Made by an exclusive process WITHOUT SCRATCH.

The New Columbia Grafonola in nineteen beautiful models, from £5 10s. to £85. Write for Art Catalogue, with 130 pp. Catalogue of records, and name of nearest dealer, COLUMBIA, 102-108, Clerkenwell Road, London, E.C. 1.



*Summit* Quarter Size  
collars

SHAPE 29

THIS distinctive Summit Shape has a rather pronounced droop to the wings. It is a becoming shape for all occasions. Although here shown with a knot tie it is pre-eminently the correct shape for wear with a dress bow tied in the modern style in front of the wings.

Quarter Sizes—

Four to the inch—from 14 to 18 in.

Also in 18½ inches.

Summit Collars are made in 30 different shapes.

1/- each - Six for 5/6

Sample Collar and Booklet, Post free, 1/-

At all Austin Reed shops. Write to 113 Regent St., W. 1.

**AUSTIN REED LTD**  
"Hosiers to Discerning Men"

TEN LONDON SHOPS

Also at

Birmingham, Manchester, Liverpool,  
Leeds, Bristol & Preston.

**C. Brandauer & Co.'s Ltd.**

**CIRCULAR POINTED  
PENS.**

SEVEN PRIZE  
MEDALS



These series of Pens neither scratch nor spurt. They glide over the roughest paper with the ease of a soft lead pencil. Assorted Sample Boxes, 10½d., to be obtained from all Stationers. If out of stock, send 10½d. in stamps direct to the Works, Birmingham.

Attention is also drawn to their Patent Anti-Blotting Series

London Warehouse: 124, NEWGATE STREET, E.C.

# THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

SATURDAY, NOVEMBER 24, 1923.

*The Copyright of all the Editorial Matter, both Engravings and Letterpress, is Strictly Reserved in Great Britain, the Colonies, Europe, and the United States of America.*



A LUCKY HORSE-SHOE FOR THE PREMIER'S GENERAL ELECTION CAMPAIGN: MR. BALDWIN RECEIVING THE TOKEN FROM THE CHAIRMAN, AT THE QUEEN'S HALL—SHOWING MRS. BALDWIN (ON LEFT).

The Prime Minister opened the Unionist campaign at a great meeting in the Queen's Hall on November 19. The Chairman, Sir William Lane Mitchell, began the proceedings by presenting Mr. Baldwin with a silver horse-shoe, on behalf of the London Commercial Club. The Premier handed it to Mrs. Baldwin, who sat beside him, and she pinned it in her dress. In his speech, which contained a telling reply to Mr. Lloyd George's attack at Northampton, Mr. Baldwin said: "The issue

is unemployment, and nothing else. . . . The blow has hit us far more severely than any other country. . . . We must look after ourselves. . . . We have been accused of tinkering and tinkering. A tinker's task is not beneath contempt. . . . If I can mend any wounds in the vessel of employment, to prevent work dribbling out of this country that ought to be performed in this country, I will go to my grave as a tinker with thanksgiving. . . ."

PHOTOGRAPH BY PHOTOPRESS.



By G. K. CHESTERTON.

LAST week I broke off somewhat abruptly with the observation that American illegality would require an article to itself. As a matter of fact, of course, it would require several volumes to itself, and very amusing volumes they might be made. They would cover all kinds of picturesque or puzzling things, from the Ku Klux Klan to the Black Hand. The subject raises minor questions about whether the American hero of our youth still really carries a six-shooter in his hip-pocket; and whether, if he does, the chambers of the revolver are charged with cartridges or with rye-whisky. Some of the whisky produced by Prohibition would be rather more deadly than the cartridges, if it could once be plugged into an enemy. It raises the whole huge business of Trusts and Trust Law—in other words, it reminds us of the fundamental fact that the sort of thieves and forestallers who were under the mediæval law are above the modern law. But in any case it is the country that is brightened and enlivened by all these features which is now to constitute our moral model, in the matter of sobriety and serenity and a perfect purification from all forms of intemperance or intoxication. It is therefore permissible, I think, to consider its particular claims a little more fully.

I took as a text last week a document which appeared as the report of certain Scottish ministers upon Prohibition in America, and I noted that it was an ordinary Prohibitionist pamphlet that might just as well have been written in Scotland. There hung over the whole thing an almost ghastly unreality. Everything that is really American was missed or minimised. In justifying Prohibitionist America, the writers practically denied that it was American in order, to prove that it was Prohibitionist. The differences that strike a stranger like the blast of a new air, like the breath of a furnace or an ice-house, were softened in the precise temperature of Peebles or of Pimlico. It was as if they denied the very existence of an American accent, by saying that most men speak a little differently and some men a little oddly. The example I took, in the previous article, was the use of the conventional compliment that Americans value the recognised liberty of the citizens. Americans do nothing of the kind. They have a much fuller and finer sense than we have of the equality of the citizens. Even the gross and grotesque disproportions of modern wealth have not altogether destroyed that sense of equality. But they have by this time uncommonly little of what we mean by a sense of liberty. That is to say, they have very little of that reluctance to make laws that will bind the private life of the citizen. That instinct of caution in legislation and

vigilance on behalf of liberty has always been very insecure in America—in the North through the tradition of the old Puritan reign of terror, and in the South through the legal fiction by which it was found necessary to differentiate between the white race and the black. But, for whatever reason, it is certainly the fact. There is something in the American spirit that enjoys a sweeping gesture, like the gesture of a giant over a prairie. It rejoices to think that with a wave of the hand millions have been deprived of a deleterious habit of eating candy or of whistling on the side-walk. It is only *after* the law is passed that the fun begins; and in the reaction of American illegality men make millions by selling candy, and the whistle rises to a universal shriek audible even across the Atlantic.

The truth is that Americans like lawlessness much more than liberty. About legal liberty there is an

on at dances among young people, and especially young women—the very people who would never have thought of drinking before. The ministers admit that this may be true in some cases, but endeavour to suggest that those cases must be confined to a very small group of smart society.

Now that is exactly the sort of remark that would strike anybody who has walked about America with his eyes open as wildly and extravagantly unreal. There are hundreds and hundreds of miles in the Middle West where there is no such thing as smart society, in the special aristocratic or artistic sense understood in Paris or New York. Yet all over those plains people are talking and joking about bootlegging and secret hoards and illicit stills. Anybody who has read "Babbitt" knows more about it than the three Scottish ministers know after visiting America. When I visited

America I saw hundreds and thousands of Babbitts any one of whom might merely have said "Lead me to it," if told of a secret store of whisky. Now it was exactly among these honest, business-like, very bourgeois sort of people, full of the very solid virtues of such a middle class, that I did hear on all hands the complaint about the girls who go to dance and learn to drink. It was exactly the respectable, sensible matrons, who had never seen a foreign nobleman or even a New York lounge, who complained that their daughters, who had never dreamed of drinking when it was lawful, were now drinking because it was lawless. And, indeed, anybody who has ever been young can understand the atmosphere of adventure about the thing; and it is immeasurably more so when the people



"IN THE DAYS OF DICKENS": THE COLOURED PLATE OF "THE ILLUSTRATED LONDON NEWS" CHRISTMAS NUMBER, READY ON NOV. 26.

This very characteristic picture, painted specially for us by Mr. Cecil Aldin, shows a coaching scene in the days of Dickens. The inn seen is "The Maypole" ("The King's Head," Chigwell), which figures so prominently in "Barnaby Rudge." On the coach will be noticed Mr. Pickwick; Tracy Tupman; Jingle; Nathaniel Winkle; Joe, the Fat Boy; Snodgrass; Mr. Wardle; and Sam Weller. It is the large, coloured presentation-plate of our Christmas Number, which will be ready on Monday next, November 26. The issue, as a whole, is probably the best that has been published from this Office. It offers, amongst other things, a number of remarkably interesting pages in colours, notably a series of four full-pages illustrating "Fair Britain"—"Childhood," "Youth," "The Bride," and "In the Flower of Age." Other colour work is by Lewis Baumer, Alexandre Rzewuski, Calbet, Victor Barthélemy, and Suzanne Lagneau; and special attention should be drawn to a very fine series of pictures—"Schumann in Terms of Paint," by Adolf Mossa, and a double-page of "Dickens Characters Culled from the 'Zoo,'" by the famous animal caricaturist, J. A. Shepherd. Stories are: "Circumstantial Evidence," by Valentine Williams, author of "The Man with the Clubfoot," "The Orange Divan," etc.; "Peggy Wideaway's Conversion," by Ernest Raymond, author of "Tell England"; "The Looker-on and the Game," by F. Tennyson Jesse; and "The Duchess's Story," by Mrs. Belloc-Lowndes, author of "The Uttermost Farthing," "The Chink in the Armour," and many other popular books. This does not exhaust the attractions; but we are sure that we have said enough to convince our readers that the Christmas Number is likely to meet with their favour.

element of prudence and compromise that is not their national temper. What they like is to make a law for Utopia and treat it like a law for Upsidonia. There is a sort of frivolity both in the optimism of their rule and in the anarchism of the exceptions that disprove the rule. When Walt Whitman, who was at least very national, described his ideal democracy as one in which "the people think lightly of the laws," the levity really cut both ways. The Americans think very lightly of Prohibition when they disregard it and evade it. But they must have thought still more lightly of Prohibition in order to pass it.

Another example of the spectral unreality of the Scottish pamphlet can be found in connection with this matter of how lightly the law is broken. The Scottish ministers say they have given some attention to the statement that a good deal of drinking goes

involved are not only young, but also American. To pretend that the atmosphere of this adventure is not spread over the whole country, but is confined to a sort of secret society of dukes and millionaires in an exclusive drawing-room, is to contradict the whole conversation, gossip, journalism, and social implications of a whole continent. There are inland parts of America where an Englishman feels strangely far away from the sea; but he never feels far away from the great inland lakes of whisky and brandy and champagne. If they are not present at the moment, they are always round the corner; if one man does not drink them, he talks of other men who do. And it is a strange comment on the Prohibitionist vision of producing a new generation innocent of the very knowledge of drinking, that there is a rising complaint that, almost for the first time, drink is really destroying the innocence of the young.

# PERSONALITIES OF THE WEEK: PEOPLE IN THE PUBLIC EYE.

PHOTOGRAPHS BY G.P.U., BAMBER TOPICAL ELLIOTT AND FRY RUSSELL HAINES, AND VANDYK.



THE FIRST LADY LORD MAYOR:  
MISS ETHEL M. COLMAN, OF NORWICH.



A FAMOUS PAINTER OF "THE OLDEN DAYS":  
THE LATE MR. W. DENDY SADLER.



A GREAT-GRANDSON OF KING GEORGE III.:  
THE LATE (FORMER) DUKE OF CUMBERLAND.



A GREAT  
NONCONFORM-  
IST: THE  
LATE DR.  
JOHN  
CLIFFORD.



EXHIBITOR  
OF PICTURES  
AT THE  
ARLINGTON  
GALLERY:  
MR. ALFRED  
PRIEST, R.P.S.



SUPPORTER OF GENERAL  
SMUTS'S PLAN: THE DEAN  
OF BRISTOL.



SUPPORTER OF GENERAL  
SMUTS'S PLAN: THE DEAN  
OF MANCHESTER.



SUPPORTER OF GENERAL  
SMUTS'S PLAN: THE DEAN  
OF WORCESTER.



ADVOCATE OF A CONFERENCE OF POWERS (INCLUDING THE U.S.A.) INTERESTED IN THE REPARATIONS  
QUESTION: GENERAL J. C. SMUTS, PRIME MINISTER OF THE UNION OF SOUTH AFRICA.



SUPPORTER OF GENERAL  
SMUTS'S PLAN: THE DEAN  
OF CARLISLE.



SUPPORTER OF GENERAL  
SMUTS'S PLAN: THE DEAN  
OF YORK.



SUPPORTER OF GENERAL  
SMUTS'S PLAN: THE DEAN  
OF LINCOLN.

Miss Colman is the Lord Mayor of Norwich.—Dr. John Clifford, the famous Non-conformist preacher, died suddenly in the Council Chamber of the Baptist Union, on November 20.—Mr. Walter Dendy Sadler's pictures were essentially "subject" and "anecdotal" and were an able blend of sentiment and humour. His first Academy picture was shown in 1873.—Ernest Augustus, Duke of Brunswick-Lüneberg, formerly Duke of Cumberland, who died on November 14, was born in Hanover, in September 1845. His father, the King of Hanover, was deposed by Bismarck. He himself became Duke of Cumberland in 1878; and, later, Duke of Brunswick and head of the House of Guelph-d'Este. He was degraded from the Order of

the Garter during the war.—Mr. Alfred Priest has just had a very interesting exhibition of his portraits and landscapes in water-colours.—The six Deans whose portraits we give wrote to the "Times" anent General Smuts's plan for a Conference of Powers interested in the Reparations question, saying: "The admirable letter of General Smuts . . . is, like his recent speech on the same subject, an event for which all thoughtful Christians will thank God; and very many will be eagerly looking, and praying, for courageous action by his Majesty's Government along the lines which he has indicated." General Smuts's proposition is that there should be a Conference of the Powers interested, including the United States.

## OUR TOPICAL SCRAP-BOOK: INTERESTING ILLUSTRATIONS CONNECTED WITH CURRENT EVENTS AND OCCASIONS.

PHOTOGRAPHS BY SPORT AND GENERAL, I.B., KEYSTONE VIEW CO., ROE, C.N., AND TOPICAL

THAT OF THE SIGNA MADONNA BY COURTESY OF MR. G. H. DIBBLE.



A NEW ARRIVAL AT THE "ZOO": A YOUNG WALRUS FROM NORWAY RELEASED FROM HIS TRAVELLING CASE AND TAKING THE WATER.



DECLARED BY PROFESSOR VENTURI TO BE THE SOLE AUTHENTIC EXAMPLE OF LEONARDO DA VINCI'S SCULPTURE: THE SIGNA MADONNA.



DRIVEN BY THE TEN-YEAR-OLD SON OF SIR PHILIP THE FIRST TUBE TRAIN



LLOYD-GREAME, WHO SWITCHED ON THE CURRENT: ARRIVES AT HENDON.



USED AS RECENTLY AS 1820 TO EXECUTE TWO CATO STREET CONSPIRATORS: AN AXE PRESERVED AT THE HOME OFFICE.



ONE OF THE "ZOO'S" UNUSUAL NUMBER OF "BABIES": A YOUNG KANGAROO GETTING TOO BIG FOR ITS MOTHER'S POUCH.



WHERE HE DISCUSSED THE GERMAN EX-CROWN PRINCE: LORD CREWE LEAVING THE AMBASSADORS' CONFERENCE IN PARIS.



IN THE FIRST MOTOR-CAR BUILT IN FRANCE—A PARNARD, WHICH IS STILL RUNNING: THE ABBE GAVOIS (LEFT) AT THE UNVEILING OF A MONUMENT.



ADVOCATE OF A CAPITAL LEVY: MR. RAMSAY MACDONALD, WITH HIS TWO DAUGHTERS, AND MISS BONDFIELD (AT DOOR), LEAVING EUSTON FOR NORTHAMPTON.



AFTER EFFECTING LIBERAL RE-UNION: MR. ASQUITH LEAVING THE PARTY OFFICES WITH HIS ELDER DAUGHTER, LADY BONHAM-CARTER.

The "Zoo" has just now an exceptional number of young animals, including six lion cubs, a baby African elephant, a pigmy hippopotamus, a nylgau calf, puma cubs, and several young kangaroos, which are growing too big for the maternal pouch. Tropical animals brought north often produce young at times which would be reasonable in their own country, but over here expose them to cold. This, however, will not affect the young Arctic walrus that arrived from Norway on November 19. It is probably in its second or third year, and is nearly 6 ft. long. A cask of seal's blubber came with it for its food.—The Signa Madonna, a stucco bas-relief (33 in. high by 23½ in. wide), so named from being found near Signa, was bought in Italy in 1897 by Mr. G. B. Dibble, now Bursar of All Souls' College, Oxford, and is in his rooms there. As mentioned in our issue of October 21, 1922, it was subsequently ascribed to Leonardo da Vinci. Professor Adolfo Venturi, the well-known Italian art-critic, has just confirmed his acceptance of this view after a closer examination of the work,

and describes it as "the sole trace so far discovered of an authentic example of Leonardo's sculpture."—The Tube extension from Golders Green to Hendon was opened on November 19 by Sir Philip Lloyd-Greame, President of the Board of Trade, and Unionist candidate for Hendon, whose young son drove the first train to Hendon. The extension cost over £500,000.—The axe made to execute two of the Cato Street conspirators, in 1820, is preserved in the Home Office Library. It is said that the last person executed in this country by an axe, without preliminary strangling, was Lord Lovat, beheaded in 1747.—Lord Crewe, the British Ambassador to France, attended the recent Ambassadors' Conference at the Quai d'Orsay in Paris, held to discuss the return of the German ex-Crown Prince and the military control of Germany.—Mr. Ramsay MacDonald, of capital levy fame, spoke at Northampton on the 19th in support of Miss Margaret Bondfield, Labour candidate and President of the Trades Union Congress. The photograph shows him between his two daughters.

# TO BE SAVED—AND "LABELLED": ANTARCTIC WHALES; AND WHALING.

PHOTOGRAPHS NOS. 1 and 2, by A. G. BENNETT (OF THE FALKLAND ISLANDS); NOS. 3, 4 AND 5, BY THE "AUCKLAND WEEKLY NEWS," SUPPLIED BY SPORT AND GENERAL.



1. ILLUSTRATING ALL STAGES OF A WHALE'S BREATHING—THE "BLOW" AND AFTER: FIN-WHALES OFF THE SOUTH SHETLANDS, ANTARCTIC.



4. A CLOSE VIEW OF THE HEAVY HARPOON: A GUNNER ON BOARD A WHALER IN NEW ZEALAND WATERS TAKING AIM AT A WHALE.



2. SHOOTING A BLUE-WHALE WITH A HARPOON-GUN OFF THE SOUTH SHETLANDS: H. SKJØMØ, WHO HELPED TO RESCUE BRITISH EXPLORERS IN 1921-2.



3. WHALING IN NEW ZEALAND WATERS: THE HARPOON FINDS ITS MARK—AN UNUSUAL PHOTOGRAPH AS SHOWING TWO WHALES NEAR THE SHIP.



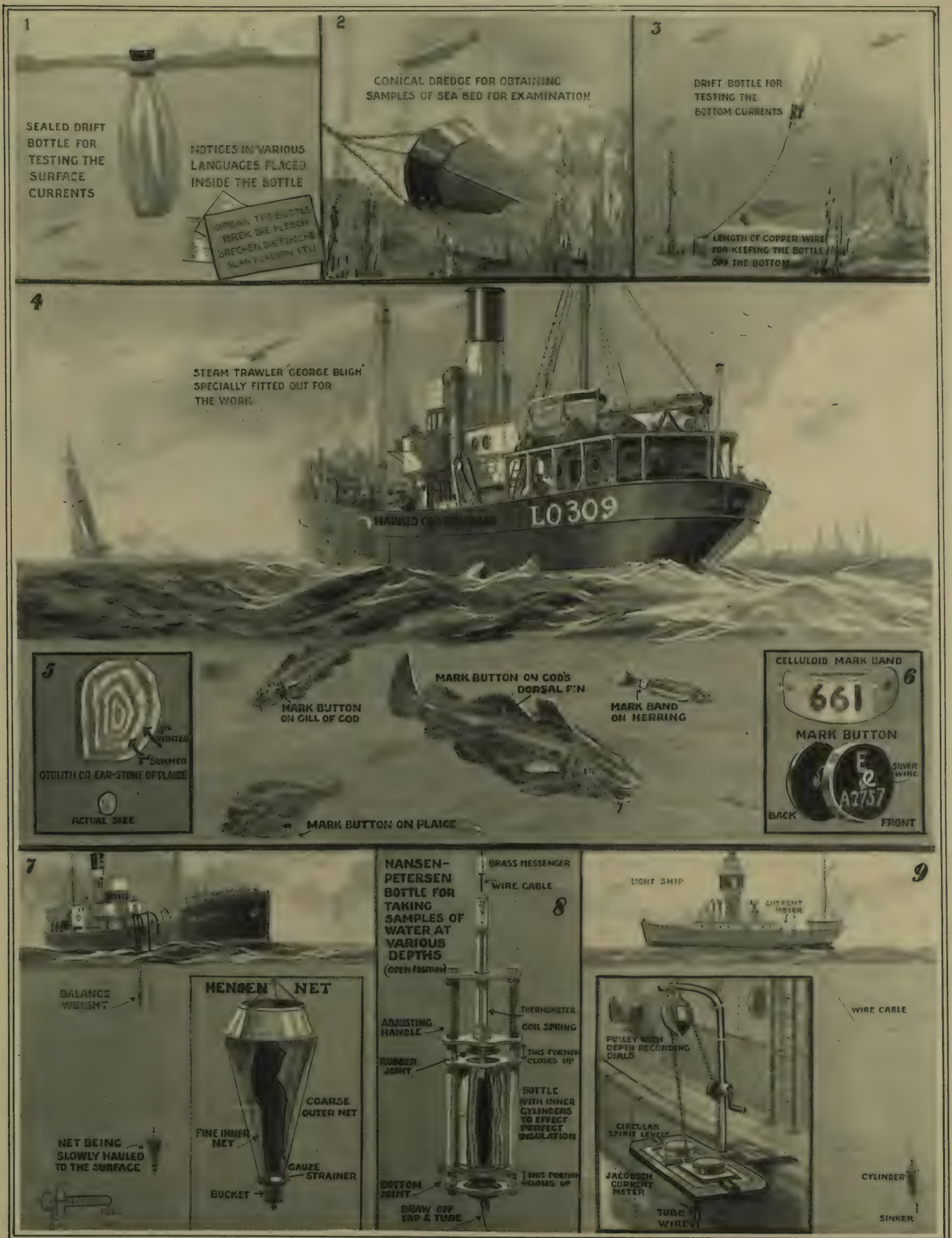
5. "THERE SHE BLOWS!" THE LOOK-OUT MAN IN THE CROW'S-NEST OF A NEW ZEALAND WHALER INDICATES THE POSITION OF THE QUARRY.

The late Captain Scott's famous old ship, "Discovery," is about to sail to the Antarctic, under the auspices of the British Government and financed by that of the Falkland Islands, on an expedition whose main object is to save the whales of the southern seas from extinction. Those of the north have been almost annihilated, yet since 1905, when whaling began in earnest from the South Shetland and Georgia Islands, far larger numbers have been killed, sometimes over 10,000 in one year. It is essential to study the whales' habits, food, rate of breeding, and possible migrations, with a view to conserving them. To learn how quickly a whale grows, small darts with numbered discs attached will be fired into young

whales, so that, if they are caught a year or two later, the discs will identify them and indicate their growth. Describing Photograph No. 1, Mr. A. G. Bennett says: "Two (whales) have 'blown' and are diving; one, the nearest, has just finished the 'blow'; one, in front and over the last, has just broken the surface and is in the act of blowing. The complete process of a whale's breathing is shown here." Of No. 2 he writes: "The harpoon (100 kgs.) is fired from a 3½-inch gun. There is half a mile of line—a 6½-inch rope. The gunner . . . seen here, H. Skjømø, helped in the rescue of Messrs. Bagshawe and Lester, the abandoned members of the British Imperial Antarctic Expedition in 1921-2."

## A SEA "CENSUS": FISH-MARKING, AS AMONG ANTARCTIC WHALES.

DRAWINGS BY G. H. DAVIS, FROM DETAILS AND SKETCHES AT THE FISHERIES LABORATORY, LOWESTOFT, AND ABOARD THE FISHERIES TRAWLER, "GEORGE BLIGH."



## MARKING NORTH SEA FISH, TESTING CURRENTS, AND STUDYING FEEDING "GROUNDS": FISHERIES RESEARCH.

The methods of marking fish shown above may be compared with that mentioned on the opposite page as used for marking whales in the Antarctic. Describing his drawings of the work of the Ministry of Agriculture and Fisheries Laboratory at Lowestoft, and their fine steam-trawler, "George Bligh," specially fitted out for oceanographical research, Mr. G. H. Davis writes: "(1) The Surface Drift Bottle is used to throw some light on the movement of the surface layers of water. It contains a notice in various languages to break the bottle, and there are two post-cards with questions to be answered by the finder, who is rewarded. The Bottom Drift Bottle (3) is weighted so that it sinks, and to prevent it being anchored to weeds it has a copper-wire tail, so that it dances along the bottom on the tip of its tail. The Conical Dredge (2) is used for obtaining samples of the sea bed to determine the best feeding 'grounds' for fish. The 'George Bligh' is provided with tanks so that fish

can be measured, the sex determined, and marked before being replaced in the sea. Herring have a band of pink celluloid placed round the body and held in position by a small coil spring. Cod, plaice, and so on, are marked by a numbered button, fastened by silver wire through the fin or in the gill. By this means the scientist can find out from the fisherman who finally catches the fish (and notes its size or returns it to the Laboratory) how far it has wandered and what is its growth. . . . The Hensen Net (7) is used in quantitative estimation of fish eggs. . . . Scientists also find out how sensitive fish are to salt and oxygen in the water. To get samples, the Nansen-Petersen Bottle (8) is sent down. . . . The Laboratory is chiefly concerned with the transplantation of fish from an over-populated area . . . to another part of the sea where conditions are suitable. One of the fish thus being transplanted is the plaice, the most important trawl-caught fish."—[Drawings Copyrighted in U.S. and Canada.—C.R.]



## THE WORLD OF SCIENCE.



### "DRAGONS OF THE PRIME", AND A DINOSAUR FROM THE ISLE OF WIGHT.

By W. P. Pyecraft, F.Z.S., Author of "The Infancy of Animals," "The Courtship of Animals," etc., etc.

THERE is a generally prevalent opinion to the effect that the "amateur naturalist," or the "amateur scientist," as he is sometimes called, is not to be taken too seriously. His judgments are always suspect. But this suspicion is far indeed from being justified. Science owes a great debt to her "amateur" disciples. Could there be found, in the annals of science, a name more illustrious than that of Charles Darwin?

A survey of the names of those "amateurs" who have earned, and well earned, their niche in that portion of the Temple of Fame which belongs to the biological sciences would, if it were attempted on this page, be but a list of names. In time I should come to them of whom I would more especially speak now—they are those who have won laurels in the fields of geology and palæontology, between which, indeed, there are no sharp boundaries. The first to drive a furrow across the field of palæontology, so far as our native land is concerned, was William Smith, a civil engineer (1769—1839). But he collected fossils not as an end in itself, but as a means to an end—the identification of the different rock-formations which he encountered in the course of his

often the touch of the magician's wand of science calls up no more than an uncertain image—a "may-have-been." But in this skeleton of *Iguanodon atherfieldensis* we have little left to ask for, short of reincarnation.

It was truly a strange creature, standing some twelve feet high and walking upon its hind-legs, supporting its great bulk upon the base of a huge tail. Its fore-limbs were used as hands, and in place of a thumb there was a great spur, possibly useful at times as a weapon of offence. But "Tranquillity" was probably its motto, for its teeth were evidently those of a herbivorous animal. These teeth, however, present certain very peculiar characters, which call for some notice. In their unworn state, soon after they cut the gum, they are spatulate in shape and come to a point, while their edges are serrated. At this stage they bear a striking likeness to those of the lizards known as *Iguanas*—hence the name "*Iguanodont*." But with age they become worn down to flat-topped stumps, eminently adapted for the grinding up of roots and leaves. But why should they start their growth in a form so apparently unsuited for the work they are to perform? There were no teeth in the front of the jaws, which were encased in horny sheaths, recalling the beak-sheaths of birds and tortoises. From the presence of the teeth we may take it that these creatures had no reason to swallow "gizzard-stones" as birds do.

*Iguanodon atherfieldensis*, when full grown, measured some twenty feet in length, and differed from the much larger *Iguanodon bernissartensis* only in this matter of size, for the last-named was over thirty feet long and stood about seventeen feet high, as against the twelve feet of *Atherfieldensis* and *Mantelli*. So like is *Bernissartensis* to the last-named, in all save the matter of size, that it has been suggested they are really of the same species, the smaller individuals being females. There is an air of probability about this, since in England and Belgium both the large and the small forms are found together.

Speaking of the Belgian specimens, one is reminded of the dramatic circumstances surrounding the discovery, in 1878, in a coal mine at Bernissart, of some thirty skeletons, all crowded together in a fault, or

It seems easy to talk dispassionately of these creatures of other days, as if they belonged to another world than ours, as in some respects they do. But we can set our pulses beating if we try and conjure up a mental picture of what they must have looked

like when roaming about the countryside of southern England. As a matter of fact, of course, no human eye ever gazed upon their ponderous forms, for man had not yet emerged. Had he been there to see, they would have seemed like huge, slow-moving kangaroos, for the tail was certainly used as an aid to locomotion. This much is shown by the traces that have been preserved of their ponderous footprints, and the track of the tail as it was dragged along. For the better support of the back the tendons of the lumbar muscles became ossified, as in many modern birds. There is no evidence that they needed, or carried, any bony protective armour; but the body was probably covered with a scaly skin, while the toes ended in great hoof-like nails.

As to their coloration, this shall be as fancy dictates. It would be rash, however, to conjure up a coat of many colours. The breast and belly were probably of a creamy white, the back of an olive-green or greyish-brown. The great horn-sheathed spur, answering to the thumb, stood out at right angles with the long axis of the arm and the fingers, to serve as a dagger in fighting with its rivals or in defending itself against its enemies, though what these may have been we can only guess at. In comparing these old-time giants with kangaroos, we must not endow them with the agility of

these animals. Their vast bulk would have been an effective bar to movements so skittish as those of the leaping kangaroo in full cry. The hind-limb was contrived for leisurely walks; the feats of "Spring-heeled Jack" would have been impossible.

A contemporary of these giants of the Isle of Wight and Sussex was *Polacanthus*, a reptile as big as a rhinoceros, which walked upon all fours and had a hide of bony armour-plating, supplemented by a double row of great, triangular, bony, horn-covered spines. Over the loins this plating was formed of a solid shield of bone. It may well have needed protection, since it probably encountered these unwieldy Dinosaurs almost daily. For besides the huge *Bernissartensis*, and its possibly smaller female, known as *Mantelli*, there lived, we now know, at least three others of the same genus—*Iguanodon dawsoni*, *Iguanodon hollingtoniensis*, and the newly discovered *Atherfieldensis*, which were all nearly as big as *Mantelli*, and therefore quite capable of putting up a fight if occasion required.

*Hylasaurus* was another quadrupedal armoured dinosaurian which may well have come into conflict with these South of England Dinosaurs. Of its skull nothing is known. Teeth supposed to belong to this creature were rather like those of crocodiles. As it was some thirty feet in length, its bite was probably painful, to say the least. The life, then, of these portly *Iguanodonts* may not have been without its moments of excitement requiring the vigorous use of the dagger-like thumb.

But Mr. Hooley's claim to our gratitude does not rest alone on the discovery of the remarkably fine skeleton which forms the theme of this article. During many years of hard work he brought together a won-

derfully fine collection of Wealden fossils, including a particularly beautiful specimen of one of the flying dragons, or *Pterodactyles*. He was no mere "collector" of old bones. His discoveries were directed by an intimate knowledge of his subject and untiring zeal. By his untimely death science has lost a very valuable worker.



DISCOVERER OF A NEW TYPE OF DINOSAUR, *IGUANODON ATHERFIELDENSIS*, IN THE ISLE OF WIGHT: THE LATE MR. R. W. HOOLEY.

Mr. R. W. Hooley, whose recent death was a great loss to science, found the remains of an *Iguanodont* Dinosaur in the Wealden formation near Atherfield, Isle of Wight—hence its name.

By Courtesy of the British Museum of Natural History.

surveying in different parts of the country. He was the first to point out that fossils afforded the readiest and safest test as to the identity of rocks, apparently similar, in widely sundered parts of the country. After him came Fox, Leedes, Mantell, and a host more, to mention but a few whose names occur to me as I write.

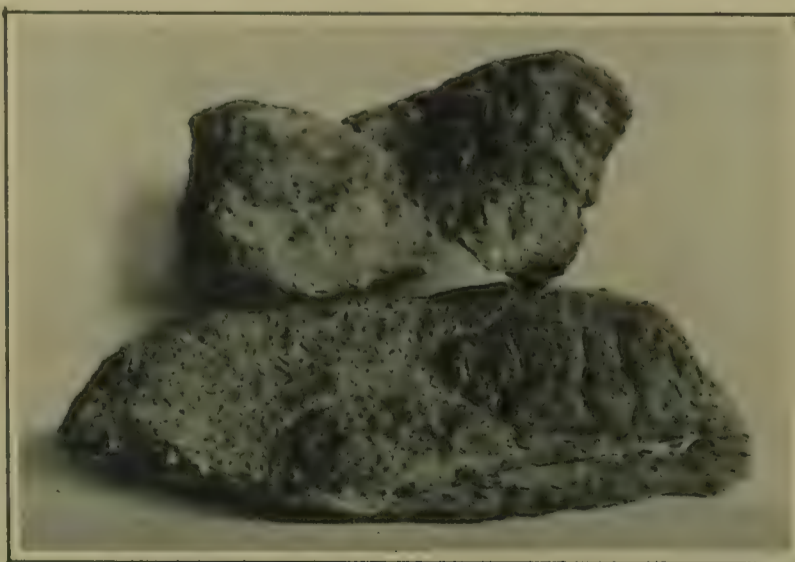
And now a new name is to be added to the Roll of Honour—that of Reginald Walter Hooley. At the last meeting of the Geological Society it fell to the lot of Dr. A. Smith Woodward to read a paper which Mr. Hooley himself was to have read, but death had claimed him but a few weeks before. It would have been a great occasion for him, for he would have had the intense satisfaction of describing to the Fellows how he found the bones of an "*Iguanodont* Dinosaur" which was not only new to science, but also one of the most perfectly preserved specimens yet brought to light. It might be supposed that, having by "chance" discovered these bones, there was no great merit in retrieving them. Far indeed is this from being true. Many a fine skeleton, found under such conditions, has been practically destroyed by unskilled handling. An extensive knowledge and ripe judgment are necessary for the successful salvage of the remains of extinct animals.

"England, our England," is not the creation of yesterday, but rather of millions of years. In the course of the ages she has many times changed her boundaries. Vast tracts of her have gone down into the deep waters, to rise again, long ages after, with a new soil ready to receive new types of life. "Dragons of the prime" have been among these. Their dry bones witness this much. But it is only sometimes that we can make these dry bones live. Only too



ONE OF THE BEST-PRESERVED SPECIMENS OF AN *IGUANODONT* DINOSAUR EVER DISCOVERED: BONES OF THE *IGUANODON ATHERFIELDENSIS*, NOW IN THE BRITISH MUSEUM OF NATURAL HISTORY AT SOUTH KENSINGTON.

Photographs Specially Taken for "The Illustrated London News."



IMPRESSIONS OF THE SKIN OF THE *IGUANODON ATHERFIELDENSIS* FOUND IN THE ISLE OF WIGHT.

crack of Wealden age, about one thousand feet below the present sea-level. It is suggested that they had been swept down by some torrential flood. Several of these skeletons are now to be seen, mounted, in the Brussels Natural History Museum. A cast of one of them is one of the glories of the British Museum of Natural History. (See our issue of Nov. 17.)

# SEAPLANE-CARRYING SUBMARINES: THE LATEST WEAPONS COMBINED.



UNDER-WATER CRAFT WITH THEIR OWN "EYES" IN THE AIR: SUBMARINE "S1," OF THE UNITED STATES NAVY, WITH ITS SEAPLANE RESTING ON DECK.



THE SEAPLANE RETURNING TO ITS "MOTHER" SHIP: APPROACHING THE HALF-SUBMERGED SUBMARINE IN ORDER TO ENTER ITS "HANGAR" ON DECK.



READY TO BE "DISMANTLED" TO FIT INTO ITS "HANGAR": THE SEAPLANE IN POSITION ON THE SUBMERGED AFTER-DECK OF THE SUBMARINE OUTSIDE THE SPECIAL TUBULAR RECEPTACLE BUILT FOR IT JUST- ABAFT THE CONNING-TOWER.

"The conditions of naval warfare," says a French writer, "change every day. The last war demonstrated the power of the submarine, and foreshadowed the development of marine aviation. The United States has studied these questions with a view to employing seaplanes co-operating with submarines, and has constructed an aeroplane-carrying submarine, the trials of which have been highly satisfactory. The dismantled seaplane is carried in a tube behind the conning-tower. The seaplane is made to float by submerging the stern of the submarine, and as its assembling is the work of a few minutes, it can be brought into action

very quickly. The re-housing of the seaplane is accomplished by reversing the operation. The seaplane is brought into line with the tube above the submerged platform, whilst at the same moment the water is pumped out of the ballast-tanks in the stern. The submarine rises to the surface and the raised seaplane rests on the bridge ready to be dismantled and returned to its housing. France has also studied the question of seaplane-carrying submarines, and some interesting schemes have been put forward, but none of them has yet been realised." A small photograph of the "S 1," with her seaplane, appeared in our issue of November 10.

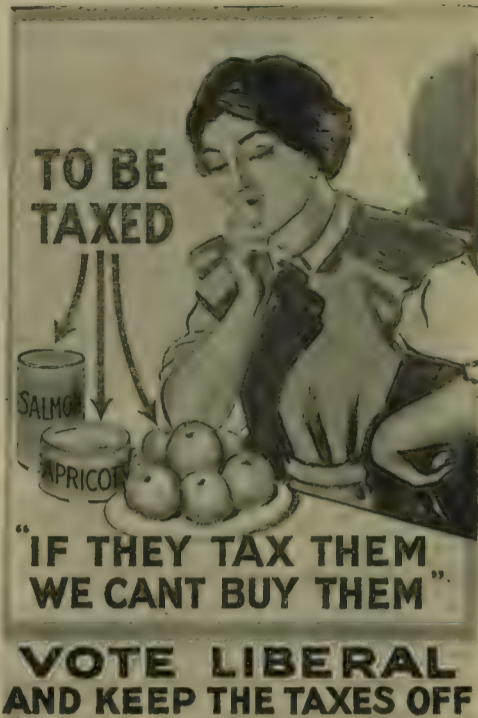
# FROM HUSTINGS TO HOARDINGS: GENERAL ELECTION POSTERS.



"THE ISSUE IS UNEMPLOYMENT, AND NOTHING ELSE" (MR. BALDWIN): A UNIONIST POSTER BY BERT THOMAS.



A UNIONIST CARICATURE OF MR. RAMSAY MACDONALD, SUGGESTING THE FATE OF HIS CAPITAL LEVY SCHEME: A POSTER BY GRIMES.



"YOUR FISH AND FRUIT WILL COST YOU MORE": A LIBERAL POSTER SUGGESTING THAT PROTECTION WILL INCREASE THE HOUSEWIFE'S DIFFICULTIES.



URGING IMPERIAL PREFERENCE AND THE PROTECTION OF HOME MARKETS: A UNIONIST POSTER BY GRIMES.



THE FREE-TRADER'S VERSION OF MR. BALDWIN'S PIPE AS A SYMBOL FOR ELECTIONEERING PURPOSES: A LIBERAL POSTER.



THE PROTECTIONIST'S VERSION OF MR. BALDWIN'S PIPE AS AN ELECTION SYMBOL: A UNIONIST POSTER BY HARRY WOOLLEY.



A PROTECTIONIST COMPARISON BETWEEN THE U.S. (UNITED STATES) AND "US": A UNIONIST ELECTIONEERING POSTER.



THE RESPECTIVE CHAMPIONS OF SOCIALISM AND A CAPITAL LEVY (MR. RAMSAY MACDONALD), FREE TRADE (MR. ASQUITH AND MR. LLOYD GEORGE), AND PROTECTION (MR. BALDWIN): A UNIONIST POSTER BY GRIMES.

The poster nowadays plays a prominent part in political propaganda, as it does in commercial advertisement, and in point of artistic quality, at any rate, it has improved immensely of late years. We give above some typical posters issued by the National Unionist Association and the Liberal Publication Department respectively. It will be noted that

both the Unionist and the Liberal artists have found a symbolic use for Mr. Baldwin's pipe, whose fame dates, if we remember aright, from a remark of his, at the time when he became Prime Minister, to the effect that he would prefer a peaceful country life at home, with his books, his pipe, and his pigs, to the cares of a public career.

# DISAPPROVED BY THE ALLIES: THE GERMAN EX-CROWN PRINCE'S RETURN.

PHOTOGRAPHS BY W. GIERCKE (BERLIN) AND JAMES'S PRESS AGENCY.



REUNITED AFTER HIS FIVE YEARS' EXILE: THE EX-CROWN PRINCE AND PRINCESS ON THE STEPS OF HIS CASTLE AT OELS.



THE EX-CROWN PRINCE'S HOME TO WHICH HE RETURNED (WITHOUT CONSULTING THE EX-KAISER) BY PERMISSION OF THE GERMAN GOVERNMENT: OELS CASTLE, SILESIA—A GENERAL VIEW.



WHERE THE GERMAN GOVERNMENT HAS STIPULATED THAT THE EX-CROWN PRINCE SHALL REMAIN WITHOUT MEDDLING IN POLITICS: HIS CASTLE AT OELS, SEEN FROM THE OTHER SIDE



BUILT AT THE END OF THE SIXTEENTH CENTURY, WITH A GATEWAY DATING FROM 1603: OELS CASTLE—THE COURTYARD.

It was stated that the return of the ex-Crown Prince to Germany would be discussed by the Ambassadors' Conference in Paris on November 19. At a previous meeting of the Conference, Lord Crewe, the British Ambassador, said that the British Government did not wish to exaggerate the importance of the incident, although they viewed it with complete disfavour. All the Allied Governments were stated to be in agreement on the matter when a joint Note was delivered to the Dutch Government shortly after the ex-Crown Prince had actually left the island of Wieringen, on the Zuyder Zee, where he had been interned since 1918. He departed by motor-car in the early hours of November 10, and

arrived two days later at Oels Castle (his home in Silesia, some twenty-five miles from Breslau), where he rejoined his wife and family. The German Government, in granting him permission to return, stipulated that he should remain on his estate and devote himself to the pursuits of a country squire, without interfering in politics. The German Chancellor, Dr. Stresemann, in justifying the Government's action, eulogised the Prince, and said that he was in sympathy with constitutionalism and had rejected many overtures from extremists. The ex-Kaiser has since issued a statement that his son decided to return without consulting him, and that he himself would certainly have objected.

## FROM 270 POUNDS TO A "BASKET" OF 6490 POUNDS: STRANGE ANGLING.

**"BATTLES WITH GIANT FISH." By F. A. MITCHELL HEDGES.\***

WHEN, minding not his friends' advice, but following his own wishes, Mr. Mitchell Hedges set out to angle in the waters of the Caribbean and the Pacific, he was afire with enthusiasm and belief. He was convinced that the darkness of the depths held lurking in its shadows "creatures almost past the

hemp lines. But something much stronger was called for now. "Monsters" were expected, and "fights" proving that big-game fishing is one of the most exciting sports in the world, calling for high courage and fine endurance.

Mr. Hedges went to the Balboa Docks, and saw the Chief Superintendent, who laughed when he was asked to make shark-hooks and supply lines. Certainly the order was unusual—12 hooks of  $\frac{1}{2}$ -inch spring, or tool, steel; 12 of 3-8 inch steel; 12 of  $\frac{1}{4}$  inch steel; 1000 yards of  $\frac{1}{2}$ -inch manilla rope, 1000 yards of 3-8 inch; and 1000 yards of  $\frac{1}{4}$  inch. Explanations were very necessary. "What I'm after is records," said the fisherman. "I'm endeavouring to find out the habits of these fish and the size they run up to. I've tried everything I can think of to land them, and have never succeeded yet. This tackle will be strong enough to tow the yacht."

"To do what?" they fairly gasped.

"To tow the yacht," I said. "No man in this world can handle these big fish himself, and my idea is to have the line fastened to the capstan, and when I once

one of just over a ton, and the other of about one and three-quarter tons. These were beaten by a giant of 4500 lb., a male—and Mr. Mitchell Hedges' experience has taught him that, as a rule, the female is considerably larger—and by a 31-footer, a female, of 5700 lb., with a girth of 21 ft., and a saw 6 ft. 5 in. long—"a real whale of a fish"!

It was the 4500-pounder which gave excellent demonstration of the use of the saw. "With immense force it struck, alternately to right and left with a rapid slashing motion, when, turning sideways, it drove up and down in the same manner; then, curving the tail and saw towards each other, so that the body was shaped like a bow, it snapped straight out with tremendous force." To such activities Mr. Hedges attributed the cutting of his lines above the six feet of chain joining rope and hook to withstand the bites of sharks. It may be, however, that this particular trouble had additional causes. In this connection the author writes: "The fish had gone. We pulled in the dangling line and were staggered to see what I am sure to many will appear past belief. Two inches from where the eye of the hook was fastened to the chain, the steel shank was bitten in two. It must be remembered that this was half-inch spring steel. It would seem impossible that anything could sever it, yet we had actually had on some marine leviathan that had gone straight through it as easily as if it had been a carrot. I kept the piece of steel and have shown it to many people. What the strength of jaw must have been to cut this through is beyond imagination. Of course, one knows what the jaw-power of fish must be when they can sever a human thigh, shearing through flesh, muscle and bone as clean as if cut by a razor. This with an adult (I believe I am correct in saying) requires a pressure of not less than one and a quarter tons; but to cut through flesh and bone is totally different from biting through half-inch spring steel. Once more I was brought face to face with the almost irresistible strength of the monsters of the deep."

That for the weights and measures side of the book. It is significant enough; but, alone, it can convey but little idea of what big-game fishing means, even to the fittest and most enthusiastic of mortals—the hours of exposure and anxiety; the hands torn by running line as the reel screams and the rod bends; the muscles strained well-nigh to breaking-point; the guile against wile; the quick decisions; the moments of fear when it is a case of up anchor or mooring-stone before the line yields to the rush of the hooked fish; the ever-present terrors of swift-coming storms. Well may Mr. Mitchell Hedges write: "Big game hunting has of late years lost much of its attraction, largely owing to the fact that modern arms have been conducive to indiscriminate slaughter . . . Big-game



HOLDING THE LITTLE CROCODILE THAT "CAME TO LIFE" IN HER HANDS:  
LADY RICHMOND BROWN AND A CAPTIVE FROM THE BAYANO RIVER.

Mr. Mitchell Hedges fired into the water close to the little crocodile's head, and the concussion stunned it momentarily. It "came to life" in Lady Brown's hands. The big crocodile head seen by Lady Brown is that of the brute which nearly seized her and dragged her from the boat.

Illustrations Reproduced from "Battles with Giant Fish"; by Courtesy of the Author, and of the Publishers, Messrs. Duckworth and Co.

imagination"—probably even a marine dinosaur boggling anticipation—and he is able to call "expert witnesses," "living evidence that the fish life of the Mesozoic period still exists in the ocean."

His adventures began as the summer of 1921 was ending. His first big catch was at Blue Hole, near Port Antonio, where he had run out shark-lines, and he notes: "It only weighed 270 pounds. At the time I thought this a mighty fish. My later experience almost relegated it to the category of a sprat."

Work on the Black River, with rod and line, resulted in a first victim which was a 70-lb. tarpon. The next fish hooked dragged the boat, with two men in it, for over twelve miles, but broke away. Not one of those who saw it estimated its weight at less than 250 lb., and others hazarded anything up to 300.

For several days after that there was not a strike. Then, after more tarpon, came "a great-grandfather among snappers . . . 58 inches long, 41 inches in girth, head 18 inches long and 35 inches in circumference at base, mouth 15 inches wide, weight 102½ pounds—a world's record."

The next rod-and-line achievement was the capture of a 237½ lb. shark of the shovel-nose species, which towed for over two hours before it showed signs of exhaustion. As successors, for Mr. Mitchell Hedges was not "badlucky" often, were leopard-rays of 70, 75, and 80 lb., and a 200-lb. sting-ray. A hideous, terrible brute this: "It is armed like its prototype, the leopard or whip ray, with a dagger in the tail; but this is a much more formidable weapon, fashioned of ivory about nine to twelve inches long, and serrated down the edge like fish-hook barbs. On coming into contact with any object, the tail with this projecting dagger flashes round, and, piercing the flesh of its victim, produces a deep puncture, into which a most virulent poison is transmitted." Death ensues within three to six minutes.

After that came a female sting-ray of nearly 300 lb.; a 40½-lb. snook; a 410-lb. whip-ray, caught with a 54-thread line and found to be 7 ft. 6 in. across the wings, and 6 ft. 9 in. from head to base of tail; a 66-lb. barracuda, wolf of the sea; and a jack weighing 80½ lb. and measuring 55 inches, with a girth of 33 inches.

All these were to fade into insignificance!

After a spell about Colon and Mandinga, Mr. Mitchell Hedges, Lady Richmond Brown, and crew set off for the Pacific, in the 20-ton cruiser yacht *Cara*. In the Caribbean, light fishing tackle had been replaced by heavy rods, reels, and lines; and these, in turn, by

hook one of the great fish, to let it tow the boat until exhausted; then, with the help of my man Robbie and another native I shall get, we'll work it alongside, and finally despatch it with a high-velocity rifle and expanding bullets."

That was good enough; and later, Mr. Hedges received his strange tackle. "I found," he notes, "that the big hooks with their chains weighed 14 pounds. I had had the barb on all these hooks filed to the keenness of a razor's edge, so that on striking into the fish they would cut in, as the mouth of all these great fish is like iron, and with an ordinary hook the chance of penetration is extremely doubtful."

For the first bait, two sand-sharks were caught—260 lb. and 280 lb.—and to a 14-lb. hook-and-chain was impaled a side of shark, weighing about 75 lb. The catch was a 1460-lb. shovel-nose shark, which was shot after it had put up a long fight. Other days produced shovel-nose sharks scaling from 860 lb. to 1300 lb.; a huge hammer-head shark weighing 1350 lb.—a male 17 ft. 6 in. long, but only 7 ft. 5 in. in girth, and with a hammer-head 4 ft. 6 in. from tip to tip; a white shark of over 1400 lb., and a 1760-lb. tiger shark—all of them doughty warriors. One "basket" alone turned 6490 lb.—sixteen sand sharks and a 1370-lb. tiger-shark. No wonder their captor found himself with an "athletic heart" demanding intervals of rest!

Most amazing of all, however, were the saw-fish. Some were harpooned, and then allowed to tow the enemy craft until they were exhausted; others were taken by hook and line. The first catch weighed 1½ tons, and was 24½ ft. in length and 17½ ft. in girth; and on another occasion there was a "basket" of two others—



WADDLING AWAY TO THE WATER: A BIG GREEN TURTLE;  
WITH LADY RICHMOND BROWN RIDING HER.

fishing and the hunting of beasts in their marine home is still in its infancy. There is a thrill and danger attached to it which will be welcomed by all true sportsmen; and one need have no compunction in ridding the ocean of certain species." He seems to fear a little scepticism. He need not do so. His record is convincing and the photographs are conclusive. Truly a book of most astonishing interest.

E. H. G.

\* "Battles with Giant Fish." By F. A. Mitchell Hedges, F.L.S., F.Z.S., F.R.G.S., F.R.A.L. With Illustrations from Photographs by Lady Richmond Brown. (Duckworth and Co.; 21s. net.)

# CAUGHT WITH 14-LB. HOOK-AND-CHAIN AND ROPE LINES: GIANT FISH.

REPRODUCED FROM THE PHOTOGRAPHS, BY LADY RICHMOND BROWN, ILLUSTRATING MR. F. A. MITCHELL HEDGES' "BATTLES WITH GIANT FISH." BY COURTESY OF THE AUTHOR AND OF THE PUBLISHER OF THE BOOK, MESSRS. DUCKWORTH. (SEE FACING PAGE.)



WEIGHING 5700 LB. AND 31 FT. LONG: A GREAT SAW-FISH CAUGHT WITH HOOK AND LINE, IN THE PACIFIC.



FROM "A VERY WHALE OF A FISH": THE HEAD OF A 1350-LB. HAMMER-HEAD SHARK—HAMMER 4 FT. 6 IN. FROM TIP TO TIP.



TAKEN FROM THE 5700-LB. SAW-FISH: OVA, THE LARGEST OF WHICH WAS 14½ INCHES IN CIRCUMFERENCE.



PROOF THAT THEY ARE BORN WITH SAWS AND TEETH: EMBRYONIC YOUNG OF A SAW-FISH, SEEN ON THE MOTHER'S CARCASE.



WEIGHING 1760 LB.: A VINDICTIVE-LOOKING 20 FT. 9 IN LONG TIGER-SHARK—FRONT VIEW.



JAWS THAT WOULD EASILY ENCIRCLE TWO MEN STANDING BACK TO BACK: THE 1760-LB. TIGER-SHARK'S CURVED TEETH.

The 5700-lb. saw-fish, here seen with Lady Brown and Mr. Mitchell Hedges, was, as we have noted, 31 ft. in length. Its girth was 21 ft. Its saw was 6 ft. 5 in. in length. It was a female; and Mr. Mitchell Hedges' experience has told him that, in the case of such fish, the female is almost invariably bigger than the male. The hammer-head put up a long fight, and was landed with great difficulty after it had been hooked and shot. It was found to be 17 ft. 6 in. in length, although its girth was only 7 ft. 5 in. The eyes are situated at the extreme ends of the hammer. With regard to the young saw-fish, Mr. Mitchell Hedges writes: "I believe that for some time it has been a point for discussion amongst scientists

whether the saw-fish develops its curious projection after birth or before; or, if born with the saw, whether the teeth on it evolve at a later stage. The discovery of these embryonic young now settled the question definitely. Saw-fish are born with both saw and teeth. Nature, by covering the sharp projections on either side with a membranous covering, obviates in this wonderful way all irritation which might be caused to the womb. The saw itself is very large, and quite flexible. The tiger-shark's jaws were 7 ft. 4 in. in circumference. The teeth, which are quite unlike those of the shovel-nose, the sand-shark, or the white-shark, are curved, and the hide is comparatively fine in texture."

## ROME'S GREAT RIVAL THAT SHE DESTROYED— AND REBUILT: CARTHAGE.

By COUNT BYRON KUHN DE PROROK.

A thousand years scarce serve to form a state;  
An hour may lay it in the dust.—BYRON.

CARTHAGE was the fourth or fifth capital of antiquity, and is said to have possessed at the height of its power between 700,000 and 1,000,000 inhabitants. Legend says Queen Dido and her Phœnician colonists founded the city about 800 B.C. but it had always been, because of its position, a centre of civilisation. Berbers, Phœnicians, Romans, Vandals, Byzantines, the first Christians, and at last the Arabs, have all built above the ruins of past races—who one by one have disappeared and are nearly forgotten in the night of history.

A hundred years ago the site of ancient Carthage was unknown, and even to-day it is doubtful under what part of the Peninsula of Carthage the first Punic city lies buried. Historians tell us that when Scipio destroyed the city, in 146 B.C., not a stone was left standing, and, as far as excavations have taken place on the peninsula, practically no Punic vestiges have been yet found. This winter we shall dig elsewhere than at Roman Carthage, under which, it has always commonly been believed, lay the remains of Hannibal's city. Few people know that Carthage was rebuilt after its first destruction by the Romans and made by them, under Augustus, the *second city of the Roman Empire*. It is only second to Rome in the number of its martyrs, and was once the centre of Christian literature and learning, under the leadership of St. Cyprian, St. Augustine, and Tertullian.

Perhaps the greatest early Christian remains in the world are at Carthage. The ruins of the Basilica of St. Cyprian, one of the wonder-places of the world, stand on a great precipice of blood-red rocks, on which are outlined the marble columns that tower above the gorgeous Gulf of Tunis. The floors are still covered with the mosaics of long ago, interspersed here and there with vivid North African flowers. Beyond the ruins lies the azure Gulf of Tunis, with "The White Mantle of the Prophet," as the Arabs call Tunis to-day, its mosques and minarets scintillating in the pure African air. The whole background is an amphitheatre of purple mountains, the last spur of the Atlas Mountains, crowned in the centre by the majestic Bou Korrein, the twin summits upholding the ruined temples of Baal and Saturn. This was the sacred mountain of the Carthaginians.

With its awe-inspiring landscape, and its mighty history, Carthage should be a goal of pilgrimage to all lovers of antiquity and art, for few sites evoke more heroic memories. Legends, poetry, history connected with the names of its illustrious past, should make Carthage the field of great archaeological efforts; and it is our hope in time to restore to the world what lies below the dust of twenty-five centuries of history made eloquent by the names of Dido, Hannibal, Scipio, Hamilcar, Hanno, Salammbô, St. Augustine, St. Cyprian, St. Perpetua, and St. Louis of France!

No systematic excavations have ever been carried out at Carthage, but England contributed handsomely to the list of explorers with the names of Sir Grenville Temple, Dr. Nathan Davis, and Sir G. Reed.

The one great explorer of Carthage is the Reverend Father Delattre, who has, with the scantiest of means, for fifty years been attempting to uncover parts of the dead city. He has done a gigantic work, but even with his four great Basilicas, his Roman and Punic necropolis, his amphitheatre and museum, he has only been able to explore one tenth of Roman and Christian Carthage!

Last winter we dug down through several strata of civilisation, in the course of which we found Arab tombs, then a Christian chapel, Roman cisterns, Byzantine relics of different sorts, marvellous mosaic floors, and beneath them Punic tombs of 700 B.C. To realise the difficulties of excavation at Carthage, one must remember that the alluvial deposit in the hollows is about a foot and a quarter a century, so it is easy to calculate at what depth monuments are buried after twenty centuries! This winter we are going to attempt the uncovering of monuments by water-jets. An attempt of this nature on a small



SHOWING (IN THE RIGHT BACKGROUND) THE ANCIENT ROMAN THEATRE, WHERE SHAKESPEARE'S "JULIUS CÆSAR" IS TO BE PLAYED: AN AIR VIEW OF THE RUINS AT DUGGA, NEAR THE SITE OF CARTHAGE.

A series of classical and other plays, organised by Les Amis de Carthage and managed by M. Jaubert de Bénac, is to be given next April in the old Roman theatre at Dugga, where some performances took place in 1921 and 1922, and M. and Mme. Silvain appeared in 1912. On April 22 (Shakespeare's anniversary) "Julius Cæsar" will be given, for the first time in an ancient ruined theatre. Arrangements for this production are being made by Countess Byron Kuhn de Prorok, formerly known as Miss Alice Kenny, of New York.

Photographs Supplied by Count Byron Kuhn de Prorok.

scale made lately was entirely successful. The water will run off to the sea in drains. Nearly all the earth carted away by us was passed through sieves, a long and tedious work, but rewarded by divers objects of considerable value—coins, crystals, beads, emeralds, and so on.

One of the last discoveries at Carthage was the

of Punic inscriptions, one of which I dug out with the name "Hannibal" inscribed. There are four different floors of these inscriptions, urns, and votive altars, all of different epochs, the lowest and oldest giving indications of being pure Egyptian. Perhaps the Egyptians had a colony at Carthage before the time of Queen Dido. This winter's campaign will solve the riddle and perhaps abolish the beautiful old legend that Dido founded Carthage.

How different and varied have been the discoveries made at ancient Carthage! The Punic tombs uncovered by Father Delattre have been a great source

of marvellous discoveries—sarcophagi, statuettes, golden rings, strange Punic masks, and even a pair of magnifying spectacles. It is said that the Carthaginians had cheque-books and paper money, so all we need now is the discovery of a fountain pen, and we shall have a picture of an old Carthaginian gentleman adjusting his pince-nez and signing a cheque dated 700 B.C.!

One of the most interesting objects I discovered in a Punic tomb was a baby's milk-bottle. It was used at the same time as a toy, for a grotesque and laughing mouth is vividly depicted on it. The child sucked the milk through the nose that projected from this most amusing yet pathetic object found amidst the bones of a little child unknown and forgotten for over 2000 years.

The toilet-table of a Carthaginian lady was as resplendent as that of a lady of to-day. Perfume-bottles, hair-pins and inscribed combs, bronze mirrors and lamps, pencils for blackening the eyebrows, beautifully carved stone vaporisers, and little boxes still filled with rouge and powder, have been found by Father Delattre in his recent excavations in the Punic tombs.

We have uncovered seven beautiful mosaic floors, eternal pictures in stone, in these last two years, and one of them, a boar-hunting scene,

is of the greatest interest, as it depicts all the hounds encased in armour for protection from the wild beasts they hunted. Our work is to continue steadily with the founding of an archaeological school at Carthage for English and French students and the opening of our library and museum next April. To gain English interest in the enterprise, I arranged

to give an exhibition of the first complete archaeological films ever taken, in connection with my lecture at the Royal Geographical Society on November 19, to be followed by a tour of the English Universities.

These films show three years of progress in the excavations and the different methods used in archaeology. One of the most interesting sections is the filming of submarine ruins off Carthage, never suspected before.

The Greek treasure-ship sunk off Mahdia, south of Carthage, is one of the most extraordinary discoveries on record, and contains priceless works of Greek art of the finest period—300 B.C. The ship lies at a depth of 120 feet, and can be plainly seen from above on a clear, calm day.

The work of extracting these statues of bronze and marble was one of the greatest difficulty, but, nevertheless, the Service des Antiquités has made a priceless collection, which is now on exhibition at the Alouin Museum in Tunis. (See pages 911 to 913.)

May the aeroplane some day uncover treasure-ships in the Gulf of Tunis, where we know lie sunk hundreds of vessels destroyed in the Punic and Vandal Wars, in this beautiful spot where the greatest tragedy in the history of the Mediterranean was enacted over two thousand years ago.



WHERE STOOD THE GREAT CITY WHICH DISPUTED WITH ROME THE MASTERY OF THE WORLD: PART OF THE SITE OF ANCIENT CARTHAGE—AN AEROPLANE VIEW OF THE NEW EXCAVATIONS, INCLUDING THOSE OF THE DE PROROK EXPEDITION.

Temple of Tanit, found by an amateur explorer called Feard. Here was discovered the infamous building dedicated to Tanit and Baal Ammon, with hundreds of urns containing the bones and ashes of little children, from the age of four months to twelve years, sacrificed to the terrible god of the Carthaginians. I am going to terminate the work this winter in this sanctuary in the hope of uncovering the statue of Baal Moloch, into whose flaming interior the children were thrown by their own mothers.

The "area" of this temple contains also hundreds

# FOUND AT CARTHAGE: "SPECTACLES"; BABIES' BOTTLES; CHILD SACRIFICES.

PHOTOGRAPHS SUPPLIED BY COUNT BYRON KUHN DE PROROK.



BELIEVED TO HAVE BEEN USED BY CARTHAGINIAN CHILDREN ABOUT 700 B.C.: MILK-BOTTLES AND TOYS FOUND BY FATHER DELATTRE AND COUNT BYRON KUHN DE PROROK AT CARTHAGE.



"THE TOILET TABLE OF A CARTHAGINIAN LADY": PERFUME-BOTTLES AND "BEAUTIFULLY CARVED STONE VAPORISERS" SAID TO HAVE BELONGED TO PUNIC WOMEN OVER 2000 YEARS AGO.



INCLUDING MAGNIFYING GLASSES FOR "SPECTACLES" (ROW 2) AND LITTLE VESSELS (ROW 1) STILL FILLED WITH ROUGE AND POWDER, AS USED BY CARTHAGINIAN WOMEN: OBJECTS FOUND IN PUNIC TOMBS.



FOUND IN AN URN WITH BONES OF A CHILD, PROBABLY SACRIFICED TO TANIT: A NECKLACE AND AMULETS.



BELIEVED TO BE RELICS OF CHILD SACRIFICE: A SMALL SKELETON ROUGHLY RECONSTRUCTED FROM THE BONES FOUND IN THE URN (SHOWN ABOVE THEM).



EGYPTIAN INFLUENCE AT CARTHAGE: A STELA ENGRAVED WITH THE FALCON OF HORUS; WITH AN URN THAT HELD A CHILD'S BONES.

In his article opposite, Count Byron Kuhn de Prorok writes: "One of the last discoveries at Carthage was the temple of Tanit. . . . with hundreds of urns containing the bones and ashes of little children sacrificed to the terrible god of the Carthaginians. I am going to terminate the work this winter in this sanctuary in the hope of uncovering the statue of Baal Moloch, into whose flaming interior the children were thrown by their own mothers." Later he mentions that among many other objects found in Punic tombs at Carthage were "a pair of magnifying spectacles" and a baby's milk-bottle. "The child sucked the milk through the

nose that projected from this most amusing yet pathetic object found amidst the bones of a little child unknown and forgotten for over 2000 years. The toilet table of a Carthaginian lady (he continues) was as resplendent as that of a lady of to-day. Perfume-bottles, hair-pins and inscribed combs, bronze mirrors and lamps, pencils for blackening the eyebrows, beautifully carved stone vaporisers, and little boxes still filled with rouge and powder, have been found by Father Delattre in his recent excavations in the Punic tombs." Typical examples of some of these objects are seen in the above photographs.

SUBMERGED 2000 YEARS: SCULPTURE FROM A WRECK TO

BE RE-EXPLORED—RECALLED BY A LECTURE ON CARTHAGE.

PHOTOGRAPHS NOS. 2-5, 8, AND 14 SUPPLIED BY COUNT BYRON KUHN DE PROROK,

BY COURTESY OF THE FRENCH SERVICE DES ANTIQUITÉS AT TUNIS. NO. 3 BY TOPICAL.



1. "LOVE TOOK UP THE HARP OF LIFE": A BRONZE STATUETTE OF EROS, WITH CITHARA, FOUND IN AN ANCIENT WRECK.



2. SUBMERGED IN A WRECK FOR OVER 20 CENTURIES: A GREEK STATUE OF ABOUT 200 B.C., SALVED FROM THE SUNKEN GALLEY.



3. FINELY CARVED IN BAS-RELIEF: DETAIL OF A GREEK VASE FROM THE ANCIENT SHIP THAT HAS LAIN UNDER THE SEA FOR 2200 YEARS.



4. SALVED FROM A 2000-YEAR-OLD WRECK BY THE FRENCH SERVICE DES ANTIQUITÉS AT TUNIS: A PAIR OF HEADS, PROBABLY ASSOCIATED WITH DIONYSUS, THE GREEK GOD OF WINE.



7. AS TAKEN FROM THE SEA AFTER 2000 YEARS: A BRONZE STATUETTE OF EROS AS A LAMP-HOLDER.



5. A GROTESQUE FROM THE ANCIENT WRECK: A BRONZE STATUETTE OF A DANCER WITH CASTANETS.



6. RE-BORN FROM THE SEA FOAM AFTER 2200 YEARS: A MARBLE BUST OF APHRODITE.



8. ANOTHER GROTESQUE FROM THE WRECK: A BRONZE STATUETTE OF A DANCER WITH CASTANETS.



9. UNDER THE SEA FOR 20 CENTURIES: A BRONZE HEAD OF ATHENA FROM THE WRECKED GALLEY.



10. AFTER THE ENCRUSTATIONS HAD BEEN SCRAPED OFF: THE BRONZE EROS AS A LAMP-HOLDER.



11. ONE OF THE TREASURES SALVED FROM THE SUNKEN GALLEY, IN WHICH COUNT DE PROROK HOPES TO FIND MORE THIS WINTER: A GREEK VASE WITH BAS-RELIEF.



12. FOUND IN A GALLEY SUNK IN 120 FT. OF WATER 2200 YEARS AGO: PART OF THE PRECIOUS CARGO SO FAR RECOVERED FROM THE WRECK NEAR CARTHAGE.



13. ONCE WINGED AND BEARING A TORCH IN THE LEFT HAND: A BRONZE STATUETTE OF EROS RUNNING, FOUND IN THE WRECK.



14. BELIEVED TO BE A REPLICA OF THE EROS OF PRAXITELES: A BEAUTIFUL BRONZE STATUE FOUND IN FRAGMENTS IN THE WRECK.

These photographs illustrate a discovery which is probably unique in the history of archaeological research, and was made in the strangest circumstances. Some divers fishing for sponges, off the Tunisian port of Mahdia, one day returned to the surface in a state of superstitious terror, saying that they had found the hull of a ship at the bottom of the sea, with the forms of "sleeping giants" upon it. The matter was investigated by M. Merlin, then of the French Service des Antiquités at Tunis, now a curator at the Louvre, and some of the "sleeping giants" were fished up. They proved to be works of ancient sculpture, and one of them bore the name of Boethus of Chalcodon, a sculptor of the second century B.C. Thus it was clear that the wreck was a Greek or Roman galley, probably bringing its cargo of statuary to Carthage, Rome's great Mediterranean rival which she destroyed in 146 B.C. and afterwards rebuilt. The ship with its treasures had lain on the sea-bed for over 2000 years. This remarkable discovery is not a recent one. It was made about the end of 1908,

and was illustrated in our issues of January 9, 1909, August 20, 1910, and June 17, 1911, from which numbers some of the above photographs are reproduced. We revive it now because it has just acquired fresh interest in connection with the present excavations on the site of Carthage, which has become a suburb of modern Tunis, and (as illustrated in our issue of September 22 last) has been invaded by the speculative builder of villadom, to the detriment of its ancient remains. Efforts to preserve them are being made by French and American archaeologists. One of the latter, Count Byron Kuhn de Prorok, who has headed a Franco-American expedition there, arranged to lecture on the subject before the Royal Geographical Society on November 19. Elsewhere in this number we give an article by him with another page of photographs. He states that only about one quarter of the contents of the wrecked galley off Mahdia has so far been recovered, and that he intends, this winter, after lecturing in America, to pursue the work of salvage further, in the hope of retrieving fresh treasures.

## BOOKS OF THE DAY.

By J. D. SYMON.

VERY often, when reading a particularly pleasing book, one wishes it were possible to hear the author's living voice. There might be risks, for all writers are not like Byron, whom a child once called "the gentleman with the voice like music" (surely the prettiest compliment to his manifold personal attractions the poet ever received), but still the desire remains, and, musical or not so musical, an author's voice, if it can be recalled by the reader, adds to the enjoyment of the writing. That is why, if we know the author, we say, "Can't you just hear him (or her) say that," when we light on some especially good and characteristic remark or passage.

But, for the most part, authors remain personally unknown, and even the favoured few who have a rather wide acquaintance in the writing world come constantly up against a blank in this respect. The general reader, on *mas*—remains outside the range. But not so hopelessly was the case just a year ago. For the latest miracle of science, Broadcasting, is bringing to his ears the living speech of some of his favourite authors. We may go a step further, and say that sometimes a writer's voice has become familiar to us by wireless telephony even before he entered us a book.

This week I have a case in point, and a good one. Every listener, and especially every young listener to "Bed-Time Stories," knows the genial tones of "Uncle Leslie," as they come in to the head-phones or issue from the loud-speaker. Hitherto he has, as it were, read to them a "Good Child's Book of Beasts," and they must often have wished to have as a Christmas gift a book containing those inimitable stories of animals, to be enjoyed again and again during the hours when ZLO is not sending out its wonderful waves. Well, the good fairies, anticipating Christmas by a few weeks, have made such a continual feast possible to little people and grown-ups alike, for Uncle Leslie's book is written, printed, published and now in our hands.

It is hardly necessary to say that "Uncle Leslie" is Mr. Leslie G. Mainland (L. G. M. of the *Daily Mail*), and his book is "SECRETS OF THE ZOO" (Partridge and Co.), out and away the most entertaining account ever given of our dumb friends at Regent's Park, whom he has known and studied unofficially for twenty years. I say "our dumb friends," but there Mr. Mainland would correct me with a thick blue pencil, for he takes especial care to prove to us that they are anything but dumb. Of course, we know that they have voices, but how many people imagined that their remarks carry far beyond the "Zoo" without wireless? Listen now to our good Uncle—

It is all very well to talk of "dumb animals." Have you heard the alligator's chorus in full swing; or the lion-like roar of the ostrich? Have you been present when a paltry bird—the Cariam—has screeched down the military band, like a single-handed savage warrior defeating trained troops. What about the sea-lion's oratorio which with a favourable wind can be heard outside the three-mile limit?

The alligators are organised musicians, for they have actually a conductor, and his name is "George." He is sparing of his gifts, but when he does break out, "usually in the morning of an otherwise beautiful day," then there is music with a vengeance—

It is almost exactly like the rumbling, coughing roar of a bad-tempered lion . . . and is at least as loud, if slightly less pleasant. The most objectionable point about his song is this—that it arouses the worst musical instincts of the other alligators, and so they start—and in comparison with the voices of some of his colleagues "George" is almost bearable. The arch-criminal is the Chinese alligator. He means well, but does not recognise his natural vocal handicap, and utters all within earshot with an imitation of a boatload of land-lubbers in an advanced stage of sea-sickness. The Indian gharial . . . learned his voice-production at the same musical academy.

These extracts give you some idea of Mr. Mainland's joanlar vein, but, with all his jokes, he conveys sound information on Natural History, although he confesses (in italics) that his friends, the men of science at the "Zoo," have on occasion poked genial fun at him on this head, saying that a subject "of purely scientific interest" *won't be scientific when Mainland has done with it*. But that is just where Uncle Leslie's virtue comes in, for he speaks in a language to be understood of the people, which the men of science are not concerned to do, at least when they are talking to their brethren.

One Christmas, long ago, certain kind grown-ups thought to make me very happy with a fat, handsome, and, in two senses, rather heavy book, "Stories of Animal Sagacity," but it didn't charm me to ecstasy. It was too school-bookish, in fact; some of the anecdotes were old and not over-cherished friends of lesson-time. Besides, I wanted something else, and felt I'd been "had." But Time, which brings its revenges, brings also its compensations, and in Mr. Mainland's stories of animal sagacity I have found more than ample compensation for an old disappointment of childhood. To prove the fascination of "Secrets of the Zoo," I need only say that I took it up at half-past ten of the clock, after a heavy day's work, and with the first page I forgot that my head was tired. An hour later I took Uncle Leslie to bed with me and read on and on, never thinking of sleep, until the very last page. The only disappointment was that there was no more.

Until you read this book you have really no adequate notion of the attractions of the "Zoo." Ordinary visitors, to be sure, cannot go behind the scenes, but Mr. Mainland has now taken them there, and no doubt he will take them there again, for he cannot have exhausted two decades of close observation in his 192 pages. He describes not only the ways and humours of beast, bird, and reptile, but also those of curators and keepers. He lets us into the mysteries, difficulties, and dangers of the animals' house-moving and

the thrilling incidents of occasional escapes. The chapter, "When Animals are Ill," is the most charmingly human and humane in the book. Its account of patients, surgeons, physicians, and nurses is a new footnote to the Law of Kindness.

By general acknowledgment, the "plum" of the "sagacity" stories is the account of the bear with an unholy passion for visitors' umbrellas, and his clever, almost human, dodge to obtain them. It concerns that old rascal, Sam, the Polar bear. The temptation to quote it must, however, be resisted, for space forbids, and without Mr. Mainland's own words it would lose half its gusto. The other evening I heard Mr. John Strachey read it in full to his vast "Radio" audience, and I envied him his opportunity. Quotation in print gives permanent form to something that readers ought to get direct from the book itself, and may tempt them to let the book slip: the spoken word is another matter. It passes, and cannot be recalled, so to the book listeners must refer for a renewal of their pleasure. Which is as it should be.

This Polar bear, Sam, inventor of the "Umbrella Trap," is not the present incumbent of pit and pool, but the former Sam, who drowned his nagging wife. I once had the



AWARDED THE NOBEL PRIZE FOR LITERATURE: MR. W. B. YEATS, THE FAMOUS IRISH POET AND DRAMATIST.

Mr. William Butler Yeats has long been recognised as one of the greatest among living poets. His best-known book, "The Wind Among the Reeds," which appeared in 1899, contains many lyrics of haunting beauty, and the title of an earlier book, "The Celtic Twilight" (1893) has become the symbol of a literary movement. A collected edition of his works, in eight volumes, was issued in 1908, and he has since published a number of other books, including "Responsibilities." Mr. Yeats, who was born in 1865, is the son of a distinguished artist, Mr. J. B. Yeats, and himself studied art as a young man. He was chosen as one of the first Senators of the Irish Free State. The Nobel Prize for Literature is worth about £7500. The only English recipient is Mr. Rudyard Kipling, to whom it was awarded in 1907.

Photograph by L.N.A.

painful sensation of seeing him presumably rehearsing for his final atrocity. The lady was sitting meditatively on the edge of the pond, and for once she was not tormenting her lord. But Sam was taking no chances. He got round behind her, put down his head, charged, caught her, as the witches caught Tam o' Shanter's grey mare Meg, "on the rump," and sent her spinning into the water. On that occasion, however, he did not apply the holding-down treatment which was ultimately the death of his unhappy spouse.

Sam was not executed for his crime, but the death-sentence is not altogether unknown at Regent's Park. Once

it was passed not for murder, but in anticipation of murder, and to prevent murder wholesale. Several foxes had got loose, and were menacing the valuable birds. Orders were given to shoot at sight, and Mr. Seth Smith (then Curator of Birds) got one of the foxes with a fine "right and left." "And this," adds Uncle Leslie, "was in fox-hunting England." Surely, in this case, if ever, the end justified the means.

I see, in the *Daily Mail*, that the "Zoo" authorities are making an effort to "visualise personality" in the pet-names given to the more popular animals in the collection. New name-plates are being put up, and on these old-established and appropriate names, like that of "Mickey" the chimpanzee, will persist, while others less fitting will disappear. "No one," says the writer of the article, wants to have a magnificent tigress dubbed "Flossie." The article is unsigned, but this sounds like the voice of Uncle Leslie himself.

Now, after this too lengthy preface, let my readers, one and all, make haste to read for themselves Mr. Mainland's enthralling book.

To turn now to more "bookish" books—to a book by one who, although life brought him many titles of honour, loved chiefly to be called a "Bookman." How well he lived up to that name was seen incidentally at the recent sale of his library, when it was remarked that the books showed heavy marks of wear and tear. Possibly the late Sir William Robertson Nicoll's choicest volumes may not have come to the auction-room, but the 20,000 that did so come realised only £1000. There is, I think, something singularly pleasing and honourable in that, for the well-worn books were a literary enthusiast's tools—more valuable to him for their contents than for any curious art of binding or quaint conceit of bibliomaniac association.

Not that I disparage any man's joy in a choice copy, a rare edition, or tall folio of Charles Lamb's delight, and I envy heartily the true bibliophile (with, perhaps, just a pardonable touch of the bibliomaniac) who can indulge his fancy in this direction; but I chiefly love and honour books, no matter how unpretending or battered, that have been the companions and instruments of a writer's daily task. Not long ago I had in my hands the actual folios of Athanasius and Cyprian which Macaulay used in India. They bear his copious annotations. One of these supplemented in a most illuminating way a passage in T. B. M.'s letters written from Calcutta to Ellis: "I read . . ." he says, "a good deal of Athanasius, which by no means raised him in my opinion." The pencilled note is more trenchant: "Viler stuff I never read." Transcribed, it now makes a pleasant marginal addition to Chapter VI., page 336, in my plain little copy of Sir George Trevelyan's great Biography of his uncle.

"There are thumb-marks on thy margin," says Longfellow in his verses to "An Old Danish Song-Book"—but hold! unless I take care I shall be making an essay upon old books instead of saying a word or two about the new one that started this digression. It is "DICKENS'S OWN STORY," by the late Sir William Robertson Nicoll (Chapman and Hall; ros. 6d.), a volume of collected essays, full of that rich and minute Dickens lore in which the author had few rivals. It illustrates "The Man and his Work" (the title of the first essay) in a double sense, for in the book one can see not only Dickens but also Sir William at work, the latter among his books, sparing no pains and no patience to clear up doubtful points of interest, such as he discusses in the two papers on Edgar Allan Poe and Dickens—the one "A Mystification," and the other, "The Mystery Solved." This volume, which no student of Dickens can afford to miss, has given me no ordinary pleasure and a few thrills.

A note or two, in conclusion, upon some recent novels. An adventure story of Cornwall and Morocco, with an eighteenth-century setting, and well worth reading, is Mr. Crosby Garstin's "The Owl's House" (Heinemann; 7s. 6d.). Now that the General Election is at hand, you cannot do better than take up Mr. H. A. Gwynne's clever political and social satire, "THE WILL AND THE BILL" (Fisher Unwin; 7s. 6d.); and, for some really able short stories, I would suggest "EBONY AND IVORY," by I. Jewelyn Powis (Grant Richards; 6s.); a little grim, perhaps, but with that sense of the cruelty of life which I always associate with the art of Olive Schreiner, and that not entirely because some of these tales are African.

When Mr. Arnold Bennett gave us "Lilian," I remarked here that his later manner—that fall from grace which began with "The Pretty Lady"—did not suit him, and I said that I should be glad to see him return to what may be called his Five Towns style, where he is always at his best. His great strength lies not in cataloguing the vices of the smart and semi-smart set, but in the careful portrayal of commercial persons of the Tellwright or Baines or Clay-hanger order. Mr. Bennett has not yet seen fit to make me grateful by a return to Staffordshire (or Bennettshire), but in "RICEYMAN STEPS" (Cassell; 7s. 6d.) he does in a measure revert to his former hunting-ground. True, the scene is in King's Cross Road, but the characters adorn small trade, and, as of old, one feels that Mr. Bennett enjoyed himself as he described the lives, the loves, and the dwellings of his victims. Consequently, he made me enjoy his handling of them.

## FREE TRADE CHAMPIONS: MR. LLOYD GEORGE AND MR. CHURCHILL.

PHOTOGRAPHS BY PHOTOPRESS AND TOPICAL.



"BOTH PROTECTIONISTS AND SOCIALISTS . . . ARE BULLS IN A CHINA-SHOP": MR. LLOYD GEORGE SPEAKING AT NORTHAMPTON IN SUPPORT OF MR. C. A. MCCURDY, SEEN TO RIGHT OF THE CHAIRMAN (SIR JAMES CROCKETT) IN THE SECOND ROW.



"FREE TRADE IS TO BE TRIED BY DRUMHEAD COURT-MARTIAL AND SHOT AT DAWN": MR. WINSTON CHURCHILL ADDRESSING A GREAT MEETING IN THE FREE TRADE HALL AT MANCHESTER—SHOWING MRS. CHURCHILL ON THE OTHER SIDE OF THE CHAIRMAN (MR. TOM GARNETT).

Mr. Lloyd George's first public speech in the Liberal campaign for the General Election, delivered at Northampton on November 17 in support of the candidature of Mr. C. A. McCurdy, was a vigorous denunciation of Protection and of Mr. Baldwin's Government. "The Liberals alone," he said, "are equipped to deal with the situation. At the last election they were unfortunately divided. Now there is unity. Both Protectionists and Socialists . . . are smashers and not builders. One lot wants to smash the fiscal system; the other lot would smash the social system. Both are bulls in a china-shop. . . . What we want is the temper of construction, of building, of restoring, of peace—that is what Liberals stand for." In the photograph Mrs. Lloyd George may be seen seated

behind her husband to the left, in the second row. Mr. Winston Churchill denounced Protection with equal energy to an audience of over 3000 at a non-party meeting, organised by the Free Trade Union, in the Free Trade Hall at Manchester on the 16th. Mr. Tom Garnett, a Unionist Free Trader, presided. Mr. Churchill's speech was also transmitted to the Winter Gardens, where 2000 more people heard it. "A vague mandate to overthrow Free Trade," he said, "is to be snatched at a snap election pressed forward with indecent haste, and Free Trade is to be tried by drumhead court-martial and shot at dawn." A few days later, Mr. Churchill accepted an invitation to contest West Leicester in the Liberal interest.

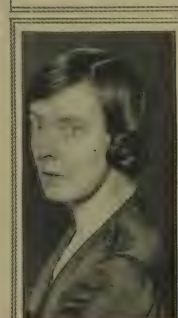
## WOMAN'S VOICE IN THE GENERAL ELECTION: SOME OF THE

PHOTOGRAPHS BY VANDYK, BARRATT, ELLIOTT AND FREY, ALICE

MRS. STEWART BROWN (LIB.),  
LANCASHIRE (WATERLOO).THE DUCHESS OF ATHOLL (UN.),  
(KINROSS AND WEST PERTH).MISS DOROTHY JEWSON (LAB.),  
NORWICH.MRS. GEORGE CADBURY (LIB.),  
BIRMINGHAM (KING'S NORTON).MISS MARGARET BONDFIELD (LAB.),  
NORTHAMPTON.MISS MARY RICHARDSON (LAB.),  
MIDDLESEX (ACTON).LADY ASTOR (UN.),  
PLYMOUTH (BUTTON).LADY TERRINGTON (LIB.),  
BUCKINGHAMSHIRE (WYCOMBE).MISS MINNIE PALLISTER (LAB.),  
BOURNEMOUTH.LADY BAXTER (UN.),  
DUNDEE.MRS. MARCUS DIMSDALE (LIB.),  
CAMBRIDGESHIRE.

## WOMEN CANDIDATES NOW STANDING FOR PARLIAMENT.

HUGHES, LAFAYETTE, TOPICAL, BASSANO, HOPPÉ, AND RUSSELL.

THE COUNTESS OF WARWICK (LAB.),  
WARWICKSHIRE (WARWICK AND LEAMINGTON).MISS SUSAN LAWRENCE (LAB.),  
EAST HAM (NORTH).DAME HELEN GWYNNE-VAUGHAN  
(UN.), CAMBERWELL (NORTH).THE HON. LADY DARLOW (LIB.),  
DERBYSHIRE (HIGH PEAK).MRS. MARGARET WINTRINGHAM (IND. LIB.),  
LOUTH.MRS. CORBETT ASHBY (LIB.),  
RICHMOND.MRS. OLIVER STRACHEY (IND.),  
MIDDLESEX (BRENTFORD AND CHISWICK).MRS. MARY A. HAMILTON (LAB.),  
ROCHESTER (CHATHAM).MISS H. FRASER (LIB.),  
LANARKSHIRE (HAMILTON).DR. ETHEL BENTHAM (LAB.),  
ISLINGTON (EAST).MRS. HILTON PHILPISON (UN.),  
BERWICK-ON-TWEED.

The fact that women, since their enfranchisement, form a considerable proportion of the electorate, lends interest to the appearance once more of a strong body of women candidates among those standing for Parliament in the present General Election. We give above portraits of twenty-two of the women candidates, but there are several others of whom photographs are not available. Our list comprises 5 Unionists, 7 Liberals, 1 Independent Liberal, 8 Labour, and 1 Independent—a result which seems to suggest that woman—or, at any rate, political woman—is not so conservative at heart as she is famed to be. Among the above candidates, it will be noted, are the three women who were Members of the recently dissolved Parliament—Lady Astor (the first woman to sit in the House

of Commons), Mrs. Wintringham (the first woman of British birth to do so), and Mrs. Hilton Philpison (formerly known as Miss Mabel Russell, the actress). Mrs. Philpison made her maiden speech in Parliament during the debate on the Vote of Censure on November 15, and supported Mr. Baldwin's Protectionist policy. "This is the first time," she said, "that women have had an opportunity of judging and deciding on this question. . . . The Opposition believe in Socialism, but I do not believe that the women of the country would accept it." We may add that, at the moment of writing, the names of thirteen other women candidates have been announced, and it is possible that there will be still more.

## DISSOLUTION ACTIVITY: PERSONALITIES IN AND ABOUT DOWNING STREET CONCERNED WITH THE GENERAL ELECTION.

PHOTOGRAPHS BY PHOTOPRESS, SPORT ILLUSTRATED, GENERAL, G.P.U., L.N.A., AND HARRATT.



ACTIVE IN THE NEIGHBOURHOOD OF WHITEHALL AFTER THE DISSOLUTION OF PARLIAMENT: RECENT "SNAPSHOTS" OF PROMINENT POLITICAL LEADERS, ARRANGED IN A GROUP.

The names in the order of numbering are:—1. Sir William Ashley, Professor of Commerce and Vice-Principal of Birmingham University. Sir William Ashley and Sir Peter Rylands (mentioned below) are members on the Board of Trade advisory committee on tariffs. 2. Mr. Arthur Henderson, M.P. (Labour), formerly, Member of the War Cabinet and Minister Without Portfolio. 3. Sir Alfred Mond, M.P., formerly Minister of Health (Liberal). 4. Viscount Long, formerly Colonial Secretary (Unionist). 5. Earl Winterton, M.P., Under-Secretary for India (Unionist). 6. Mr. Stanley Baldwin, M.P., Prime Minister (Unionist). 7. Mr. Ramsay MacDonald, M.P., Leader of the Opposition and of the Labour Party, who advocates a capital levy. 8. Sir Laming Worthington-Evans, M.P., Postmaster-General (Unionist). 9. Sir William Joynson-Hicks, M.P., Minister of Health (Unionist). 10. Mr. W. G. Bridgeman, M.P., Home Secretary (Unionist). 11. Viscount Younger, formerly Chairman of the Unionist Party Organisation. 12. Sir Peter Rylands, Managing Director of Messrs. Rylands

Bros., and President of the Iron, Steel and Wire Manufacturers' Association. 13. Viscount Birkenhead, ex-Lord Chancellor (Unionist). 14. Sir John Simon, M.P., formerly Home Secretary (Liberal). 15. Sir Montague Barlow, M.P., Minister of Labour (Unionist). 16. Mr. Lloyd George, M.P., ex-Prime Minister (Liberal). 17. Mr. Neville Chamberlain, M.P., Chancellor of the Exchequer (Unionist). 18. Earl Curzon of Kedleston, Foreign Secretary (Unionist). 19. Mr. J. H. Thomas, M.P., the well-known Labour Leader, General Secretary of the National Union of Railwaymen. 20. Mr. Austen Chamberlain, M.P., formerly Chancellor of the Exchequer (Unionist). 21. The Earl of Derby, Secretary for War (Unionist). 22. The Duke of Devonshire, Colonial Secretary (Unionist). 23. Sir Samuel Hoare, M.P., Secretary for Air (Unionist). 24. Sir Philip Lloyd-Greame, President of the Board of Trade (Unionist). 25. Mr. Asquith, M.P., ex-Prime Minister (Liberal). 26. Admiral Sir Reginald Hall, M.P., Principal Agent, Unionist Party Organisation. 27. Colonel F. S. Jackson, M.P., Chairman, Unionist Party Organisation.

## GEOGRAPHY OF THE GENERAL ELECTION: THE CONSTITUENCIES AT THE DISSOLUTION.

FROM A MAP SPECIALLY PREPARED FOR "THE ILLUSTRATED LONDON NEWS" BY GEOGRAPHIA, LTD., FLEET STREET.



## WITH ELECTORAL DIVISIONS, AND PARTIES REPRESENTED IN THEM AT THE DISSOLUTION: A MAP OF GREAT BRITAIN AND ULSTER.

Varieties of shading indicate the parties represented in the electoral divisions (see key "Reference to Ruling.") There are inset maps of congested districts. Some important boroughs are left white on the large map with a figure indicating the number of divisions, and the parties represented in these are shown by marginal diagrams. The strength of the parties on Nov. 16 was:—Unionists, 346; Labour, 144; Liberals, 67; National Liberals, 50; Other Parties, 8; Total, 615. Since the last General Election there have been sixteen bye-elections: Those at

Portsmouth (South), where two occurred, Morpeth, Stepney, Darlington, Leeds (Central), Newcastle (East), Rutland and Stamford, Ludlow, and Yeovil, resulted in no change of party. There were Liberal gains at Wiltshire (East), Tiverton, and Anglesy; Labour gains at Liverpool (Edgehill) and Mitcham (Surrey); and a Unionist gain at Berwick. These results are incorporated. Four seats are vacant—the University of Wales, Warwick and Leamington, Central Glasgow, and Kilmarnock. These divisions have been left white.

# The World of the Theatre.

By J. T. GREIN.

## ABOUT OUR PUBLIC.—MR. MATHESON LANG ON ACTING AND FEELING.

IN that stimulating weekly, *John o' London*, Mr. St. John Ervine wrote a valedictory address on his leaving the critic's chair at the *Observer*—a parting which his colleagues and his readers greatly regret—and in it he made two statements which call for much reflection.

The first I would on this occasion merely mention in passing. He confesses that, after three years' busy work, critics are apt to become jaded, and should take a rest and devote themselves to other spheres than the theatre. This is a purely personal feeling, and one which the fewest of us will share. If a writer is a dramatic critic by vocation, and not by *métier* only, he will never tire of his job. The more plays he sees the more acute should become his judgment, and his ardour should never flag, because there is always some interest in the observation of how old material is handled by newcomers. I speak by the card: I have ploughed my furrow for two-score years, and to-day I feel as fresh and keenly alert as in my salad days.

And so to Mr. Ervine's second statement, which I quote textually: "The truth is, of course, that the drama would have been better than it is long before this if there had been an intelligent audience in the theatre. No one who is able to make a comparison between the pre-war and the post-war audience can escape from the fact that the post-war audience is in every respect inferior to the pre-war audience: less intelligent and less familiar with good acting. That is why there are so many flapper actresses who cannot act, sing, or dance or do anything but look pretty on the stage. It is remarkable to observe how enthusiastic a first-night 'gallery' of hysterical young women will become over a young person who would be better employed in selling programmes than in acting. This, perhaps, is truer of the audiences at musical comedies than at other plays. The lack of common intelligence in the average post-war musical-comedy audience is remarkable."

I agree with all he says about the gallery-girls, musical comedy, and the flapper actresses. That is all true and timely, and I am glad that he has the courage to say it so forcibly. But I join issue as to the general audience. In the first place, it was not exactly the post-war public that was so facile; it was during the war, when the boys were home and were freely entertained by Whitehall Venuses and other fond admirers, that discrimination ceased. The post-war exaltation of the theatre did not last so very long, and ended in a terrific slump so intense that even good work would not command the means to make ends meet. This disheartening situation had a natural cause—reaction. The public had been so surfeited with stuff and nonsense that for a time it gave the theatre the go-by, so that it should mend its ways and put its house in order. When that had come to pass, the public was not slow to lend its support. Look at the London programmes now! Have we ever been able to boast of such a galaxy of fine plays, of such progress? Shakespeare flourishes, not only across the Bridge, but in the heart of the West. "Hassan," "The Likes of Her," "Outward Bound," "Ambush," "What Every Woman Knows"—to name but the pick of the intellectual basket—are doing phenomenally well. The theatres are full from stalls to gallery. Why? Because London is crowded with visitors? That is a reason, but only one; the root of the question lies deeper. In giving good plays the managers cultivate the theatre-habit; mouth-to-mouth criticism proclaims, "You must go there," and people go because their friends tell them that they will be entertained. Nor should the public be judged by the first-nighter. He is a fraud. As a guest he must do something to repay his host; so he applauds and vociferates. And in the cheaper seats, where on first nights the "earnest lover of the drama" is a minority and not organised as in the old days, the rank and file are so eager to worship their stars that discrimination goes for nothing in the exaltation of the festive mood.

If you want to examine what the public really feels, go to a third night or later. The second does

not count; it is mostly "blasé paper," and on the stage the steam is off. On the third you will arrive at the right conclusion. There is no ready-made enthusiasm; no excitement, no outward stimulus to make things appear otherwise than as they are. I



NOW PLAYING HIS ORIGINAL PART, AS TOM PRIOR, IN "OUTWARD BOUND," AT THE GARRICK: MR. FREDERICK COOPER.

Mr. Frederick Cooper recently resumed the part he created in the first production of "Outward Bound," at the Everyman Theatre—that of Tom Prior, the drunkard—previously played at the Garrick by Mr. Leslie Faber.

Photograph by Foulsham and Banfield, Ltd.

have seen many plays of the season more than once, and I have had some interesting experiences. Plays that on the first night were received with thunders of applause were but listened to with languor. The plays that matter—"Hassan," "Outward Bound," and so on—roused enthusiasm, and as people left they were extolling their merits.



SPECIALLY BUILT FOR "THE HUNCHBACK OF NOTRE DAME" FILM (AT THE EMPIRE) WITH STATUES AND EVERY DETAIL CORRECT: A REPLICA OF THE CATHEDRAL FAÇADE AS IT WAS IN 1482.

One of the most wonderful sets ever built for the films is the replica of the west front of Notre Dame as it was in 1482, constructed at Universal City, California, for the cinema version of Victor Hugo's "The Hunchback of Notre Dame," which it was arranged to produce at the Empire Theatre on November 19. The façade, with its statues and elaborate carving, is an exact replica down to the minutest detail. It is 225 ft. high by 150 ft. wide, and the total area of construction was 6000 square feet. The number of people employed on the work was over 3000.

No, I do not think that our public is lacking in intelligence, but it is easily led, and it believes, at any rate for a while, in the fetish of the label. A management of record and repute can nearly always command

an audience for some weeks. Our people believe in "Trust your leaders." But if the goods are not good, the trust soon vanishes. Our public knows when it is amused and entertained, or when it is bored. It is certainly facile, fond of show and tune, hyper-romantic. To recognise this is to understand its composition. Among millions there must always be a large flock of sheep and geese, and you cannot change the nature of men. I repeat, the nation is facile, fond of show and tune, hyper-romantic; but, allowing that, there is a large fraction that knows how to appreciate, to value, to discern. It is they who have established the success of "The Likes of Her" and "Outward Bound"—plays of intellect and sentiment. On them I pin my faith, and I feel convinced that their number is sufficient to maintain the intellectual theatre, to try experiments, to let us keep pace with the other countries of Europe.

Distinguished actors have favoured me with their views on my recent essay, "Acting and Feeling." As the response is both numerous and voluminous, the letters will, by the Editor's leave, be acknowledged and published week by week. While thanking one and all for having joined in the discussion, I now call upon Mr. Matheson Lang.

November 9, 1923.

MY DEAR GREIN,—To my mind there is no doubt. Acting depends upon *feeling*, controlled by the mind. The rest—manner, voice, deportment, projection—these are the *means* by which the mentality of the player is conveyed, and the *mind* and the *feeling* work together. But that does not mean that the mind of the actor cannot travel to other things in moments of intense emotion. The instances you cite in your interesting article are absolutely understandable to an actor. In real life, does one not think of the most irrelevant things at vital moments? Have you never, in some serious moment of your life, found your thoughts straying to some apparently trivial and unimportant detail?—as a woman might stop to powder her nose in the middle of some soul-devastating scene between herself and her husband, in which their whole future life together might be at stake. Yet who but a real artist could do such a thing on the stage without getting a wrong effect? But an actress who was *feeling* such a scene *could*—and out of the very sincerity of her emotions—achieve a perfect result from what, in a mechanical actress, would be a ludicrous anti-climax.

If the actor does not feel what he is saying and doing, how can he possibly convey the author's meaning properly? No amount of study or practice would enable him to learn mechanically how to reproduce the tones and gestures necessary to do so. Think of the human voice alone: it is only feeling that controls it. Take any character—"Hamlet" or "Malvolio" or "The Admirable Crichton," "Juliet" or "Mrs. Tanqueray" or "Mary Rose." Could any man or woman learn mechanically how to convey all the different shades and inflections and tones by which such characters are conveyed in the spoken word? And the same with the facial expression—how could one ever convey by one's expression the proper mood except by feeling?

But we must not confuse *feeling* with *being*. The actor can feel the part and yet keep his mind, as it were, "looking on," controlling and guiding his emotions. I look upon actors and actresses as sensitive instruments on which the author has to play; and to achieve real acting, the actor should train himself to become such an instrument—delicate, receptive, alive to every influence, so that his brain and body are, like wireless, ready to catch every wave and current, and to reproduce it.

That is why experience of life and suffering—and, above all, suffering—make for good acting; and that is why the present life of actors and actresses is bad for the development of their art. They seem to be becoming more and more ordinary and self-contained; the lives they lead now are too conventional; too regulated; too like the lives of the business and social world, where feelings are hidden away beneath the mask of everyday conventional life.

That is why, in the days of the old Bohemian actor, we got the so-called "great" acting, which nowadays one hears is lost.—Yours very sincerely,

MATHESON LANG.

Letters also received from George Arliss, Yvonne Arnaud, Allan Aynesworth, O.B. Clarence, Gertrude Lawrence, Ralph Lynn, Alfred Lester, Ivor Novello, Leon Quartermaine, Lyall Swete, Godfrey Tearle, Henry Vibart, Fred Wright, Meggie Albanesi, D. Neilson-Terry and Hilda Bailey.

# THE CHILD IN ART: AN EDMOND BROCK QUARTETTE, NOW ON EXHIBITION.

FROM THE PICTURES BY EDMOND BROCK. (COPYRIGHT RESERVED.)



"PAM"—ONE OF THE ENCHANTING PORTRAITS OF CHILDREN NOW ON VIEW AT THE ALPINE CLUB GALLERY.



BARBARA, DAUGHTER OF C. GORDON MOXEY, ESQ.



PATRICIA, DAUGHTER OF COMMANDER W. BEVERIDGE MACKENZIE, R.N.



HUGH, SON OF ERIC ROSE, ESQ.

Mr. Edmond Brock's exhibition of his portraits of children, now being held at the Alpine Club Gallery, Mill Street, Conduit Street, is a most attractive show. Mr. Brock not only brings to bear on his subjects a freshness and delicacy of work which makes his canvases redolent of the spirit of youth, but he has a

genius for portraiture. His pictures are excellent likenesses of his child sitters, as well as being extremely decorative and charming in themselves. His feeling for fresh air, wind, and sunshine is well illustrated by our reproductions. The exhibition also includes a number of portraits of men and women and some attractive landscapes.

# THE AIR—CONQUERED AND CONQUERING: AND TWO SUNK SUBMARINES.

PHOTOGRAPHS BY TOPICAL, SPORT AND GENERAL, ITALIAN DEPARTMENT OF AERONAUTICS, AND L.N.A.



SMASHED TO PIECES IN A GALE AT THE ENTRANCE TO BRIDLINGTON HARBOUR, WITH THE LOSS OF THREE LIVES: WRECKAGE OF THE MOTOR FISHING-COBLE "ARROW."



THE WORK OF A SACRILEGIOUS WIND: A WAR MEMORIAL CALVARY BLOWN DOWN IN ST. PAUL'S CHURCHYARD, BURTON-ON-TRENT, DURING A RECENT GALE.



THE CONQUEST OF THE AIR: A GREAT HOST OF ITALIAN MILITARY AEROPLANES—300 MACHINES DRAWN UP IN FULL WAR ORDER AT CENTOCELLE, ON THE OCCASION OF THE FIFTH ANNIVERSARY OF ITALY'S VICTORY OVER AUSTRIA, CELEBRATED ON NOVEMBER 4.



SALVING AN AMERICAN SUBMARINE SUNK BY A STEAMER AT THE ATLANTIC ENTRANCE OF THE PANAMA CANAL: THE BOW OF THE "O5" ABOVE WATER.

During the great gales that recently swept this country, the motor fishing-coble "Arrow" was struck by a huge sea and dashed to pieces at the harbour mouth, at Bridlington, Yorkshire, on November 15, and her three occupants were drowned in spite of gallant rescue work.—On the same day, at Burton-on-Trent, the gale blew down the beautiful war memorial pillar, with a bronze figure of the Saviour, in St. Paul's Churchyard. Damage was done in many other places, and in some districts heavy floods were caused.—The imposing parade of Italian military aeroplanes (illustrated above), on Italy's Armistice Day, represents only a part of the Italian air forces, which have been reconstructed during the past nine months.



SALVING A BRITISH SUBMARINE SUNK AT HONG-KONG DURING A TYPHOON: THE RAISING OF THE "L9" (RIGHT), IN WHICH ANOTHER SUBMARINE (LEFT) TOOK PART.

During the celebrations at Rome, it was reported, 500 aeroplanes flew over the city.—The U.S. submarine "O5" was struck by the steamer "Abangarez" at the Atlantic entrance of the Panama Canal, and sank in six fathoms. Three of the crew were drowned, but by heroic efforts divers and U.S. sailors raised the submarine in record time, thus saving seven other men who went down in it and had given up hope.—The British submarine "L9" sank in Hong-Kong harbour during the typhoon last August, after breaking adrift and being swept against the sea wall. Her commander, the only man on board, was saved by a bluejacket. A photograph of the submarine sinking appeared in our issue of October 13.



LITERARY SPIRIT SERIES NO. 4

The GREEN DRAGON, Alderbury, Wilts:—  
The original of the hostelry kept by genial  
Mrs. Lupin in "Martin Chuzzlewit," in  
which Mark Tapley was wont to philosophize  
during good times and bad. The tap room  
is dominated by a carved stone fireplace  
dated about the 14th century.

Johnnie Walker: "Cheerful as ever, Mark Tapley!"

Shade of  
Mark Tapley:

"All good spirits are cheerful, that  
is why you are so popular."



The fingers of the great masters steal over the keys as you sit and listen

"I AM SURE THAT SUCH WONDERFUL FIDELITY OF REPRODUCTION IS THE SUPREME POWER OF COMMUNICATION FROM THE ARTIST TO THE MUSICAL WORLD—PRESENT & FUTURE."  
PACHMANN

"I CONGRATULATE YOU ON 'THE DUO-ART' PIANO. THIS INSTRUMENT IS WITHOUT QUESTION GREATLY SUPERIOR TO ANY OF ITS KIND."  
PADEREWSKI

"IN REPRODUCING THE PLAYING OF A PIANIST, THE 'DUO-ART' IS VASTLY SUPERIOR TO ANY OTHER INSTRUMENT OF ITS KIND."  
GRAINGER

# The 'Duo Art'

## Reproducing Piano

"THE 'DUO-ART' STANDS SUPREME AMONG REPRODUCING PIANOS. AND I DO NOT HESITATE TO IDENTIFY MYSELF WITH IT."  
BAUER

"THE PLAYING OF THE 'DUO-ART' REPRODUCES MY EXACT PERFORMANCE IN EVERY RESPECT. I CONSIDER IT A REALLY GREAT ARTISTIC ACHIEVEMENT."  
BUSONI

"NO INSTRUMENT APPROACHES THE 'DUO-ART' IN THE FIDELITY OF MUSICAL REPRODUCTION. IT IS A SUPERB CONTRIBUTION TO THE ART OF MUSIC."  
CORTOT

The 'Duo Art Pianola' Piano enables you to enjoy the individual playing of all the great pianists of to-day.

### The "Duo-Art" as a reproducing piano.

THIS remarkable instrument, through the medium of music rolls actually made by the artist whilst playing, reproduces the interpretations of practically every eminent pianist with absolute fidelity. Every element of tone, technique and expression is preserved, giving an exact reproduction of the artist's original performance.

### The "Duo-Art" as a "Pianola."

The "Duo-Art" Piano is also a "Pianola," and with the enormous variety of music rolls available you can play any and all music yourself; simply providing, through its highly sensitive devices, the tempo, volume and accent.

### The "Duo-Art" as a piano for hand-playing.

Lastly, the "Duo-Art" is a pianoforte of distinguished make and quality for ordinary keyboard playing. It is combined with the beautiful Steinway, the fine-toned Steck, and the world-famous Weber.

### The "Duo-Art" is easy to obtain.

The "Duo-Art" Piano costs but little more than an ordinary player-piano. A liberal exchange allowance on your present instrument, and a convenient plan of instalment payments, places the "Duo-Art" within the reach of practically every home.

Write for full terms and Illustrated Catalogue C 2.

## THE AEOLIAN CO., LTD.,

Aeolian Hall, New Bond Street, London, W.1.

### The Wonder of Hearing Great Pianists.

A "Duo-Art" Reproducing Piano has been delivered to your home. Over in the corner of your drawing-room it stands—an upright, possibly—or perhaps a superb Steinway or Weber Grand. In the comfort of your favourite chair—in the peace and intimacy of your own room—you are going to enjoy a musical feast, such as the wealth of the world could hardly have provided before the invention of the "Duo-Art."

Paderewski and Hofmann, Busoni and Bauer, Gabrilowitsch, Chaminade and Grainger, Cortot and Murdoch, Friedman, Pachmann and scores of others—are awaiting your invitation to play for you.

The "DUO-ART" in lighter moments will provide the perfect dance accompaniment, for it reproduces not only the playing of the great masters of the classics, but also the playing of the chief exponents of dance music, and offers a human touch, a perfect sense of time and rhythm that makes dancing a joy.

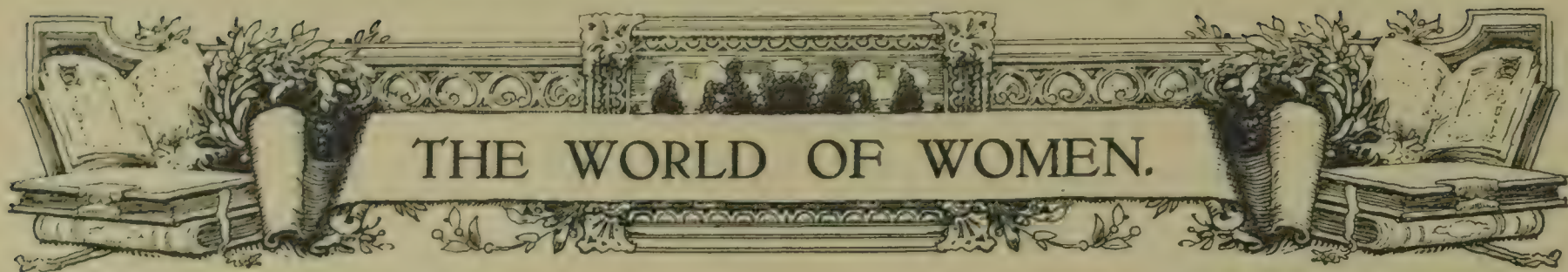


By Appointment



Weber Upright "Duo-Art" Piano.

A wide variety of Grand and Upright Models of the "Duo-Art," either electric or foot-operated, is always on view at Aeolian Hall.



## THE WORLD OF WOMEN.

MR. Gilbert Compton Elliot, at whose place, Hull Manor, Deal, Kent, Lord Carnegie and Lady Maud Carnegie spent the first days of their honeymoon, is a cousin of the bridegroom. His mother, the late Lady Charlotte Elliot, was an aunt of the Earl of Southesk. She wrote charming verses and hymns—"Just as I am, without one plea," "Christian, seek not yet repose," "My God, my Father, while I stray," are hers. Her husband was a son of Admiral Sir George Elliot, of the Earl of Minto's collaterals. Lady Charlotte Elliot was a brilliant woman. Her son married an American lady.

It was rather astonishing to read that second in interest to the marriage of Princess Maud was that of the daughter of Baroness d'Erlanger to Prince J. L. de Faucigny-Lucinge et Coligny. One hundred and second in importance would more nearly meet the case. Princess Maud is a niece of the King, a granddaughter of our much-loved Queen Alexandra, and is of very great interest. Lord Carnegie is heir to an old Scottish Earldom. Baroness d'Erlanger's daughter is doubtless a charming girl, and a very effective bride she made. The young Prince, who is nineteen, is the cousin of Ferdinand Prince of Lucinge, head of the house of Faucigny, whose elder son is Prince of Cystria. The bridegroom's father died in 1914. His mother, now Mme. Jean Iswolski, was born in New York, and was Miss Natividad Terry y Dorticos. An interesting and charming young couple, doubtless, but of an interest to us Britons very different from that in Lord Carnegie and Lady Maud Carnegie. Statements of such a nature, if meant to flatter, spread it on much too thickly to be effective.

Lady Maud Carnegie and her husband are going to travel for a bit. It will be a great novelty for Lady Maud, who since the ill-fated journey which was the cause of her father's death has not been out of this country. Her wedding is generally said to have been a very pretty one, of as simple a character as such a wedding could be. The King and his sons were very merry over it, the only sad note was the Princess Royal's loss. Her Royal Highness has a few friends who are devoted and intimate, and they promised Princess Maud to be as much with her mother as possible during her absence. The Marquise d'Hautpoul, sister to the Hon. Sir Harry Stonor, is one of these. She was brought up with King Edward and Queen Alexandra's children, having been orphaned, and her parents having long been in the Marlborough House and Sandringham households, and King Edward and Queen Alexandra good and kind to all who were devoted to them.

Very effective and very un-English was the wedding of Prince and Princess Jean Luis de Faucigny-Lucinge et Coligny in Westminster Cathedral. The bride looked like a pre-Raphaelite lady of the lilies, and the bridesmaids part of a mediæval pageant, in their flowing golden draperies, golden head-dresses, and carrying wands of gold tipped with mother-of-pearl and golden flowers. There were six of them, and a wee one, Miss Jacqueline de Broglie, daughter of the Hon.

Mrs. Reginald Fellowes, a very handsome and dignified-looking lady. The music and the service were, of course, very fine. There were several princes and princesses there, but not English. The Marquis and Marchioness of Carisbrooke and the Countess of Birkenhead and Princess Antoine Bibesco all looked well.

When is a snowball not a snowball? When it is a dancing ball such as that organised by Viscountess Helmsley to take place on December 17 in the Carlton Hotel in aid of Lady Helmsley's pet philanthropy, the National Society of Day Nurseries. It is one by which our children gain enormously, one fostered since its inception with wonderful enthusiasm by Lady

a day mid-weeks now, and more coming on as the festive season approaches. Princess Louise, Duchess of Argyll, looking very charming, as it is her pleasant wont to do, in mole-grey and grey furs, and a black velvet hat with a touch of strong blue in it, opened a big two days' bazaar, competition and fair at Kensington Town Hall. It was for the Kensington Surgical Supply Society. The work is to make special appliances for special injuries, and for deformed, maimed, or tuberculous children. As a large part of the work is voluntary, poor people have an advantage. Hospitals are supplied with such things as have by their success become standard. It is fine work. One could wish, now that accidents are so much more numerous in London, the ambulance service

could be accelerated. A poor woman, who belonged to the household of the Dowager Lady Rumbold, was knocked down by a motor-car backing close to the pavement, off which she had inadvertently stepped. This poor and very plucky soul lay on the pavement outside and opposite Westminster Cathedral on the day of the d'Erlanger wedding for well over half an hour before a doctor could be found to splint a compound fractured leg, while the ambulance was seven minutes later. Had the bone pierced an artery she would, of course, have died.

Captain Evan and Lady Maud Baillie got themselves very quietly married. St. Martin's-in-the-Fields has rather a reputation for the quiet marriages of great folk. The late Marquess and Marchioness of Ripon were married there. I am not sure if the late Duke and Duchess of Devonshire were also wedded there, but rather think that they were. Captain and Lady Maud Baillie will now run the High Peak Harriers as man and wife, and should the weather in January be propitious, they will not have to stop hunting for a wedding. Captain Baillie will be Lord Burton one day: judging by Baroness Burton's looks at the wedding, that day will be as far off as he hopes it will be. She has made a fine recovery from the severe rheumatism from which she suffered last season. The Duchess of Devonshire also looked wonderfully young, wearing a dull, soft-green dress brocaded in a fine pattern with black, and with black fur and a black hat trimmed with shaded-green ostrich feathers.



*Coldproof and windproof is the practical, well-cut Lockerbie coat for country wear, designed and carried out by Aquascutum, 126, Regent Street, W.*

Helmsley. A number of debutantes are to represent snowballs, and will, during supper, dispose of snowballs which may contain equivalents for prizes from the Blue Bird Motor Company, Hedges and Butler, the White House, Robinson and Cleaver, Dorée, Gerard, Yvonne, Elliott and Fry, Morny Frères, four dinners at the Carlton Hotel, and lots of other good things. The ball is under the patronage of Princess Mary, Viscountess Lascelles, and quite half of the great folk of our country. That the ball will be a real jolly one is ensured by the fact that it will be Lady Helmsley's, and at the Carlton, a place well suited for such a purpose, where everything is thoroughly well done; and so please send for tickets to Lady Helmsley, 48, Pont Street, S.W.1.

The usual crop of bazaars and sales of work before Christmas is as luxuriant as ever, despite the rival interest in electioneering. There are three or four

Grosvenor House is second best of the London private mansions for the purpose of a big ball. Lansdowne House comes first, now that Stafford House and Montagu House are no longer privately owned. The Prince of Wales and Prince George were dancing there at the ball for the Children's Hospital in Great Ormond Street. The rooms used are all the ground floor, and as there were about five hundred present, there was no crowding. In Edwardian days, when royal balls at Grosvenor House were a feature of every season, a large supper-room was built out, seating three hundred guests at once. It was then nothing strange that guests numbered over a thousand. The ball for the Children's Hospital was, for a subscription event, very brilliant. Mrs. Hilton Philipson went on after her maiden speech in the House, and was much congratulated thereon, also chaffed! A. E. L.

# Accomplished Equestrians.



## The Overlander.

“OVERLANDING” across Australia! By day and night, a small group of Overlanders—finest horsemen and most wonderful drovers in the world—pursue their hazardous work. Thousands of miles they cover at the rear of their ferocious charges, journeying from Queensland right away to Adelaide.

Scenting water miles off, the cattle will often stampede in one mad mass. Then it is a matter of getting on their flanks, of the brain of man and the brawn of horse to control those flying tons, to stop, before tragedy happens, that thunder of hoofs and clashing of horns.

Rough work for these days, surely—but Life!

“Green Stripe” is a perfect blend of Scotland’s finest whiskies, having as a basis world-renowned Speyside Malts.

When you require a whisky mellow and matured, of superhne quality,

**The Correct Call  
is always**

**‘GREEN  
STRIPE’  
WHISKY**

## THE BOOKSELLER'S WINDOW.

THE CHASTE DIANA: THE ROMANCE OF THE FIRST "POLLY PEACHUM" OF "THE BEGGAR'S OPERA." By E. BARRINGTON. (John Lane; The Bodley Head; 7s. 6d. net.)

This is a novel whose fortune was made before it was written, by the amazing popularity of "The Beggar's Opera." Everyone, of course, will want to read a story founded on facts—even "slender facts," as the author admits—about the charming Lavinia Fenton (*alias* Diana Deswik), who created the part of Polly Peachum and afterwards became the Duchess of Bolton. The romance introduces many real characters, "imaginatively treated," including Gav, the author, and Rich, the producer, of the piece which made "Gay rich and Rich gay."

CAPTAIN SHAPELY. By HAROLD BRIGHOUSE. (Chapman and Dodd; 7s. 6d. net.)

akin to the above-mentioned book in period and manners is this comedy of London Town and the Oxford Road in the days of Queen Anne, by the well-known Lancashire novelist and playwright, Mr. Harold Brighouse. The hero, as pictured on the coloured wrapper in highwayman attire, might be Macheath himself. Captain Shapey, as his name implies, "had a leg," like "The Egoist." Other characters might have stepped out of the plays of Congreve.

PROUD LADY. By NITH BOYCE. (Duckworth; 7s. 6d. net.)

From eighteenth-century England we turn here to nineteenth-century America in the days of the Civil War. Not that it is a war story. It is a study of a woman's married life, and the long conflict between her high-principled pride and the easy tolerance of her lawyer husband. Her coldness drives him into irregular habits, until at last his illness teaches her a wider sympathy.

LIFE'S ANTAGONISMS. By HARRY TIGHE. (Thornton Butterworth; 7s. 6d. net.)

"Antagonisms," says a quotation on the title-page, "come into every human life. We stand or fall according to the way we face them." In the story this dictum is illustrated by the married lives of two sisters, who find themselves involved in unexpected struggles against forces that menace their peace. The characters belong to the commercial middle-class of modern London, and the scene opens in Ladbroke Grove.

PEACE IN OUR TIME. By OLIVER ONIONS. (Chapman and Hall; 7s. 6d. net.)

The problem of the young demobilised officer out of a job—the young man from whose period of training for a

career the war cut out five crucial years, leaving him stranded at the end—such is the main motive of this novel, which will assuredly make a wide appeal. What is such a man to do with the rest of his life? That is the question which Mr. Oliver Onions asks in this moving story of three generations—pre-war, war, and post-war.

WOVEN IN A PRAYER-RUG. By NEVILLE LANGTON. (Hutchinson; 7s. 6d. net.)

Here we have a "first novel of Eastern magic and adventure," as it is described on the startling "jacket," whose picture recalls the genie of "Aladdin." The central idea suggests a modernised version of Solomon's magic carpet. A young assistant in a London carpet store, who has spent his last shilling on a tattered Oriental prayer-rug, serves in Gallipoli, is captured by the Turks, and has romantic adventures in the East, on which the rug exercises throughout a mysterious influence.

WARNING! By PAMELA WYNNE. (Philip Allan and Co.; 7s. 6d. net.)

Romantic adventures in the East may befall the modern young man of the West, but the modern young woman must beware of seeking them through marriage with an Oriental. Such is the "warning" of this story, which tells how a London girl, tired of suburban trivialities and monotony, marries an Indian law-student, carried away by the vision he offers of a wider life, and the hope of helping a "down-trodden race." Her experiences open her eyes to the difference between Eastern and Western views of marriage.

CELIA—BOUND. By WINIFRED CARTER. (Heath Cranton; 7s. 6d. net.)

The punctuation of the title is a little ambiguous, but we are not long in doubt whether the line between the two words is a hyphen or a dash. It makes some difference to the meaning. Celia, it may be explained, is bound to one man, and then finds that she loves another. It all came of marrying out of pity. How the tangle was made, and how it was unravelled, must be left to the reader.

THE ALLEY CAT. By ANTHONY CARLYLE. (Mills and Boon; 7s. 6d. net.)

Polly O'Shea dwelt in Codder's Row, and earned a casual living by selling flowers or papers, and minding neighbours' babies. She was an Irish girl, with Irish daring and pugnacity. Codder's Row, she felt, was not the end of her destiny, and she was right. Things began to alter when she saw a famous film-star in a room on the other side of the alley, opposite her window, in the grip of a burly criminal, and hurled a flower-pot at his head with unerring aim. Still more serious happenings followed, but in the end Polly attained her destiny.

MINCE COLLOP CLOSE. By GEORGE BLAKE. (George Richards; 7s. 6d. net.)

From Ireland to Scotland, with dialect accordingly. Mince Collop Close might be called the Glasgow equivalent of Codder's Lane, and Bella Macfadyn the Glasgow counterpart of Polly O'Shea, but with a difference. Mince Collop Close was the haunt of the Fan-Tans, a gang of hooligans in Cowcaddens, and Bella, at sixteen, was on the way to become their "Queen." She kept a razor in her bodice to protect herself from too ardent lovers. Many things happened before the Close was demolished and Bella sailed for the New World.

THE WOMAN WITHOUT A NAME. By G. LENOTRE. Translated by DORIS ASHLEY. (Collins; 7s. 6d. net.)

This is not a novel, but a romantic narrative of fact founded on an eighteenth-century *cause célèbre* in Paris, and forming Volume II. of a series of famous French mysteries. It resembles our Tichborne Case to the extent that it concerns a claimant to great estates, but the circumstances were very different and the claimant in the French case was a woman. She claimed to be a certain Marquise who had apparently died and been duly buried. The Courts decided against the pretender, but failed to prove who she was. M. Lenotre is an authority on the Revolution period.

REALMS OF GREEN. By GERALD BULL. (Simpkin; 6s. net.)

This is not a novel either, but a volume of essays in appreciation of nature, somewhat in the vein of Richard Jefferies. Their author says: "These essays of the fields and woods claim no scientific knowledge; they are based rather upon the large and general interest in the natural world which is felt by all who enjoy the country. If they succeed in imparting something of the pleasure I have experienced while gathering the material, they should be justified." The range of subject and locality is wide, and the author writes very agreeably. In these days of hustle and din, such a book is restful and refreshing.

Those who prefer Christmas cards of a religious character could find nothing more appropriate or authentic than the delightful series of colour reproductions, in postcard form, issued by the British Museum. The authorities have drawn upon their great collection of mediaeval illuminated manuscripts for the benefit of the public. All these beautiful miniatures represent such subjects as the Nativity, Annunciation, or Epiphany, including the Angels and Shepherds and the Adoration of the Magi. They are in the same size as the originals, or only slightly reduced. The cards are sold singly at 2d. each, or in sets of six for 1s., or the complete set of 15 for 2s. 6d. Each set contains a leaflet giving particulars of the various subjects. Orders, with remittances, should be sent direct to the Accountant at the British Museum, Great Russell Street, London, W.C.1.

## "The Magic of Islam"

## NORTH AFRICAN MOTOR TOURS

15 Distinct Itineraries for Tours from London to

## Algeria - Tunisia - Morocco

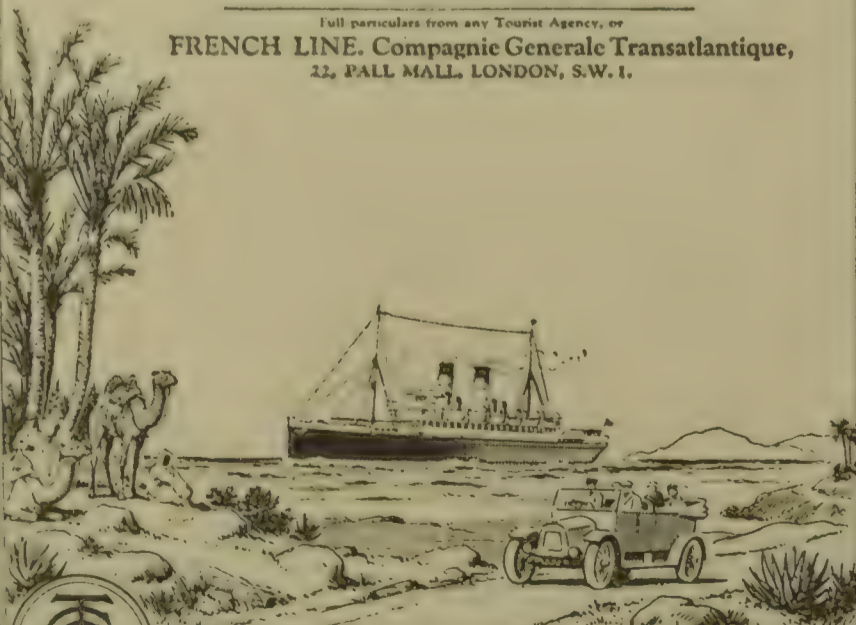
Visiting amongst other places CASABLANCA, RABAT, MARRAKESH (Morocco City), FEZ, FIGUIG, LAGHOUAT, BOU SAADA, BISKRA, CONSTANTINE, TUGGURT, TUNIS, KAIROUAN, TIMGAD, CARTHAGE. The palm-clad OASES of the SAHARA. The snow-capped Atlas. Caravans & Camping in the Desert, etc.

## LONDON TO ALGIERS IN TWO DAYS

Company's own Express Mail Steamers from Marseilles.  
Company's own Hotels (24 erected) the wonder of North Africa.  
Company's own Luxurious Private Cars.  
Special features: The fares are absolutely inclusive, even of Gratuities, Baths, Afternoon Tea, etc., etc.

Full particulars from any Tourist Agency, or

FRENCH LINE. Compagnie Generale Transatlantique,  
22, PALL MALL, LONDON, S.W. 1.



Here is seen the new Regent Street frontage of the Café Royal as it will appear when completed in the spring. *With-in, however, all is still as it was.*



## As in the "Good Old Days"

When you see that empty gap in Regent Street where yesterday was the familiar front of the Café Royal, you find it hard to believe that within the Restaurant nothing is changed. Yet that is the truth. Once inside, you would not know that reconstruction was afoot. The well-loved rooms are just as they were in the "good old days," the cuisine is just as faultless,

the wines show that exquisite breeding which admission to the famous Café Royal cellars demands. Stay—there is one thing changed. Leading from the Restaurant on the First Floor, a new room has just been reclaimed from the past. Its mellow painted ceilings, the work of an almost forgotten mid-Victorian artist, are worthy of inspection by connoisseurs.

## CAFÉ ROYAL

68 REGENT STREET, W. 1

The Temporary Entrance is in Air Street.

# MONTE CARLO: WHERE SPRING REIGNS ETERNALLY.



GENERAL VIEW OF PRINCIPALITY, SHOWING OLD MONACO ROCK, CONDAMINE AND MONTE CARLO.

[Photo. J. C. Hyam, Monte Carlo.]

## *The unrivalled Health and Pleasure Resort of Rank and Fashion*

The privileged spot where the Sun always shines. Warm yet mildly bracing Climate.

MEAN TEMPERATURE 59.

**SUPERB SCENERY. Magnificent Walks & Drives. DELIGHTFUL EXCURSIONS**

### UNRIVALLED ATTRACTIONS.

#### **FINEST MUSIC.**

Classical Ballets, Light Operas and all Artistic Manifestations, under the direction of Mr. SERGE de DIAGHILEW.

Grand Operas, under the direction of Mr. RAOUL GUNSBURG.  
Famous Orchestral Concerts (Classical and Modern). 106 executants under the direction of Mr. LEON JEHIN.

Masked and Fancy Dress Balls, Painting Exhibition, Floral Show, the most gorgeous Battle of Flowers, Dog Show, Dancing Teas and Suppers, with Exhibition Dancers.

CINEMAS—The most artistic and elegant at the Palais des Beaux Arts.

#### **A CENTRE OF SPORTS.**

International Regattas, Automobile Races, Motor -Car Parades, WITH PRIZES.

LAWN TENNIS—Nine perfect courts: three at LA FESTA, six at LA CONDAMINE. Championships and Competitions.

GOLF: The MONACO MOUNT AGEL Golf Course is famous the world over.

#### **THERMAL ESTABLISHMENT.**

Electric and Medicated Installations, Zander Institute, Massage, Baths of all descriptions under medical supervision. Any kind of thermal course can be followed there.

#### **CASINO.**

Famous all over the world. Open all the year round.

#### **AUTO-RIVIERA GARAGE.**

Special Garage arrangements for owners. Fine cars on hire. Daily Excursions to all parts of the Riviera.

#### **HOTEL ACCOMMODATION.**

Second to none. Moderate Charges. Refined Cooking.



CASINO AND CAFÉ DE PARIS, WITH ALPS IN THE BACKGROUND.

[Photo. J. C. Hyam, Monte Carlo.]

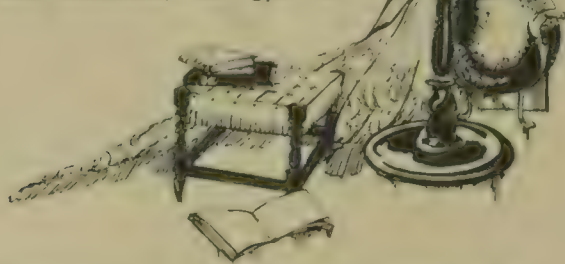
A special service of trains ensures the greatest comfort for travellers to the RIVIERA. The SOUTHERN RAILWAY CO., in conjunction with the PARIS, LYON & MEDITERRANEAN RAILWAY CO. and the INTERNATIONAL SLEEPING CAR CO., have concentrated all their efforts to make the once fatiguing journey between LONDON and MONTE CARLO an easy, pleasant and comfortable one.

English Visitors desiring further details or information will receive it free of charge by writing to Madame Hénon, Villa Le Palis, Rue des Roses, MONTE-CARLO.

## Fashions and Fancies.

### A Diversity of Fascinating Objects.

This is undoubtedly the time to present one's own house with pretty and useful gifts which will make it a cheerful and decorative setting for the Christmas festivities. Sketched on this page are some delightful suggestions hailing from Gamage's, Holborn, E.C. The quaint stool on the left is a reproduction of one of Charles the First's period, and is solidly built, with top made of interlaced leather completed by a fringe: 19s. 11d. is the modest sum demanded, and 37s. 6d.



The quaint Charles I. stool on the left is made of stout wood and interlaced leather, while mahogany-finished birchwood and a pretty rose silk shade compose the standard lamp on the right. Behind is a handsome jardinière art pot of beaten brass. Sketched at Gamage's, Holborn, E.C.

purchases the handsome jardinière art pot of beaten brass pictured on the right. The useful standard lamp, complete with all electric fittings, is made of strong birch, with mahogany finish, and is available for 47s. 6d. The shade is composed of rose silk, with the top in Oriental colourings, and is finished with hanging beads.

### Christmas Decorations.

Decorating the Christmas Tree is always an enthralling task, especially with the help of the multitude of pretty ornaments sponsored by Gamage's. There are silver tinsel candelabra, fitted with miniature candles, costing only 4½d., and large surprise snowballs for 1s. 6d., containing a selection of assorted toys. Gaily-coloured paper bells, tinsel stars, and garlands of every description can be obtained from the modest sum of 1½d. upwards, and tiny artificial

Christmas trees, making very effective table decorations, range from 9d. to 20s. A catalogue of Gamage's Christmas Bazaar, furnished with a comprehensive index and containing illustrations of everything that could possibly be needed for Christmas, will be sent on application to all who mention the name of this paper, a fact well worth noting.



A delightful Christmas tree dressed with some of the many fascinating decorations obtainable at Gamage's.

### Practical Coats for the Country.

A warm, roomy coat, designed for long walks in the country, is an indispensable item of the winter wardrobe, and sketched on page 958 is an ideal model for this purpose. It is christened the Lockerbie Coat, and is designed and carried out by the well-known firm of Aquascutum, 126, Regent Street, W., a fact which is in itself a sufficient guarantee of its excellence. Built of this firm's famous cloth, it is virtually double-breasted, and is absolutely windproof. The Raglan sleeves and full skirt yield entire freedom of movement, and it is completed by an all-round belt and useful button-up

pockets. An illustrated brochure giving full details regarding the many practical models will be sent post free on application.

### Novelties of the Week.

A useful book-rack in leather and beautiful old Chinese embroidery can be obtained at Liberty's, Regent Street, W., for 17s. 6d., and novel Treasury note-cases of similar design may be secured for 4s. 6d., or 5s. 6d. with pockets. These all make charming and inexpensive gifts for Christmas.

### A Fascinating Game for Winter Evenings.

The approach of the Christmas holidays raises the problem of how to amuse the family during the long winter evenings and rainy weather. Obviously what is needed is a game which will keep everyone amused and also provide healthy exercise, and these qualities are possessed to their fullest extent by the Five-Ten Table Game. Requiring only a medium-sized table, it is played in exactly the same way as the outdoor version (which is well known to all expert tennis players as an excellent means of practice), merely substituting tiny balls and racquets and a small board to play against. This board is surrounded by netting, and the whole set is cleverly designed to keep the balls on the table, thus avoiding constant fagging. The price is only 25s. complete, and it can be obtained from all toy and sports dealers. Should any difficulty be experienced, however, application should be made direct to the Five-Ten, Ltd., 170, Fleet Street, E.C.



Two Redskin warriors decorate these cosy moccasins of scarlet leather edged with fur, for which Gamage's are responsible.

## Season 1923-24.

10 minutes from Monte Carlo.

## MENTONE

Opened October 1.

40 minutes from Nice.

### Winter Palace

On the Hill.

Unrivalled Views.  
Constant Sunshine.  
Last word in Comfort.

TENNIS, MUSIC.  
RESTAURANT.

Auto Bus Service to Casino  
and all Trains.

Patlard, M. Director.

### Fascinating Sea and Mountain Resort.

Endless Attractions.

Casino, Opera, etc. Best  
International Tennis. Golf.  
Enchanting Excursions.  
Finest Climate. Superior  
Hotels — see Situations.

For all Particulars apply to  
their respective Managers.



### Riviera Palace

On the Hill.

Splendid Views of Mountains  
and Sea. Vast Garden. Re-  
nowned Highest Class English  
Family Hotel — All latest  
Comforts.

RESTAURANT.

Auto Bus Service to Casino  
and all Trains.

Mme. Widmer, M. Prop.

### Orient & Angleterre—Central

In large Sunny Garden — full South. Modern. Spacious.  
One of Mentone's Finest Hotels. Sixty Suites, all Self-  
contained. Motor Car. Renowned Cuisine and Attendance.

Well-known Best class English Family Hotel.

### Hotel des Anglais.

Open all the year.

Sea Front — Full South — Sunny Garden.

Entirely Renovated. Every Room has Running Water  
(Hot and Cold). 50 Private Bath Rooms.

Restaurant. Tennis. Garage.

### Hotel de Venise, Central.

Of old Repute. 150 South Bedrooms. Water (H. & C).  
40 Baths. Suites. Large Sunny Garden.

Noted Cuisine. Tariff on demand.

Residential English Hotel.

### Hotel des Iles Britanniques. On Hill,

but lower down

Excellent English Family Hotel—Redecorated.  
Large Garden. Full South.

TENNIS, RESTAURANT.

Modern and Very Comfortable Suites — Self-contained.

### Hotel National. Above Town.

Long a Noted First-Class Family Hotel.

All Modern Comforts. Excellent Cooking. Fine Garden  
and Views.

Motor Service to and from Casino and Trains.

### Atlantic & Malte—Central.

Very Comfortable, yet Moderate. 100 South  
Rooms. Running Water. 30 Baths.  
Same Management.

Centre of Town in Pleasant Garden.

### Majestic—Central.

Facing Public Gardens  
and Casino.

First-class Family Hotel. Running water throughout.  
30 Suites, all self-contained. Renowned Restaurant.  
Moderate Charges. Swiss Management.

Baeller & Cottani.

### Menton & Midi. CENTRAL.

SEA FRONT

Well-known Family Hotel. Entirely Renovated.  
Running Water (H. & C.). Suites redecorated. Renowned  
Cuisine and Attendance. Full South. Garden on Sea  
Front. Modern Comforts. Restaurant.

M. Proprietor: G. de Smet.

### Hotel Regina—Sea Front, near Casino

and Public Gardens. Running Water throughout. Private  
Bathrooms. Sunny Garden facing Sea front. Attractive  
Public Rooms. Renowned Cuisine.

P. Ulrich, M. Prop.

### Balmoral Sea Front Hotel.

ENLARGED & RENOVATED DURING SUMMER, 1923.  
Running Water (H. & C.) in all bed and dressing-rooms.  
Private Bath Rooms (self-contained). Dining Room facing  
Sea Front. Garden. Renowned Cuisine.

P. Ravon, M. Prop.

### Cecil—Sea Front.

Sunny & Sheltered.

GARAVAN BAY.

Small, up-to-date. The very best, yet moderate.

### Hotel des Ambassadeurs—Central

Renowned Family Hotel. Entirely Renovated. Running  
Water. Many Private Bath Rooms. Every Room with  
Balcony. Full South. Garden situated in the pleasantest  
part of Mentone. Excellent Cooking. Moderate Terms.

A. Sigrist, M. Proprietor.



*Photograph of Swyncombe House, Nettleden, Oxon. By the courtesy of C. E. Cottier, Esq.*

# Re-modelled throughout-

A few short months ago the house shown above was in a state of dilapidation almost depressing. To-day, after Harrods ministrations, it is as handsome and comfortable a home as may be found. The Contract included total redecoration, panelled rooms, structural alterations, new bathrooms, heating and domestic hot-water systems, electric installation and plant, including an up-to-date electrical laundry, and all furnishing necessary for a country mansion.

Harrods have a wide reputation for carrying such contracts to a swift and satisfactory conclusion, and will gladly submit schemes and estimates free.

# HARRODS

HARRODS LTD Builders, Decorators, Sanitary and Electrical Engineers LONDON SW 1

## THE WORLD OF MUSIC.

## THE "ALPINE SYMPHONY."

THE position of Richard Strauss in the musical world of to-day is a curious one. Ten years ago, when "Elektra" was first heard at Covent Garden, people were saying of him much the same thing as people had said of Wagner some fifty years before. "Elektra" was supposed to be the last word in cacophonous degeneracy. New York had already been shocked by the morals of "Salome," and it is always easier for the general public to form a judgment in a hurry on the moral aspect of a work of art than to analyse its technical qualities. There was a certain group to whom Strauss was the hero and pioneer; in opposition to this group was another which preached the gospel of France and Russia. German music, they said, was a thing of the past. This crystallisation of musical opinion took place some time before anybody had any idea that war was going to break out and find the nations grouped against each other according to their musical tastes. During the war the music of Strauss was not allowed to be heard in this country. French and Russian influences soon dominated English musical life, and now that we are allowed to listen to Strauss again we do so with very different ears. But we have to reckon not merely with a change in our own outlook. Strauss himself has changed, and modern German music has changed still more. It owes a great deal to Strauss, for his operas have enjoyed an extraordinary popularity; and just as Wagner, before the war, formed the natural background of every German musician's mind, so, in these days, that natural background is the music of Strauss. But it is a background, and no more; those younger men

who mean to stand out from it write in a new style.

Strauss in his younger days was a prophet. Such things as the "critics" episode in "Ein Heldenleben," and the battle scene in the same poem, the episode of the silver rose in "Der Rosenkavalier," as well as large portions of "Salome," have been the

kavalier," towards a style in which vocal music came into its own again. He has always been a remarkable writer of songs. Singers love his broad, sustained melodies, and in these latter operas he gave the singers the opportunities which his songs had afforded, instead of compelling them to shout themselves hoarse against the ever-increasing noise of the orchestra.

But Strauss is a man of two natures. In spite of all his cleverness, all of what those who disliked his music called decadence, perversity, and extravagance, his underlying temperament is always leading him back to a style which we associate chiefly with the name of Mendelssohn. Strauss is descended on the maternal side from one of the great brewing families of Munich, and he has never shaken off a certain quality in his inspiration which may conveniently be called *bourgeois*. No doubt it is that quality above all others which has made his music popular in Germany, and, indeed, with a large section of the public in England as well. While the younger composers have developed his revolutionary ideas, he himself has reverted more and more to this simple type of music, so that at the present day he hardly seems to belong to our century at all.

German criticism often speaks of a composer as a *Musikanten-Natur*, and of this class Strauss is a conspicuous example. The word *Musikant* generally has a contemptuous sense, as it would be applied naturally to an "itinerant musician"; but in critical language it means that kind of musical temperament which makes music because it cannot help it. It is the nature of the Bohemian and the Austrian, who seem to have an inborn facility for playing instruments. Strauss expressed this temperament when he said that in composing the "Alpine Symphony" he wanted to produce music as a cow gives milk.

(Continued overleaf.)



THE DOMINIONS AND ROUND-THE-WORLD CRUISE: THE CREW OF H.M.S. "REPULSE" PARADED ON DECK.

The British Battle-Cruiser Squadron and First Light Cruiser Squadron, which are about to leave for a cruise to the Dominions and round the world, have been constituted a detached force, with the title, "Special Service Squadron." It is under the command of Rear-Admiral Sir Frederick L. Field, who has been given the acting-rank of Vice-Admiral. Sir Frederick will fly his flag on the 41,000-ton battle-cruiser "Hood," our biggest battle-ship. The tour is expected to last for about ten months.—[Photograph by C.N.]

foundations of the general modern style. The curious thing is that Strauss himself has not pursued the paths which he struck out. In "Ariadne" he showed a sudden reaction, hinted at in parts of "Der Rosen-

seem to have an inborn facility for playing instruments. Strauss expressed this temperament when he said that in composing the "Alpine Symphony" he wanted to produce music as a cow gives milk.

# "The shave with the smile in it"



KNOWN THE WORLD OVER

By appointment to His Royal Highness the Prince of Wales.

## The Xmas Gift that will please HIM.

Throughout the world Xmas time is Gillette time. One of the few really practical gifts for men obtainable, the Gillette Safety Razor is popular because it is a gift that is used daily and appreciated more and more as the months go by.

Give him one of the handsome Gillette Safety Razor outfits this Christmas and your gift will be highly prized *and used daily* for years to come.

WRITE FOR ILLUSTRATED BOOKLET.

GILLETTE SAFETY RAZOR LTD., 184/188, GT. PORTLAND ST., LONDON, W.1.

# Gillette

TRADE MARK

## Safety Razor

KNOWN THE WORLD OVER

NO STROPPING NO HONING




**NEW STANDARD.**

Triple silver-plated New Improved Gillette Safety Razor. Metal Box containing 12 double-edge Gillette Blades (24 shaving edges) in Genuine Leather Case, purple velvet and satin lined ... **21/-**

Also Gold Plated ... **25/-**

Sold by Stores, Cutlers, Ironmongers Chemists Hairdressers, Jewellers everywhere.



## Success of Concentration Policy

The Napier policy of concentrating on one model only has been endorsed by motorists.

A successful Show has *proved* that this policy is appreciated, *and no cheaper Napier will be manufactured.*

Concentration ensures that the work of the finest Motor Car designers and skilled engineers is embodied in this one chassis—the Six-Cylinder Napier.

That is why the Napier to-day gives a better all-round road performance than any other car in the World, no matter what its power, cost or reputation.

Take an early opportunity of proving this by having a trial run.

*Another expert writes in the "Financier" of 6th November, 1923, as follows:—*

**"The new Napier has no superior in the World so far as all the essentials of luxurious driving and riding, power, speed, flexibility, hill-climbing abilities, road worthiness, appearance and perfect design and construction are concerned."**

*As satisfactory and reliable on the road as the Napier aero engine is in the air.*

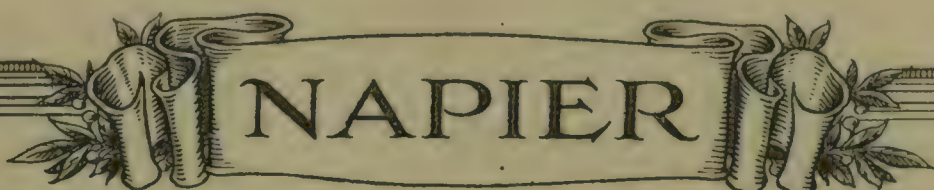
**D. NAPIER & SON. LTD.**

*14, New Burlington Street, W.1.*

Works: ACTON, LONDON.  
W.3.

Chassis Price :  
11 ft. 5 in. wheelbase,  
**£1500**

12 ft. wheelbase,  
**£100 extra.**



*(Continued.)*

Strauss is a fervent devotee of Mozart, and very possibly believes, as many persons do, that Mozart and Haydn, and most of their contemporaries, produced music as a cow does milk; that is, without



DANCING TO AN AUTO-PIANO: THE INAUGURATION OF EXTENDED GALLERIES.

An auto-piano recital was given the other day to inaugurate the extended piano galleries of the Triumph Auto, Ltd., in Regent Street, and a large company were much entertained.

*Photograph by L.N.A.*

being conscious of any intellectual effort. The public at large are always delighted with the idea of a musician exuding music in this fashion, because it seems so miraculous. It may also flatter the composer to think that he produces music by an almost involuntary process. And a certain number of critics, both in Germany and elsewhere, hail composers of this prolific and spontaneous type with delight—possibly because they find themselves tired of the definitely "intellectual" type of music.

It is a dangerous doctrine. It means that the critic relaxes his critical faculty and gives himself up to the mere physical pleasure of sound. It means that the composer refrains, as the cow does, from self-criticism as regards the quality of the milk or music secreted. The "Alpine Symphony" illustrates these dangers only too well.

It was played last week for the first time in England under the direction of Mr. Aylmer Buesst. It attracts attention at the outset because it demands an enormous orchestra. Needless to say, these requirements were not satisfied to the full at Queen's Hall, though the orchestra was a good deal larger than usual, and certainly quite large enough for the occasion. This demand for a monster orchestra is based, I believe, largely upon vanity. You can collect a set of four fiddlers easily enough to try through a quartet by the most unknown of composers; but it is not everybody for whom you will go to the trouble and expense of collecting an orchestra of a hundred and fifty. And so the public is easily deluded into thinking that a performance of the "Alpine Symphony" is an occasion of extraordinary importance, just because it costs so much to perform it. The fact that each section is supposed to describe some phase of an Alpine climb and descent is probably another attraction to the public. But its descriptive methods are hardly more realistic than those of Beethoven's "Pastoral Symphony." The moment one tries to visualise the scenes indicated, the music becomes ridiculous. It is individual, inasmuch as, taken as a whole, no one but Strauss could have written it. Its themes sound imposing because they are played by a large number of instruments; but deprived of their orchestral colour they would be rather paltry and feeble reminiscences of Beethoven or Mendelssohn. The symphony, which is in one continuous movement, is well planned as a whole. If there are people among listeners who habitually visualise music in terms of natural objects, why should not composers see natural objects in terms of music? Whatever may be the composer's wish—and on these occasions composers always seem to express their wishes very obscurely—a work of

this kind has to be judged simply as music, for the simple reason that as description it is merely ridiculous. As music it makes a certain effect of breadth and sonority. If Mr. Buesst had put either the "Hebrides Overture" or the "Scotch Symphony" of the despised Mendelssohn into his programme, I fear that the "Alpine Symphony" would have made a poor show by comparison.—EDWARD J. DENT.

It is interesting to note that the well-known Court jewellers, Carrington and Co., 130, Regent Street, W., are now holding their first sale, despite the fact that they have been established for over 150 years. Consequently the occasion is an important one, and is heralded by the splendid reduction of 20 per cent., on all marked prices, thus offering a unique opportunity for securing beautiful jewellery at exceptionally modest cost.



SANDALS FOR VISITORS TO WESTMINSTER ABBEY: GUARDING AGAINST DAMAGE TO THE FLOOR OF THE CHAPTER HOUSE.

Fifty pairs of sandals have been given to Westminster Abbey, in order that visitors may don them when being shown over the Chapter House, whose mediæval floor, formerly protected by oil-cloth, will thus be trodden without damage.—[*Photograph by C.P.*]



## To keep the children happy

During the children's Christmas holidays you'll be thankful every day of the week that you got a Marconiphone Wireless Receiver.

Not only does it provide a ready and splendid source of entertainment at parties, but it keeps the children interested and amused on those less exciting afternoons and evenings when otherwise they would be thrown upon their own resources.

Get a Marconiphone now, in good time for the holidays. The signature "G. Marconi" on the case, which tells you that behind it is all the unmatched experience of the Marconi Company, is your pledge of technical perfection.

*The best Christmas present—for your family or your friends—is*

# The Marconiphone

*The Triumph of the Master Mind.*

MARCONI'S WIRELESS TELEGRAPH CO., LTD., Marconi House, Strand, W.C. 2.  
2 Ludgate Hill, BIRMINGHAM; Principality Buildings, Queen St., CARDIFF; 41 St. Vincent Place, GLASGOW;  
10 Cumberland St., Deansgate, MANCHESTER; 38 Northumberland St., NEWCASTLE-ON-TYNE.

Admirably adapted for general purposes throughout Great Britain, the **MARCONIPHONE V 2** is a two-valve receiver of extreme sensitiveness and perfect workmanship. Price complete with headphones, valves, batteries, etc., including B.B.C. Tariff 15/-.

**£19 17 6**

Established 1808.

# Dunville's



AND

# V R

## WHISKIES

### Special Liqueur

13/6  
Bottle.

7/-

Half bottle.



"The Lancet" (the leading Medical Journal), of 20th August, 1921, says of DUNVILLE'S WHISKIES,

"Evidence of a proper degree of maturation."

"Particularly smooth pleasant and characteristic of the highest grade of Irish Whisky."

"Odour and flavour maintained."

"Examined in 1908 and 1914. No falling off in their good qualities."



# V.R.

12/6  
Bottle.

6/6  
Half bottle.

On sale at leading Hotels, Restaurants and Bars; also all Wine and Spirit Merchants for home supplies.

DUNVILLE & CO., Ltd.  
Royal Irish Distilleries, Belfast.

LONDON OFFICES:  
239-241 Shaftesbury Avenue, W.C.2

S.V.23A

By Appointment  
to  
H.M. the King.



and to H.R.H.  
the  
Prince of Wales.

# Aquascutum

Estab. 1851.

## SOLE MAKERS OF EIDERS CUTUM COATS

Snug and restful for travel wear, burdenless and limb-free for walking.

Decorous for town . . . practical for country wear.

£8 8 0 single-breasted

£9 9 0 double-breasted as illustrated.

Ladies' Coats same prices.

Mention of "ILL. News" will bring Aquascutum booklet by return.

126, REGENT ST., LONDON, W.



For washing  
Hair Brushes.

# SUTTON'S

For Removing  
Stains.

## Cloudy Ammonia.

Sole Manufacturers—G. F. Sutton Sons & Co., Osborne Works, King's Cross, London, N.7.

## FOOT'S ADJUSTABLE REST-CHAIR

THE "BURLINGTON."

AN IDEAL EASY  
CHAIR THAT CAN  
BE INSTANTLY  
CHANGED INTO A  
SEMI OR FULL  
LENGTH COUCH.



Automatic  
Adjustable  
Back.

Simply press a button and the back declines, or automatically rises to any position. Release the button and the back is instantly locked.

The sides open outwards, affording easy access and exit. The Leg Rest is adjustable to various inclinations, and when not in use it slides under the seat.

Catalogue C7 of Adjustable Chairs Post Free.

(Patented.)

J. FOOT & SON, Ltd., 171, NEW BOND STREET, LONDON, W.1

# PERRY PENS

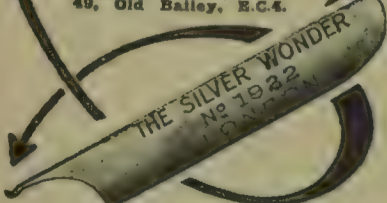
TESTED

No. 1922.

## THE "SILVER WONDER"

A new and most delightful Pen with a special turned-up point. It cannot scratch, spurt, or dig into the paper. Made of silver white metal that will not corrode. The smoothest and easiest pen yet made.

Sample box containing 12 pens 6d. to be obtained from all Stationers or from  
PERRY & CO., Ltd.,  
49, Old Bailey, E.C.4.



## Oakey's WELLINGTON Knife Polish

The Original Preparation for Cleaning and Polishing Cutlery and all Steel, Iron, Brass, and Copper articles. Sold in Cansisters at 3d., 6d., & 1s., by Grocers, Ironmongers, Oilmen, &c.  
Wellington Emery and Black Lead Mills, London, S.E.1.

THE PLAYHOUSES.

"A MIDSUMMER NIGHT'S DREAM," AT THE KINGSWAY.

ONE wonders if it is because Mr. Donald Calthrop, that enterprising and enthusiastic young manager, has given us a "penny plain" instead of a "twopence coloured" setting of "A Midsummer Night's Dream" at his matinées that the clowns and their interlude score so much in his production over the other elements of the fantasy, whether they be scenes of mortal lovers' quarrels or of immortals' intervention. Perhaps there are just a few plays of Shakespeare, this pre-eminent among them, which really gain in effectiveness from the help of spectacle. However that may be, it is of Bottom and Quince that we carry away the most delightful memories from the Kingsway revival. The Quince, indeed (Mr. Frank Cellier's) easily takes rank as the best in a generation, so wizened and bloodless and mentally-harassed an underling does this actor reduce himself to who but the other day was the most robust of Sir Tobys. We have had more overpowering, more unselfconscious Bottoms than Mr. Baliol Holloway's; but, despite a certain lack of naïveté in his performance, his is no less admirable a piece of acting. Unfortunately, it is not possible to find much praise for either the Hermia of Miss Joyce Carey or the Helena of Miss Viola Tree. The latter's display of grief is both monotonous and undisciplined, and neither of them handles the verse well. Nor, again, does Mr. Warrington as Demetrius. The Puck of Mr. George Howe rattles off his lines so fast that they lose their melody, and lacks also any touch of the supernatural. Mr. Hannen's Oberon, on the other hand, errs a little on the slow side in his diction; and really the only perfect music comes from Miss Athene Seyler, who may not look quite one's ideal of Titania, but certainly acts and speaks up to it. Titania's poetry, then, and the rich entertainment provided by Bottom and Quince and their fellow-clowns, are the recommendations of this revival and make it well worth the seeing.

"OUR OSTRICHES," AT THE COURT.

"Our Ostriches" scarcely pretends to be a play; it is propaganda—on "birth control"—presented in dramatic form and in an intelligent parade of argument. And because Dr. Marie Stopes knows her subject upside down, knows what is to be said against as well as for her thesis, can show you realistically the overcrowding of a tenement-house and the sort of proceedings that takes place in a Royal Commission on Birth Control, and feels deeply and thinks lucidly

on these and kindred matters, her propaganda is very far from dull—is, indeed, almost consistently arresting; and those who like earnestness and an appeal to thought in the playhouse will be interested in her story and respect her sincerity. That experienced actress, Miss Dorothy Holmes Gore, with plenty of eloquence and no little passion, makes a capital exponent of the author's views.

CHESS.

SOLUTION OF PROBLEM No. 3917.—By R. B. N. (ERNEST ROBINS).

- WHITE
1. P to Q 7th
2. Mates accordingly.
- BLACK
- Anything

The mates with the Knights and promoted Pawns are neatly arranged, and escapes from a double solution are well managed. The embodiment of the main ideas, however, is too much inclined to compulsion.

PROBLEM No. 3919.—By REV. NOEL BONAVIA HUNT, M.A.

BLACK.



WHITE.

White to play, and mate in two moves.

J M K LUPTON (Richmond).—Your last three-mover was on the point of being printed when the following second solution presented itself: 1. Kt to Q B and (ch), K to B 6th; 2. Q takes P (ch), and mates next move; and if 1.—K to K 4th; 2. Q to Q Kt 5th (ch), K to B 4th; 3. Kt to K 3rd (mate). It will not be difficult to correct this.

A NEWMAN (Finchley).—We are very glad to hear from you again after so long a silence, and trust to find the problem you have sent to be in your old style.

E A FRENCH (Lymington).—There is no second solution to No. 3916. The defence to your proposal is 1.—Kt to Q 5th—a move you do not appear to have considered. White has no time now to make a quiet move like 2. Q to B 8th, on account of Black's check with the Kt at K 3rd; and if, on the other hand, he checks with Q at Q 7th, then K to B 4th takes Black out of the possibility of mate next move. We are pleased, all the same, to learn of the interest you take in the column.

F E S WATKINS (Woolwich).—Thanks for problems, which we hope to find acceptable. They shall have our early consideration.

R W HILL (Melbourne).—Your solutions of Nos. 3911 and 3912 are quite correct, and acknowledged in the proper place. As for No. 3917 we have published no such problem, and do not know to what you refer. Regarding the problem you offer, it unfortunately happens that the same idea has already occurred to a few hundred composers before you, and some of the critics would be sure to hint at plagiarism.

N P FOSTER (Johannesburg).—In your proposed solution of No. 3915, it is the wrong Rook you unluckily move to the right square.

C MADGE, B.C.C.A. (Dorking).—We will answer in our next column.

HORACE F. McFARLAND (St. Louis, U.S.A.).—Thanks for your letter and the October number of the *Gambit*. This really grows more wonderful with each successive issue.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3911 and 3912 received from R W Hill (Melbourne); of No. 3914 from H F Marker (Porthander, India); of No. 3915 from H F Marker (Porthander), and A D Meares (Baltimore, U.S.A.); and of No. 3917 from R B Pearce (Happisburgh), Colonel Godfrey (Cheltenham), E M Vicars (Norwich), W C D Smith (Northampton), E A French (Lymington), Rev W Scott (Elgin), R P Nicholson (Crayke), and J M K Lupton (Richmond).

CORRECT SOLUTIONS OF PROBLEM No. 3918 received from Hugh Nicholson (Ottley), R P Nicholson (Crayke), J P Smith (Cricklewood), J C Stackhouse (Torquay), E A French (Lymington), C H Watson (Masham), C B S (Canterbury), R B N (Tewkesbury), G Stillingfleet Johnson (Cobham), S Caldwell (Hove), H Grasett Baldwin (Farnham), L W Callerata (Newark), J Hunter (Leicester), A Edmeston (Worsley), F R Gittens (Birmingham), A Newman (Finchley), E G B Barlow (Bournemouth), A W Hamilton Gell (Exeter), E S Gibbs (East Ham), and J M K Lupton (Richmond).

CHESS IN ENGLAND.

Game played at Southsea in the Championship Tournament of the British Chess Federation between Mr. R. V. SCOTT and the Rev. F. E. HAMMOND.

(Queen's Pawn Opening.)

WHITE (Mr. S.)	BLACK (Rev. F.E.H.)	WHITE (Mr. S.)	BLACK (Rev. F.E.H.)
1. P to Q 4th	P to Q 4th	19.	with irresistible energy. All Black's moves are practically forced.
2. Kt to K B 3rd	Kt to K B 3rd	20. Kt takes P	P takes Kt
3. P to B 4th	P to B 3rd	21. B takes B	K to R sq
Instead of the more usual P to K 3rd, apparently to be able to develop the Q B at K B 4th.		22. B to R 6th	R to B 2nd
4. Kt to B 3rd	P to K Kt 3rd	23. Q to R 5th	Kt to Kt 3rd
5. B to B 4th	Q Kt to Q 2nd	24. R to B 3rd	B to R 3rd
6. P to K 3rd	B to Kt 2nd	25. R to Kt 3rd	R to K 2nd
7. P to K R 3rd	Castles	26. P to K 5th	P to K B 4th
8. Q to B 2nd	P takes P	27. B to Kt 5th	R to Q 2nd
9. B takes P	Kt to Kt 3rd	28. B to B 6th (ch)	K to Kt sq
10. B to Kt 3rd	Q Kt to Q 4th	29. R to Q sq	P to B 4th
11. Kt takes Kt	Kt takes Kt	30. P to Q 5th	
12. B to R 2nd	B to R 3rd	Of course, if 30. Q takes P then P to Q B 5th wins a piece.	
13. Castles (K R)	P to K 3rd	31. P takes P	P to Q B 5th
Black's opening is not characteristic of his usual vigour. After keeping a path open for his Q B so long, he now closes it again.		32. B takes R	R takes R (ch)
14. Kt to R sq	P to B 3rd		B to B sq
15. Kt to K sq	Q to K sq	If 32.—Q takes P; 33. R takes Kt (ch), P takes R; 34. Q takes P (ch), and wins.	
16. Kt to Q 3rd	P to K Kt 4th	33. B to B 3rd	R to Kt sq
17. Q to K 2nd	P to Kt 3rd	34. B to B 6th	Resigns.
18. P to K 4th	Kt to K 2nd	A pretty ending to a skilfully played game. Either the Queen is lost, or mate follows any attempt to save her.	
19. P to K B 4th.		The following further results have been declared in the Hamilton Russell Cup between West End clubs: Royal Automobile v. Athenaeum, drawn with a score of 3 each; Royal Automobile v. Reform, won by the first-named with the score of 5-1.	

Fine Furniture at Harrods

The wise choosing of Furniture is the secret of a distinguished home. Choosing at Harrods there is the assurance of securing the finest craftsmanship at prices within reach of practically every purse. A visit to Harrods Galleries is both an education and a delight.

HARRODS LTD

LONDON SW 1

34/1436. — Beautiful Serpentine-fronted Mahogany WRITING TABLE made from specially selected wood. This piece has been polished a rich brown colour, and the carving has been exceedingly well executed. There is a slide each end to give extra accommodation if required. Size 4 ft. 6 in. long £49 10 0

DEFERRED TERMS.

Those who desire to furnish really well without undue disturbance of capital may do so at Harrods upon terms more convenient than are offered elsewhere. Write for full lists and details.



# BUY DUNLOP CORD TYRES

— *because they are Best*

Dunlop Cord tyres will give, on the average, more than double the mileage of any pre-war tyres.

They are the product of the longest experience in tyre building.

They are made from the finest materials obtainable, and upon the soundest principles, applied in the best way.

"Mileage" is built into every atom of their construction.

— *because they are British*

Whilst the markets of the world are closed to British tyre manufacturers, by reason of the prohibitive import duties, the surplus production of foreign manufacturers is pouring into this country.

Over £5,500,000 was paid last year by British motorists for foreign tyres: the unemployment problem was aggravated and taxation maintained at a high level.

There is no need for foreign tyres: British tyres are available for the equipment of all cars, British or foreign, and in the long run they are *cheaper* because they are *better*.

Be sure  
YOUR TYRES *are* BRITISH  
*fit*  
DUNLOP  
*and BE SATISFIED'*



C.F.H.

FORT DUNLOP: *The Stronghold of the British Tyre Industry.*

DUNLOP RUBBER COMPANY LIMITED, BRANCHES THROUGHOUT THE WORLD.

## THE CHRONICLE OF THE CAR.

Brooklands in Trouble. In consequence of the objections to noise raised by certain residents of Weybridge, it almost begins to look as though the track might even have to be closed down altogether. At the moment, the



CLIMBING RED BANK, GRASMERE—A GRADIENT OF 1 IN 3½: A WOLSELEY "TEN" FOUR-SEATER.

position seems to be that no races or record attempts likely to last for more than an hour can be undertaken. This rules out most of the interest attaching to the use of the track, because such events as the 200-miles race simply cannot be held. It does not appear even certain that the ordinary afternoon race meetings promoted by the B.A.R.C. and other bodies may not have to be abandoned unless something can be done to deal with the bitter opposition of a

small minority of residents. The question is: what can be done? The opposition have the law, in the shape of an injunction, on their side, and the only way to combat it is to fight the matter right out in the courts. The Brooklands executive have no funds at their disposal for such a purpose, but Mr. S. F. Edge has come forward with the excellently practical suggestion that the Society of Motor Manufacturers should assist Brooklands in fighting. The Society has plenty of money and to spare for so excellent an object. Whether it will be found willing is another matter; but, in view of service rendered to the industry by the track, I certainly think it should at least consider the question very seriously indeed.

The state of the law renders road-racing impossible in this country. If we concede the point that racing is of any value to the car and its development, it follows as a matter of course that Brooklands is absolutely necessary to the trade—either Brooklands or some similar racing ground in some other part of the country. As there is hardly room for two opinions on the value of racing, we are driven to the conclusion that it is virtually incumbent upon the trade to support Brooklands in its time of trouble. It will be interesting to see the attitude of the S.M.M.T.

Racing for Stock Cars. Just at the very time when it looks as though

a period were likely to be put to racing at Weybridge, another prominent member of the industry has put forward a suggestion of a race for stock cars. Colonel Warwick Wright is the author, and says he believes the public would be much more interested in such a race than in competitions between cars specially built for racing, and bearing little or no relation to the touring car of commerce. I quite agree with the idea, even if I think some of his conclusions are not as definitely right as they might be. I believe the public would be interested in such an event, for the reason that I have very lively recollections of the pre-war 100-laps race at Brooklands, confined to standard cars of 15·9-h.p. rating,

which was held by the R.A.C. True, there was not a great gathering of the public to witness the event, but it was nevertheless followed with acute interest by the motoring community generally. I am not quite satisfied, however, that the lessons of the race were as good as might have been expected. The conditions were absolutely rigorous and, I think, erred a little on the side of severity. For example, even shock-absorbers were barred, and the cars had to be run in all respects as they were sold to the public. Some of the very best cars of the day fell out of the race through little troubles which had nothing to do with faulty design, while others which were simply not in their quality class had better luck and finished the race. That all came out in the excellent analysis of the race which was published in the *Auto* of that time.

A little later, Colonel Lindsay Lloyd, at my own suggestion, incorporated in the programme of an ordinary Brooklands meeting a fifty-miles race for the same class, but it was, frankly, a "frost." The Brooklands public were simply bored, and the experiment was never repeated—quite wisely. *Times*

[Continued overleaf.]



DURING THE PRINCE OF WALES'S VISIT TO WALES: RESIDENTS IN NATIONAL COSTUME GREETING H.R.H. NEAR HARLECH AS HE DROVE IN THE CROSSLEY CAR HE USED DURING HIS TOUR.



BY APPOINTMENT

## DAIMLER and B.S.A.

A complete range of 1924 models of Daimler and B.S.A. cars, including duplicates of the Olympia Exhibits, are on view in our Show-room. We invite you to call and examine these cars leisurely and in comfort.

Free delivery anywhere in Great Britain. Write for descriptive catalogue.

STRATTON-INSTONE LTD

TELEPHONE  
REGENT 933

27, PALL MALL  
LONDON S.W. 1

TELEGRAMS  
"STRATSTONE, LONDON"

## An Invitation

*We cordially invite you to come and hear the NEW "BESTONE GRAMOPHONE." It is a revelation in harmony, bringing out the very soul of music. The new "BESTONE" filters the tone, leaving it free from all harshness and every suggestion of metallic hardness.*

*¶ We could fill this space with eulogies of the new "BESTONE GRAMOPHONE," but we would prefer you to hear it for yourself. We stand or fall by your judgment. Come and hear a song, dance or orchestral performance.*

R.S.V.P.

BESTONE Salons, 28 North Audley St., W. 1

If unable to call, just send for our list of very attractive models.

*The Bes-tone*



# DODGE BROTHERS SALOON

Dodge Brothers Saloon leaves nothing to be desired in comfort, refinement and dignity of appearance. It is ideal for any occasion where five persons wish to be independent of weather conditions. The underslung rear springs, 55" long, are unusually efficient. The 24-35 H.P. engine, fitted with Lynite pistons, combines ample power with splendid flexibility. No expense has been spared in equipment, which includes a heater, interior lights, gear lock and windscreen wiper. Write for particulars to Dodge Brothers (Britain) Ltd., Stevenage Wharf, Fulham, S.W. 6.

*The First Cost is Practically the Last*

£495



*Continued.*  
have changed, however, and it may well be that the public would be intensely interested in a race between the cars they can buy. Colonel Warwick has offered two trophies to the R.A.C. for such a race, and it only now remains to see what will happen.

#### The Use of the Spot-Light.

It is doubtful if the spot-light is legal, though the point has not been tested in the Courts. Whether it is or not, there is not the slightest doubt about its being one of the most useful accessories that can be carried on the car. I had an excellent illustration of its utility on a recent foggy Sunday night. For some reason or other—probably laziness—I had not fitted one to my own car, and returning to London on this particular night I got caught badly. The fog was so dense that I could only progress at all by the aid of one of my passengers, who walked in front to mark the near edge of the road. Presently I was overtaken by a Standard, complete with spot-light, which was doing a steady ten or twelve miles an hour with the light deflected downwards to the edge of the road. I slipped in behind him, and as we progressed we picked up others who had been stopped by the roadside, simply unable to get on at all. For over five miles we followed this wise motorist, until I had to turn off the main road, when my troubles began again. The very first thing I did on the Monday was to acquire a C.A.V. spot-light, and no car of mine will ever be without one again, especially during the foggy days and nights of winter.

#### Looking for Limits.

Many local and borough councils are active just now, submitting proposals for additional speed-limits and the closing of certain roads to motor traffic. In the interests of motorists, every such proposal is carefully examined by the R.A.C. Legal

Department, and objections are lodged wherever unnecessary restrictions are proposed. As a result of this action, inquiries and conferences are being held this month with regard to applications for ten-mile limits at Twyford, Berks, and Wallsend, Northumberland, which the R.A.C. solicitor will attend.

#### A Hero Deserving of Honour.

An endeavour is now being made to obtain recognition from the Trustees of the Carnegie Hero Fund of the brave action of an R.A.C. guide named Charles Hale, of Guildford. It will be recalled that Hale, noticing that a heavy commercial lorry descending the Hog's Back was out of control, with great presence of mind and at considerable personal risk so diverted the traffic and dispersed a great number of children in the congested thoroughfare that, although a collision occurred, a serious disaster was averted, and his prompt action undoubtedly saved the lives of many children.

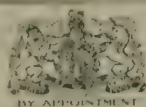
#### Tyres and a Tariff.

It is freely rumoured that the Government intends to take immediate action in defence of the British tyre industry, which has been fighting against impossible odds since 1919, and is now in such grave straits that only prompt and adequate measures can avert further serious losses for investors and increased distress among its workers. The Board of Trade returns of foreign tyre imports from January to September inclusive have just been issued. They show that the enormous quantity of 3,534,719 tyre covers, inner tubes, and solid tyres was brought into this country during the period, invoice values at ports of entry totalling nearly £3,000,000 sterling.

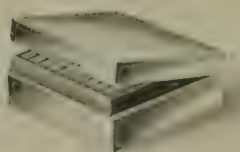
It is interesting to examine these figures with a view to estimating how they are affecting employment in this important key industry. Taking one

pneumatic tyre cover or one solid tyre as providing one day's work per person, which is accepted as a safe average, the number of these articles imported (1,075,205) is found to represent a full year's employment for over 3500 people. This calculation leaves out of account nearly two-and-a-half million motor tubes and motor-cycle and cycle tyres, as well as the factor of indirect employment in allied industries, such as, for example, the Lancashire cotton industry. Manufactured cotton in the form of cord fabric is the most valuable content of a tyre cover. The foreign tyres imported during 1922 contained some 2340 tons of this material, the whole of which could have been woven by British labour had the tyres been made here. The British tyre industry is, of course, quite capable of producing all the tyres we need in these islands, and claims that if it were permitted to exploit its home market to the same extent as foreign manufacturers exploit theirs, protected by tariffs, British labour could also make a surplus for export. Under existing conditions, export business can only be done to a very limited extent, and then mostly at unremunerative prices, so that only the largest and richest companies can attempt to maintain their overseas connections. In view of these figures, coupled with the fact that twenty-five per cent. of its employees have drawn the unemployment dole for many months, it is not surprising that Mr. Baldwin is believed to have ear-marked the tyre industry for immediate assistance. A strong propaganda campaign, in which both workers and employers have joined, has created a powerful public and parliamentary opinion in favour of prompt action either under the Safeguarding of Industries Act, or by restoring tyres to the Finance Act, from which they were only excluded at the eleventh hour in 1915, as the result of a bargain with the United States.

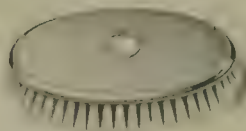
W. W.



## CHRISTMAS PRESENTS



Sterling Silver Cigarette Box, lined cedar wood, to hold 25 cigarettes; size 3 1/2 ins.  
£1 6 6



Gentleman's Sterling Silver Hair Brush, engine-turned, with fine quality short hard bristles, very flat.  
£1 12 6



Sterling Silver-mounted Cut Glass Decanter, copy Antique ... £2 5 0  
Sterling Silver-mounted Decanter Stand, copy Antique ... 1 12 6  
Complete ... 3 17 6



Manicure Set of 8 Sterling Silver-mounted and fine quality steel instruments, complete in compact fold up Velvet-lined case.  
£2 5 0



Finely-figured Tortoiseshell Work Box, with Silver-gilt mounts, containing silver-gilt thimble, needle case, bodkin, stiletto, and pair steel-gilt scissors.  
£8 5 0



8-day Lever Gilt Travelling Clock, complete in case.  
£3 0 0

ILLUSTRATED  
GIFTS BOOK  
SENT FREE.

SELECTIONS  
FOR APPROVAL  
CARRIAGE PAID.

**The  
Goldsmiths & Silversmiths  
Company Ltd**

Only ONE Address—no Branches  
112 Regent Street London W.1.

## SIEMENS ELECTRIC LAMPS

For Ideal Home  
LIGHTING

Let  
SIEMENS  
Light  
Your  
Home



SIEMENS and ENGLISH ELECTRIC LAMP COMPANY LTD. 38/9 Upper Thames Street, London. E.C.4



New List "C" of  
Rings and Jewels,  
and Special XMAS  
LIST of suitable  
presents free.  
Mention "Illustrated  
London News."



## BENSON'S FINE GEM RINGS

Highest Quality. Best Value. At Lowest Cash Prices.  
"Times" System of MONTHLY PAYMENTS is available. No  
extra charges made.

62 & 64, LUDGATE HILL, E.C.4



Selections sent on  
approval at our  
risk and expense.

# Triumphant Health



## 'DUNCAN'

*An Allenburys' Baby from birth*

Age 11 months

has been awarded

**3 FIRST PRIZES**  
in  
**BABY SHOWS**

*The Judges praised the Allenburys' Foods.*

THIS sturdy little boy's success in winning three first prizes in three consecutive Baby Shows and the expressed opinion of the judges regarding the values of the "Allenburys" Foods is but another instance justifying the confidence which thousands of mothers place in them. Duncan has been reared from birth on the

## 'Allenburys'

Progressive System of Infant Feeding

which, modelled on Nature, supplies the foods specially adapted to baby's needs and powers of digestion. This system is not an experiment; its merits have been proved every day for the last forty years. To-day more than ever it is recognised by those who know from experience to be the highest standard for Infant Feeding.

The "Allenburys" Foods are designed particularly for Infant Feeding and are manufactured by special processes which make them peculiarly suited for this purpose.

*Write for free copy of the "Allenburys" book on Infant Feeding and management, and a sample of Food. Please state baby's age.*

**Allen & Hanburys Ltd.,**  
37, LOMBARD ST., LONDON, E.C.3  
*Established in the City of London A.D. 1715.*

CANADA  
66, Gerrard St.,  
E., Toronto.

UNITED STATES  
Niagara Falls, N.Y.  
and at  
PARIS, BRUSSELS,  
SYDNEY, DURBAN,  
SHANGHAI, CALCUTTA,  
BUENOS AIRES,  
SÖNDMÖR & LÖFOTEN  
(Norway)  
etc.

# Ciro Pearls

## THE GIFT IDEAL

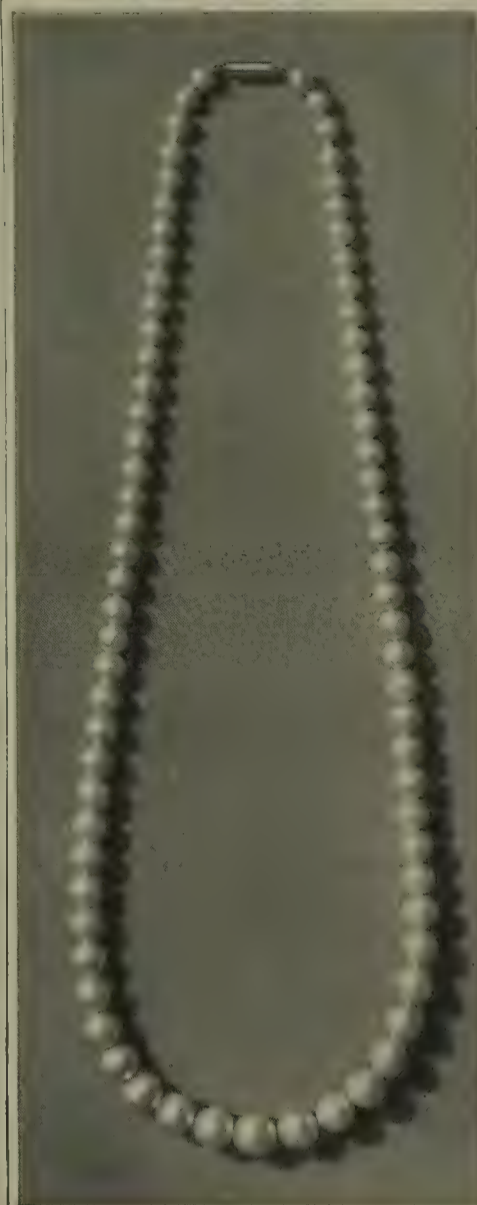
The Gift that every woman desires, that honours and gratifies its recipient, while it signifies the giver's perfect taste. **Ciro Pearls** are the Gift Beautiful, the Gift Desirable, the Gift Enduring. Whether in the form of a graceful necklet, or set alluringly as jewels, **Ciro Pearls** are the offering that is always welcome, always appropriate. They are the one exact replica of the real—the Gift Ideal.


We cordially invite everyone to inspect the unique collection of pearls at our show-rooms, or we will send you a necklet of **Ciro Pearls**, 16 inches long, with solid gold clasp, as illustrated, in charming case, for One Guinea. Wear them for a fortnight, and compare with any real pearls. If any difference is noticeable, you may return them to us and we will refund your money in full.

Our new handsome booklet No. 16 describes and illustrates our full range of **Ciro Pearl Gifts**. Post free on request.


**Ciro Pearls Ltd**  
178 · REGENT · STREET · W.1 · DEPT. 16.  
48 · OLD BOND STREET · W.1  
44 CHEAPSIDE · E.C.2

It is impossible to buy **Ciro Pearls** except at our own establishments. We have no agents.





Founded  
1785



BY APPOINTMENT

# GIEVES

LIMITED.

## 21 Old Bond St.

( Piccadilly End )  
LONDON · W · 1

THE ONE HOUSE IN  
THE UNITED KINGDOM THAT  
SUPPLIES EXCLUSIVELY  
MEN'S  
OUTFITTING REQUIREMENTS  
—ALL UNDER ONE ROOF

Tailoring. Books. Leather Goods.	Hosiery. Hats. Boots.	Toilet. Silver Goods Photography.
--	-----------------------------	---

Branches at

EDINBURGH : 118, Princes St.	PLYMOUTH : 63, George St.
LIVERPOOL : 14, Lord St.	

D. A. 300



All golf balls are round.  
But not all of them are all-round golf balls.  
They all look well.  
But there is only one real test.  
And that's the rough and tumble of the links.  
A "WHY NOT" weathers well.  
It always comes up smiling.

## "WHY+NOT"

THE BALL WITH THE PLUS MARK

At all Professionals & Sports Goods Dealers, 2/6 each.

Manufactured by

**HENLEY'S TYRE & RUBBER CO., LTD.,**

20/22, Christopher St., Finsbury Squares, LONDON, E.C.2

Phones: London Wall 3886 and 3994  
Wire: "Heterocol, Finsbury, London."



**ROME**  
**EXCELSIOR HOTEL**  
Hotel de Luxe close to villa Borghese. 350 pr. apt. Rendezvous of Roman Society.

**GRAND HOTEL**  
Hotel de Luxe—Quiet situation yet near the Station—The meeting-place for all fashionable Americans.

**NAPLES**  
**EXCELSIOR HOTEL**  
Unrivalled situation on the sea-front. Strictly an Hotel de Luxe. English and American Clientèle

**RAPALLO**  
(near Genoa)  
**NEW CASINO HOTEL**  
Ideal residence for Winter and Spring. Full south. Strictly first class. Open also in summer for sea-bathing. Casino.

**STRESSA**  
(Lac Majeur)  
**GRAND HOTEL & DES ILES BORROMÉES**  
Hotel de Luxe. Finest situation. Delightful excursions. Station of the Simplon Lötschberg Express of the same group.

**IN EUROPE:**  
Ritz Hotel, London. Carlton Hotel, London. Hyde Park Hotel, London. Ritz Hotel, Paris. Grand Hotel National, Lucerne. Royal Hotel, Evian. Splendide Hotel, Evian.

**IN AMERICA:**  
Ritz-Carlton Hotel, New York. Ritz-Carlton Hotel, Atlantic City. The Plaza Hotel, Buenos Aires.



**VENICE**  
**HOTEL ROYAL DANIELI**  
The world-renowned Hostelry,

**GRAND HOTEL**  
The leading House on the Grand Canal.

**HOTEL REGINA & ROME**  
The High-Class Residential House.

**HOTEL VITTORIA**  
Close to St. Mark Sq. Moderate prices.

**HOTEL BEAU RIVAGE**  
Nicely situated full south. Moderate prices.

**LIDO VENICE**  
The finest sea shore of the World. Season, April-October.

**EXCELSIOR PALACE HOTEL**  
Maison de Luxe—entirely up-to-date.

**GRAND HOTEL des BAINS**  
STRICTLY FIRST-CLASS. 600 Beds.

**HOTEL VILLA REGINA**  
First-Class. Select and private.

**GRAND HOTEL LIDO**  
First-Class Family House. Restaurant.

## MIDDLE, SIDE, OR NONE

Whichever way of dressing your hair suits your features best, there is no other preparation that will so completely control it and keep it in place as ANZORA. It is clean, easy to use and delicately perfumed.



ANZORA CREAM for greasy scalps and ANZORA VIOLA for dry scalps are sold in 1/6 and 2/6 (double quantity) bottles, by Chemists, Hairdressers and Stores.

**ANZORA**  
MASTERS THE HAIR

Anzora Perfumery Co., Limited,  
Willesden Lane, London, N.W. 6

## Handkerchiefs for Presents



No. 14134. Ladies' Fine Linen Handkerchiefs, embroidered corner design, about 16 1/11 inches, narrow hem. Per doz.



No. R.13. Ladies' Fine Sheer Linen Handkerchiefs, hand-embroidered corner, about 11 ins. Each handkerchief 3/3  
No. R.18. Ladies' Fine Sheer Linen Handkerchiefs, hand-embroidered corner, about 11 inches. Each handkerchief 3/9

## Gents' Handkerchiefs

No. 27. Men's Fine Linen Hemstitched Handkerchiefs.  
Size about 19 1/2 19 1/2 20 1/2 ins. Per 24/6  
with 1 1/2 7-8 1/2 in. hem. doz.  
Larger size about 22 22 1/2 ins. Per 30/-  
with 1 1/2 7-8 1/2 in. hem. doz.

Write for Illustrated Handkerchief List 40L, sent post free. Delivery of parcels guaranteed. Carriage paid on orders of 20/- upwards in U.K.

**ROBINSON & CLEAVER, LTD.**  
Linen Manufacturers,  
BELFAST, NORTHERN IRELAND.  
Also at REGENT ST., LONDON, and CHURCH ST., LIVERPOOL.



## DISTINCTIVE & BECOMING TEA FROCK

This charming tea-frock has been specially designed to meet the need of an inexpensive garment, and is most suitable for *Thé Dansant* Wear.

Sent on approval.

"EDNA."  
Charming old-world Tea Frock in shot chiffon taffetas. The long bodice is lined silk and adorned with metal lace berthe and epaulettes over the full skirt, trimmed and caught in at waist with corrugated wheels.  
In all colours and black.

Special Price, £5. 19 6

Visit our interesting  
Exhibition of artistic  
toys, to suit children  
of all ages.

**MARSHALL & SNELGROVE**  
DERENHAMS, LIMITED  
VERE STREET AND OXFORD STREET  
LONDON W.1

Illustrated General Catalogue post free.



## DO YOU WISH TO HAVE A GOOD COMPLEXION?

Is it not worth while to give just a little attention to your complexion every day, and secure for yourself complete complexion health and beauty? Even in winter it is possible to keep the complexion always fresh-looking and radiant by the regular use of

**BEETHAM'S La-rola**

(as pre-war)  
It is soothing and pleasant to use, and allays all irritation in a moment. Take care of your hands with "La-rola." It keeps them soft, smooth and white at all seasons.

From all Chemists & Stores, in bottles, 1/6

## PALE COMPLEXIONS

may be greatly improved by just a touch of "LA-ROLA ROSE BLOOM," which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives  
**THE BEAUTY SPOT!**  
Boxes 1/-

M. BEETHAM & SON.  
Cheltenham Spa,  
ENGLAND.

# CHRISTMAS PRESENTS

## THAT ARE ALWAYS APPRECIATED



A natural colour three-quarter length skunk Stole, five strands wide, made of fine quality silky skins. Lined throughout with rich crêpe-de-Chine. Very special value, from **£33**  
FURS MAY BE HAD ON APPROVAL.

A GIFT of Furs is at all times most acceptable, because, if it be of dependable quality, it is practically a gift for a lifetime. That is why so many discerning men purchase the Christmas gift for wife or fiancée from the International Fur Store. This famous house gives the guarantee of quality and value that is naturally expected when it comes to spending perhaps hundreds of pounds.

It is the falsest form of economy to purchase Furs of a 'cheap-jack' nature, just because of some trifling saving in the first cost. They are a continual source of worry and disappointment. They quickly lose their smart appearance, and, after a little wear, their patched and faded skins begin to part and show ugly, bare places. The purchaser has absolutely no redress, because they are not sold under a guarantee, as is the case with all reputable Furriers.

The International Fur Store creations are admitted by all discriminating judges to be the most perfect examples of Fur work that is made at the present time. Taking quality with price, they represent far better value for the money than do the cheaper Furs that are offered here and there at "bargain prices."

### CATALOGUE POST FREE

A large selection of exclusive shapes may be seen in the Salons at 163-165, Regent Street, or a magnificent Catalogue, containing illustrations of many beautiful Furs, suitable for Christmas Gifts will be sent post free on request.

The  
**INTERNATIONAL  
FUR STORE**  
163-165 REGENT STREET, W.1  
(Two doors from New Burlington Street)



An evening Cloak of very fine quality Russian ermine, 50 inches in length, designed with the latest style sleeves and collar, and lined throughout with rich crêpe-de-Chine. **£395**

POST ORDERS PROMPTLY ATTENDED TO.

## HEDGES AND BUTLER LTD

WINE MERCHANTS

By appointment to H.M. the King and H.R.H. the Prince of Wales.

WINE LISTS ON APPLICATION

LONDON: 153 REGENT ST., W.1

Our advice to You,  
is—always use  
**HURCULACES**  
in your Boots  
& Shoes

**HURCULACES**  
THE LACE WITH THE EXTRA LONG WEAR

MADE  
IN MANY  
VARIETIES  
For LADIES, GENTS  
CHILDREN, BOOTS &  
SHOES in ALL POPULAR SHADES

STOCKED BY THE LEADING  
BOOT SHOPS, DRAPERS, OUTFITTERS

# MORNY

## COMPLEXION POWDER "MORNY"

Perfumed with

"CHAMINADE,"

White, Cream, Deep Cream, Rose, Naturelle, Rosy-tan, Creamy-Naturelle, Brunette and the new tint Rose-Carnaval.

"JUNE ROSES," or "MYSTÉRIEUSE."

The Secret of the "Complexion of Lilies and Roses," and the finishing touch to Beauty's Adornment.

Perfectly pure and harmless. Imparts an exquisitely natural and delicate bloom to the skin.

Square Cases, 5/-; also new TRAVEL CASE (silk lined, with draw-strings), 6/-

From your usual retailer, or direct (enclosing amount and postage) from

201 REGENT STREET LONDON W.1

## SUNSHINE IN WINTER.

**NICE.**  
**CONTINENTAL**  
**HOTEL.**  
UP-TO-DATE — PARK — TENNIS.  
LUIGI (late of Cairo).

**NICE.**  
**HERMITAGE HOTEL.**  
UP-TO-DATE.  
**BEST SITUATION—PARK—TENNIS.**  
Regular service to Golf.

**HYERES.**  
**GRAND HOTEL DES ILES D'OR**  
FULL SOUTH.  
Terms from 25 Frs.  
L. MARCHAI, Director.

**NICE.**  
**HOTEL PETROGRAD.**  
Large Park facing Sea.  
Cold and Hot Water in each room.  
MODERATE TERMS.

**NICE.**  
**THE PALACE HOTEL.**  
Pension from 40 Frs.  
Very Central.  
GREAT COMFORT. PARK.

**NICE.**  
**HOTEL WEST-END**  
Promenade des Anglais.  
THE GREATEST COMFORT.  
En pension from 40 to 60 Frs.

**CANNES.**  
**HOTEL GONNET**  
On the Croisette 1st Class.  
Open from the 1st of October to  
end of May.

*Winter in the Sunshine.*

## NICE & CANNES

Season from October to June.

The two most beautiful towns of the French Riviera.  
The most agreeable climate. Perpetual Spring in the Tourist's Paradise.  
*All the Fashionable & Sporting Attractions amongst the Best Society.*  
Casinos — Operas — Polo — Golf — Tennis — Yachting — Rowing —  
Automobile Meetings—Races and Horse Shows.  
**CARNIVAL FESTIVALS — BATTLE OF FLOWERS**  
**WATER FESTIVALS.**  
*Numerous Hotels and Villas for all classes.*

Free information given by the -Syndicat d'Initiative of Nice, 32, Rue de l'Hôtel des Postes; Syndicat d'Initiative of Cannes; Office Français du Tourisme, 56, Haymarket, London, S.W. 1.

*These Hotels are under the same Administration :*

**HOTEL NEGRESO** - - - **NICE**  
**HOTEL CLARIDGE** - - - **PARIS**  
**HOTEL ASTORIA** - - - **BRUSSELS**  
**PALACE HOTEL** - - - **BRUSSELS**  
**HOTEL du CHATEAU d'ARDENNES,**  
**HOUYET (Belgium).**

**HOTEL RITZ** - - - **MADRID**  
**PALACE HOTEL** - - - **MADRID**  
**HOTEL de PARIS** - - - **MADRID**  
**CONTINENTAL PALACE,**  
**SAN SEBSATIAN**  
**HOTEL REAL** - - **SANTANDER**

**NICE.**  
**ASTORIA**  
Best comfort—Large garden. En pension  
from 35 to 75 frs. First-class Cuisine.  
A UHRING.

	U.K.	CANADA.	ABROAD.
12 Months (In- cluding Xmas No.)	£2 18 9	£3 0 11	£3 5 3
6 Months.....	£1 8 2	£1 9 3	£1 11 5
(Including Xmas No.)	£1 10 7	£1 11 8	£1 13 10
3 Months.....	14 1	14 7	15 9
(Including Xmas No.)	16 6	17 0	18 2

Subscriptions must be paid in advance, direct to the Publishing Office, 172, Strand, in English money; by cheques, crossed "The National Provincial & Union Bank of England, Limited"; or by Post Office Orders, payable at the East Strand Post Office, to THE ILLUSTRATED LONDON NEWS AND SKETCH, LTD., 172, Strand, London, W.C. 2.

## NICE.



**ATLANTIC - HOTEL.**

Newest and Most Comfortable High-class Hotel.  
Situated on the finest Boulv. of Nice, close to sea.  
200 BEDROOMS—AND CASINO—100 BATHROOMS.

## AN IDEAL GIFT.

The  
**Adapta**  
Table.



Can be instantly raised  
lowered, reversed, or  
inclined. Extends  
over bed, couch, or  
chair, and is the ideal  
Table for reading or  
taking meals in bed.  
By simply pressing a  
button the top can be  
adjusted to various  
inclinations. Comprises  
Bed-Table, Reading  
Stand, Writing Table,  
Bed Rest, Card Table,  
&c. Indispensable to  
the Sick and Wounded.

British made  
throughout.

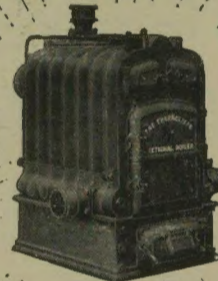
No. 1.—Enamelled Metal Parts, with Polished  
Wood Top .. .. . £3 3 0  
No. 3.—Ditto, with Adjustable Side Tray,  
Automatic Book Holders, and  
Polished Oak Top (as illustrated) .. £5 0 0  
No. 5.—Complete as No. 3, but with Detach-  
able Candle Sconce, and all Metal  
Parts finished Polished Brass .. £7 7 0  
Carriage Paid in Great Britain Write for Booklet A 7.  
**J. FOOT & SON, Ltd. (Dept. A 7),**  
171, New Bond Street, London. W.1.

## NEWTON, CHAMBERS

(& CO., LTD.),  
Thorncroft Ironworks, Near Sheffield.  
Established 1793.

Telegrams: "NEWTON,  
SHEFFIELD." Telephone 2200,  
Two Lines.

MANUFACTURERS OF ALL KINDS  
OF HEATING APPARATUS.



BRANCH OFFICES.

**LONDON** 1—Brook House, 10-12, Walbrook, E.C.  
**MANCHESTER** 1—Grosvenor Buildings, Deansgate  
**LIVERPOOL** 1—50a, Lord Street, W.  
**SHEFFIELD** 1—Mooredale.

## Soothes and Heals the Baby's Skin



The skin of an infant is very  
tender—a prey to every kind  
of germ infection. Germoline  
soothes and heals eczema,  
rashes, sores, and tender or  
inflamed skin surfaces.

*Mrs. Burras's Statement.*

Mrs. Burras, of 6, Marlborough Street, West  
Street, Leeds, writes: "My baby, who is now  
eighteen months old, whilst creeping, scratched  
herself on a piece of coal. This caused a kind of ulcer. We had advice, and  
tried various ointments, but the trouble became worse. It was, as I thought, a  
last resort, when we tried your Germolene, but I am pleased to say that it gave  
baby instant relief. I persevered, and in the end I am pleased to say it brought  
about a cure. My neighbours all marvel at the result. Baby had suffered for  
nine months. Germolene is the finest remedy I have ever come across, and I  
think every mother should keep it in the home."

**SOOTHES AT A TOUCH!**

Germolene is matchless as a remedy for

Eczema Piles Skin Eruptions Pimples  
Psoriasis Itching Cuts and Burns Chapped Hands  
Rashes Ulcers Ringworm Chilblains

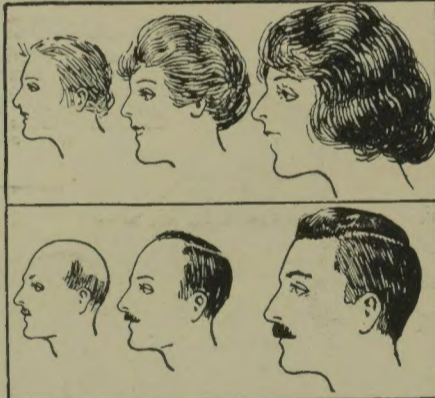
and all cut, bruised, itching, or ulcerated surfaces.

Home Price 1/3 and 3/- per tin. From Chemists throughout the Empire.

**Germolene**  
The Aseptic Skin Dressing

THE **BERKEFELD**  
Filter  
Cylinder  
SARDINIA  
HOUSE,  
KINGSWAY,  
LONDON,  
W.C. 2.  
**FILTER**

**FOSTER CLARK'S**  
The Creamiest Custard



## A REWARD of 100 POUNDS For bald-headed and beardless.

An elegant growth of beard and hair can be produced when using  
Comos Hair-Balsam during 8 days. This Balsam causes hair and  
beard to grow on all bald-headed persons or persons with thin hair.  
"Comos" is the best product of the modern science of this domain,  
being the only balsam which really produces hair and beard even on  
persons of old age. "Comos" brings the Dormant Papillae of the  
hair to grow again after having been used in a few days, and within  
a very short time you will have a very vigorous growth of hair.  
Harmlessness is guaranteed.

If this is not true we will pay

a net amount of 100 Pounds  
to all bald-headed and beardless persons, or persons with thin  
hair who have used the Comos-Balsam for three weeks without  
any result.

One parcel of "Comos" costs £1, 2 parcels cost £1 15

"Comos" gives to the hair and beard a becoming wave, as well as a  
soft and delicate texture. It will be sent on application to the head  
works all over Europe against payment in advance or against  
cash on delivery. Out of Europe, payment only in advance.  
The COMOS-MAGAZINE Copenhagen V. Denmark. 21

**Green's**  
**Sponge Mixture**

**Meltis** Orchard  
Fruits  
(Regd.)  
A rich Assortment of Fruit  
Confectionery in many Flavours.

**ALPINE SPORTS, LIMITED.**  
CHAIRMAN—SIR HENRY LUNN.  
BEST HOTELS, BRITISH CLIENTELE AND  
CONTROL.  
PONTRESINA, MURREN, MORGINS.  
The Three Best Winter Resorts in the Alps.  
Plans and full particulars from  
The Secretary, 5 PY, Endsleigh Gardens N.W. 1.  
2 PY, Albany Courtyard, Piccadilly. W. 1.

**Exide**  
THE LONG LIFE BATTERY.  
Stand No. 7, WIRELESS EXHIBITION, White City.  
210-220—Shaftesbury Avenue. W.C. 2

# Beecham's Pills

are the outstanding treatment for unhealthy conditions arising from digestive disorders. Without being violent in their action they deal promptly and thoroughly with the cause of the trouble, whether that cause be stomach weakness, liver inactivity or insufficient action of the bowels.

The cleansing, toning-up and regulating of these important organs promote and

**MAKE YOU**

enjoy good health. Therefore, if you are out-of-sorts, lacking in energy and cheerfulness take Beecham's Pills. You will soon feel stronger, more energetic and brighter, in fact, in every respect

**EVER  
SO MUCH BETTER**

*Sold everywhere, in boxes, labelled 1/3 and 3/-*

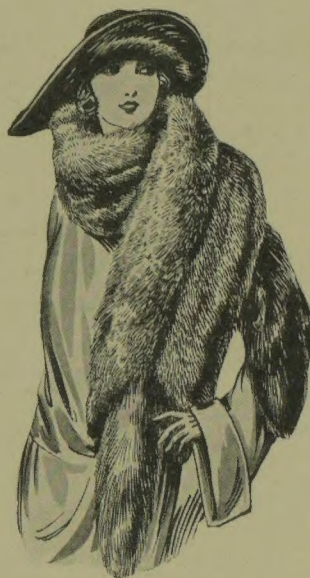
## Harvey Nichols of Knightsbridge

**DISTINCTIVE  
AND  
RELIABLE  
FURS  
AT  
Moderate Prices.**

*Made from specially selected skins in the most becoming shapes by highly skilled Furriers*



**Blue Wolf Animal Tie,** made from super quality extra large silky skins. Best workmanship and finish. Special price 12½ Gns.

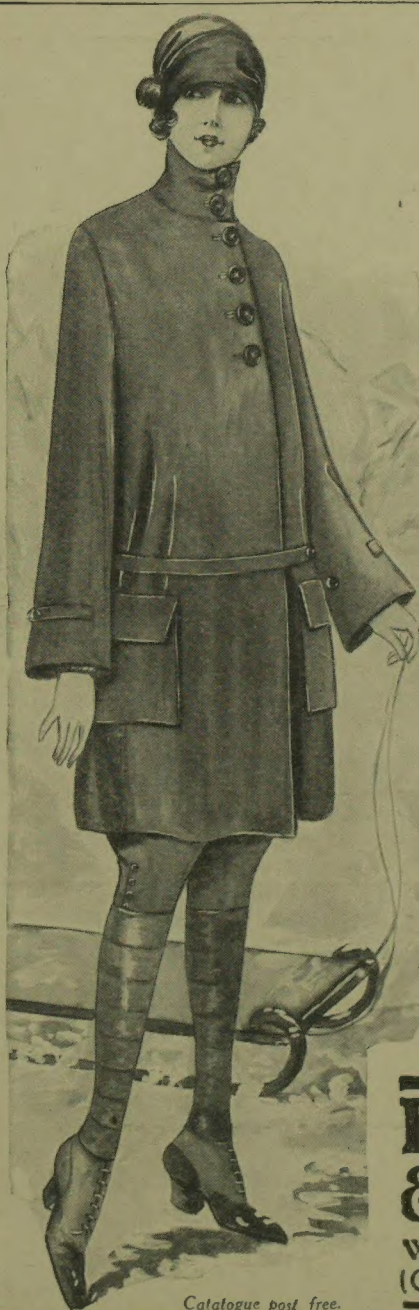


**2 Skin Blue dyed Kit Fox Tie,** made from super quality skins of a most exquisite and becoming shade of blue-grey. Price 9½ Gns.

4 skin large wrap made from similar quality skins as above, Price 19 Gns.

1 Skin Animal Ties, Price 98/6

HARVEY NICHOLS & CO., Ltd., Knightsbridge, LONDON, S.W.1



## Everything for WINTER SPORTS

We have made a special study of Winter Sports Outfits, and have now in stock an immense variety of every conceivable garment suitable for tobogganing, sleighing, ski-ing, ski-joring, luge-ing and skating. Ladies are invited to inquire for the Manageress of the Department, who has personally made a most careful study of the subject at various centres of Winter Sports, and will willingly give the benefit of her experience to anyone wishing to consult her.

**WELL TAILORED SPORTS COAT** in fine quality proofed covert coating, cut on thoroughly practical lines with neck fastening, wind sleeves and large pockets, lined throughout with waterproof silk.

PRICE 6½ GNS.

Well Tailored Breeches to match, Price 59/6 per pair.

*Sent on Approval.*

## Debenham & Freebody.

Wigmore Street,  
(Cavendish Square) London, W.1

*Catalogue post free.*

## WHITE TEETH



## GELLÉ FRÈRES'S

WORLD FAMOUS

DENTIFRICES

MATCHLESS  
FOR THE TEETH

DELIGHTFULLY  
REFRESHING

SOLD BY ALL CHEMISTS, STORES AND HAIRDRESSERS IN UNITED KINGDOM AND THROUGHOUT THE WORLD.

# TO BENEFIT YOUR HAIR

Public Invitation to Test Free the Wonderful effect of  
"Harlene Hair-Drill" in Promoting Hair-Health and Beauty.

## 1,000,000 "HARLENE" HAIR-HEALTH OUTFITS FREE.

IN view of the present prevalence of Hair Defects, every man and woman will especially welcome the wonderful National Hair-Health Campaign inaugurated by the Inventor-Discoverer of "Harlene" and "Harlene Hair-Drill."

### WHAT IS THE CONDITION OF YOUR HAIR?

If you are worried about the condition of your hair; if it is weak, impoverished, falling out, or affected with scurf, dryness, or over-greasiness, do as millions of others (both men and women) have done, and try "Harlene Hair-Drill."

From to-day onwards, there are to be distributed one million hair-health parcels free of all cost—each parcel to contain a Complete Outfit for the care of the hair.

### SIMPLE METHOD SECURES HAIR HEALTH

The whole process takes no more than two minutes a day, and is enthusiastically praised by a host of "Hair-Drill" devotees for the marvellously refreshing and rejuvenating feeling this every morning toilet exercise gives before facing the day's work, or leisure.

### A USEFUL AND WELCOME FREE GIFT.

You can secure one of these hair-health parcels at once by simply posting the coupon below, together with your name and address, and four penny stamps to cover cost of postage and packing of the parcel.

By return you will receive this Four-Fold Gift:

1.—A Free Trial Bottle of "Harlene-for-the-Hair," now universally recognised as the greatest of all hair tonics, and as used by Royalty, the nobility, the aristocracy, social leaders, public people, and millions of men and women in every grade of Society. "Harlene" feeds and nourishes the hair as nothing else does, and so it naturally becomes stronger, healthier, and altogether more beautiful.

2.—A Free Trial "Cremex" Shampoo Powder, which cleanses the scalp and hair, and soon frees it from all scurf and dust. A "Cremex" Shampoo is most deliciously freshening and invigorating at any time.

### SPECIAL NOTICE TO THE GREY-HAIRED.

If your hair is Grey, Faded, or quickly losing its Colour, you should try at once the wonderful new liquid compound, "Astol," a remarkable discovery which gives back to grey hair new life and colour in a quick and natural manner. You can try "Astol" free of charge by enclosing an extra 2d. stamp for the postage and packing of the "Harlene Hair-Drill" parcel—i.e., 6d. stamps in all—when, in addition to the splendid 4-Fold Gift described in this announcement, a trial bottle of "Astol" will also be included absolutely free of charge.

3.—A Free Trial Bottle of "Uzon," another preparation that has won world-favour and world-praise from all sorts and conditions of people for giving the final touch of radiant beauty to the Hair. It is particularly beneficial to scalps inclined to be "dry."

4.—Last, but not least, the "Harlene Hair-Drill" Manual, containing full instructions for carrying out Hair-Drill in the most successful and resultful way.

There are no restrictions attached to this Four-Fold Gift. Simply send your name and address, written clearly on a blank piece of paper, together with the coupon below, and you may commence to gain hair beauty in the delightful "Harlene Hair-Drill" way.



## FREE TRIAL OUTFIT

When your hair is attacked by scurf, dryness, over-greasiness, and begins to fall out and become brittle, thin and weak, it needs the beneficial treatment of "Harlene Hair-Drill" to give new health and strength to the impoverished hair-roots. Send for a Free Trial Outfit, using the Free Coupon as directed below.

The "Harlene Hair-Drill" Four-Fold Gift is for you if you are troubled with

1. Falling Hair.
2. Greasy Scalp.
3. Splitting Hair.
4. Dank or Lifeless Hair.
5. Scurf.
6. Over-dry Scalp.
7. Thinning Hair.
8. Baldness.

Every day that you neglect your hair the more is its poverty increased; but no matter how difficult your case may be, no matter what disappointments you may have had, "Harlene Hair-Drill" will never fail you. Vouched for by Royalty itself, as well as by a host of the world's most beautiful actresses and Society men and women, this scientific method of Hair Culture awaits your test and trial.

### ENRICH YOUR HAIR TO-DAY.

There is no excuse to-day for any man or woman having thin, brittle, weak or falling hair. "Harlene Hair-Drill" overcomes every kind of hair trouble, no matter from what cause it springs. It preserves the hair in health and it restores sickly hair back to health and beauty once more. You can prove this to-day by self-demonstration, and prove it free of cost.

You can always tell the "Harlene" man or woman at the theatre, in the ballroom or at sports and games. The hair has that rich, distinctive character that is at once a label of health and perfect condition. Men with crisp, curling, lustrous hair; women whose tresses form an aureole of beauty and splendour—both alike have secured this priceless quality of hair health by simply performing for two minutes each morning the simple "Harlene Hair-Drill" you are invited to demonstrate in your own home free of cost.

### "HARLENE" MAKES ALL THE DIFFERENCE.

In the course of a few days you will find every strand of your hair waking up to new vitality and new strength—you will find a new sparkle and freshness revivifying the hair, and all the lost light and shade, as well as the delicate tints of the hair, which have been dulled down, will reawaken, and your hair will rapidly take on a new lease of life and beauty.

Let "Harlene Hair-Drill" enrich your hair and increase its value to you. Simply send 4d. in

stamps for postage and packing, and a Free "Harlene" Outfit will be sent to your address in any part of the world. Cut out the coupon below and post as directed to-day.

After a Free Trial you will be able to obtain further supplies of "Harlene" at 1s. 1½d., 2s. 9d. and 4s. 9d. per bottle; "Uzon" Brilliantine at 1s. 1½d. and 2s. 9d. per bottle; "Cremex" Shampoo Powders at 1s. 6d. per box of seven Shampoos (single packets 3d. each); and "Astol" for Grey Hair at 3s. and 5s. per bottle, from Chemists and Stores all over the world.

## THE COMPLETE OUTFIT FREE



## "HARLENE" GIFT COUPON

Detach and post to EDWARDS' HARLENE, LTD., 20, 22, 24 & 26, Lamb's Conduit St., London, W.C.1

Dear Sirs,—Please send me your free "Harlene" Four-Fold Hair-Growing Outfit as announced. I enclose 4d. in stamps for postage and packing to my address.

(Illustrated London News, 24/11/23).

### NOTE TO READER.

Write your FULL name and address clearly on a plain piece of paper, pin this Coupon to it, and post as directed above. (Mark envelope "Sample Dept.")

N.B.—If your hair is GREY enclose extra 2d. stamp—6d. in all—and a FREE bottle of "ASTOL" for Grey Hair will also be sent you.